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THE AUSTIN CHRONICLE

APRIL 25, 2014



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MICHAEL SIEBEN

OLLIES HIS SKATER YEARS INTO THE VISUAL ARTS CENTER

BY WAYNE ALAN BRENNER

34

TRUE FALSE CONFESSIONS 24
AUSTIN WINE & FOOD FESTIVAL 44
'INTRAMURAL' HIGHLIGHTS 48
DEREK O'BRIEN 52

SPECIAL SECTION INSIDE:
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CONTENTS

VOLUME 33, NUMBER 35 ★ APRIL 25, 2014



PHOTO BY SANDY CARSON

NEWS

12 POINT AUSTIN
BY MICHAEL KING

14 THEN THERE'S THIS
BY AMY SMITH

16 Council Notes; Austin Institute Ponders Divorce; City Weighs Film Incentives; and more

22 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

24 WHEN CONFESSIONS PROVE FALSE
Jonathan Holt told police he'd murdered his wife. But he hadn't killed her, and the cops should have known it.
BY JORDAN SMITH

ARTS

33 A mess of minimalist music gets stirred up at the Blanton; Studio Visits: Briar Bonifacio

34 NEVER ADULT MOMENT
Artist Michael Sieben ollies his skater years into the Visual Arts Center's vaulted elegance
BY WAYNE ALAN BRENNER

38 EXHIBITIONISM
The Gospel at Colonus and *Roaring*

40 THE GOOD EYE
BY AMY GENTRY

FOOD

43 Kate Payne's DIY hipness, Food-o-File, Meal Times

44 SEDUCED BY AUSTIN
Jesse Herman – hospitality pro, mover and shaker with the Austin Food & Wine Festival – is making his mark on his adopted town
BY VIRGINIA B. WOOD

45 TOP PICKS FOR OENOPHILES AT AF&WF

46 REVIEW
Tapasitas

67 NEWS OF THE WEIRD

SCREENS

47 Get out of town with these four Texas film fests

48 FIRST QUARTER
Bradley Jackson and Andrew Disney kick off a festival run of their new comedy about the importance of intramurals
BY CHASE HOFFBERGER

MUSIC

51 PLAYBACK
Festival, Texas, returns: ACL, Euphoria, Fun Fun Fun, Chaos in Tejas, and more
BY KEVIN CURTIN

52 DEREK O'BRIEN
Antone's Blue Monday captain makes his Home of the Blues on whatever stage he takes
BY MARGARET MOSER

66 TEXAS PLATTERS
Black Pistol Fire, Clouds Are Ghosts, Scan Hopper, Ssleeperhold, etc.

8 POSTMARKS

PLUS

Moontower Preview: Interviews with Kevin McDonald, Noël Wells, Colin Quinn, and more. (Turn to p.58.)

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ONLINE ONLY THIS WEEK

ARTS
More Moontower Comedy: Aziz Ansari's kickoff show reviewed, Kids in the Hall stories from Kevin McDonald, and an expanded interview with Hannibal Buress

FOOD
Weather Up announces brunch plans and a bimonthly supper club

SCREENS
First looks at Friday's "Mike Mitchell x Marvel x Mondo" show, plus a Q&A with *Only Lovers Left Alive*'s Tilda Swinton

MUSIC
Giulia Millanta, Bobby McFerrin, Warpaint, the National, etc.

CALENDAR

68 THIS WEEK
Ah, this week's festivals! Moonbox! Fusetower! Uh, no, hold on ....

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

SOCCER WATCH
BY NICK BARBARO

78 FILM *The Other Woman*, *The Railway Man*, *Only Lovers Left Alive*, *Alan Partridge*, *Blue Ruin*, *Heaven Is for Real*

80 SHOWTIMES

86 MUSIC **RECOMMENDED**
Goblin loves Austin, and other tales of Italian soundtracking, plus Euphoria, ThinkTanque, Jack Ingram & Friends, George Clinton & Parliament Funkadelic, Willie Nelson's 81st birthday, Charles Bradley & Trampled by Turtles, Drive-By Truckers, Ghost, and more

88 VENUES

90 ROADSHOWS + CLUB LISTINGS

BACK

103 SHOT IN THE DARK
COMIX
THE LUV DOC
MR. SMARTY PANTS

104 CLASSIFIEDS

110 FREE WILL ASTROLOGY

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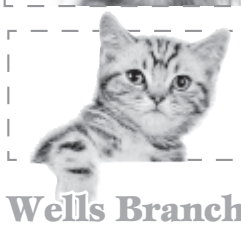
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Postmarks

DANGEROUS ROAD

Dear Editor,

In the 78732 ZIP Code, it is not merely the traffic congestion at issue, but traffic safety as well.

From 2006-13, the Travis County Sheriff Department dispatched officers to the scene of 308 collisions in ZIP codes 78732 and 78734. Of the 308 incidents, 124 were on the 1.8-mile portion of Quinlan Park Road between Bright Sky Overlook and Steiner Ranch Boulevard. These incidents include a driver hitting a mother pushing a baby stroller in a crosswalk. The predominance of the TCSD records are of single-vehicle reports related to "crossing the center median."

Quinlan Park Road has at least five posted speed limits: 35, 40, and 45 mph, and the two school zones, 20 and 25 mph. Within any of these zones, it is common to encounter traffic at 50 mph, with 60 mph and faster not unusual.

Yes, the traffic congestion is notable, due mainly to the single-road access. However, road improvements will do nothing to stop the dangerous driving on Quinlan Park Road. This is the sole reason we will sell our house and leave Steiner Ranch.

K. M. McDaniel

BETTER TRANSIT PROPOSALS NEEDED

Dear Editor,

Suppose that you have $800 million to spend on urban rail. Since the federal government will not contribute more than half, Austin taxpayers would have to provide at least $400 million ["Project Connect: Central Corridor Options," News, April 18]. The *Chronicle* cites $65-80 million per mile for urban rail, so you could build 10-12 miles (slightly less since the per-mile cost does not include a maintenance facility).

How would you spend this money to maximize the benefit to the community? If you built the two tunnels that Project Connect proposes, that would cost $705-765 million. That leaves money for about one additional mile of rail.

How would you decide where to build the rail? Would you consult with local bus riders and rail transit advocates with detailed knowledge of projects in other cities? Would you consult with affordable housing advocates, who are concerned with higher property taxes, not only from the bond but the inevitable property value increases from rail? Would you build the rail to maximize the ridership and access to jobs and other services? Would you build as many miles as possible, to access Downtown, as well as South, East, and North Austin?

Unfortunately, Project Connect has not consulted with those interested parties, nor would its proposal maximize ridership or rail miles built.

What if instead we built surface rail with the lowest-cost bridge option? What if we built it where there is already high demand for transit, along the most dense residential and commercial corridors? What if we kept costs as low as possible, so that we could build as much as possible?

I strongly support better transit in Austin. But if we're going to spend the money, we need a project that serves the people well, and the current proposal does not do that.

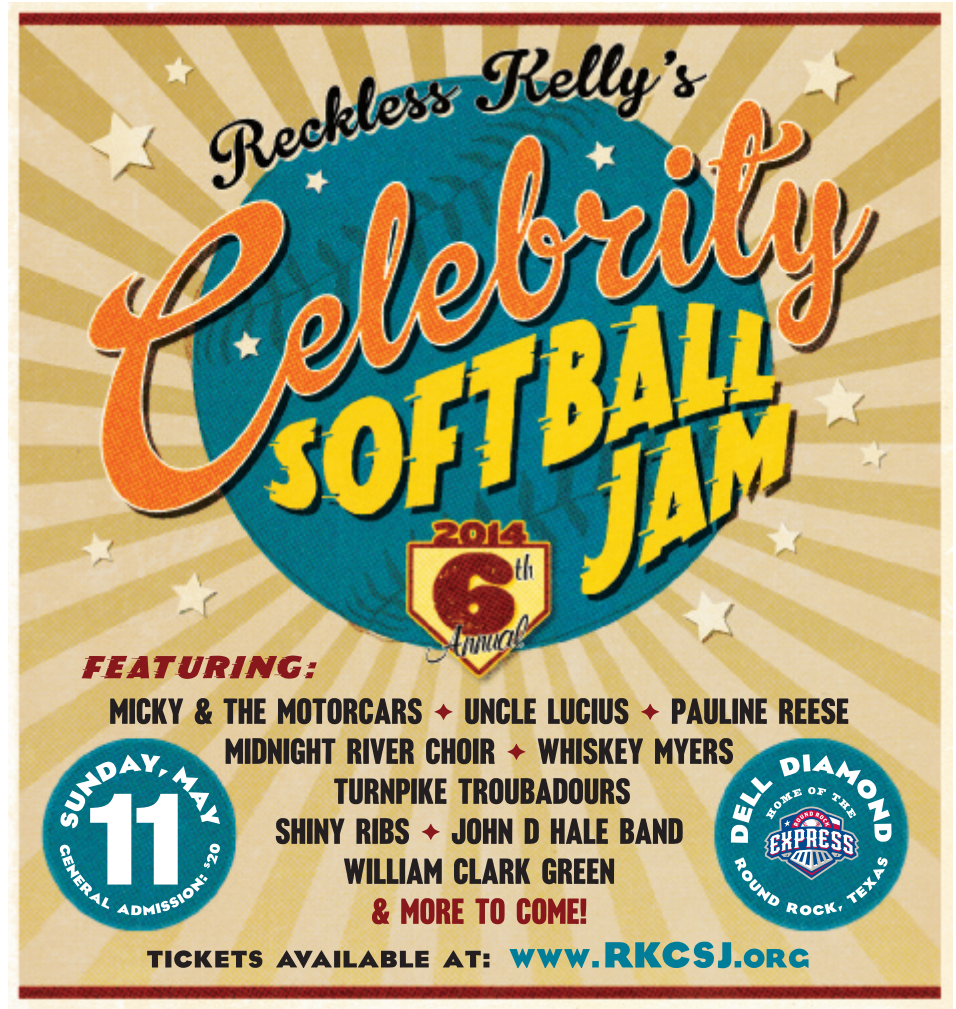
Susan Pantell

continued on p.10

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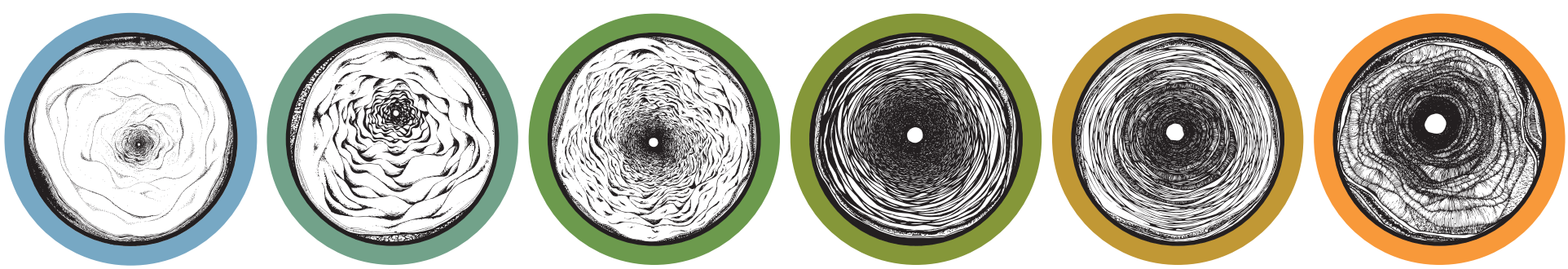




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 continued from p.8

MANY THANKS

Dear Editor,

I would like to thank the *Chronicle*, as well as the people and businesses of Austin for all of their support throughout Colon Cancer Awareness Month this past March. As event director of the "Get Your Rear in Gear" 5K Run/Walk – an all-volunteer, nonprofit benefit – the outpouring of support to get the word out about the importance of screening for this mostly preventable disease was both encouraging and reassuring. Colo-rectal cancer is the second most deadly form of cancer in both Texas and the U.S. and, according to the CDC, if the entire population were screened at the recommended age of 45-50 years, the death rate would drop immediately by 60%.

In our effort to get this message out, I was amazed at the community mentality that remains at the heart of our ever-growing city. When we had our fundraiser at Clive Bar, it turned out to be the coldest, iciest day of the year, and just when I thought nobody would show, we ended up having a great turnout, complete with a pro bono concert by Atlas Maior and delicious donations from generous food vendors and door prizes from the other bars on Rainey Street. Thank you to everyone involved – especially the patrons who saw us from the street and decided to pop in.

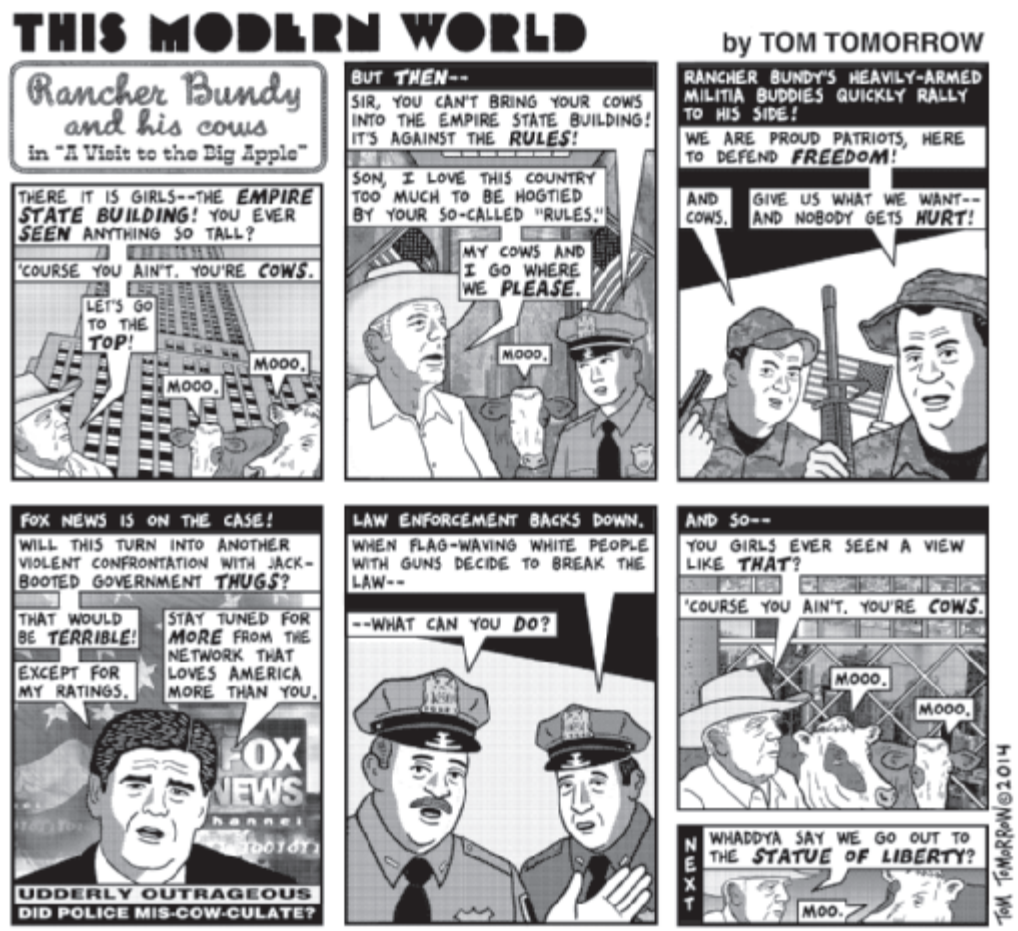
Gratitude is owed to the colon cancer survivors and family members who have lost loved ones who donated their time and efforts, and were willing to openly share their experiences on a subject that many people don't wish to talk about. I like to think that maybe they inspired someone to get screened and helped save his or her life. The individuals, as well as the UT student groups, who volunteered should be commended for getting up early on a Sunday and coming out to lend a hand on race day: the HOSA chapter, Phi Chi Theta, and the Longhorn Pre-Pharmacy Association. With the exception of one individual from the city of Austin Office of Special Events, everyone else was very supportive and eager to help out in this endeavor.

With the APD, Austin Gastroenterology, Austin Cancer Centers, Texas Oncology, and the rest of our sponsors and supportive businesses (who are too numerous to list here), thousands of dollars were raised for the local Livestrong Program and the Cancer Support Community of Central Texas. To all of those involved, be assured that your efforts and donations are very much appreciated and are going to a good cause in helping Central Texans affected by this preventable, treatable, and beatable disease.

Thank you, Austin! You make me proud to be from here.

Ryan Murray

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JOHN ANDERSON

NARAL Pro-Choice Texas Executive Director Heather Busby speaks at a Rise Up Texas press conference April 21 calling for the dismissal of charges against HB 2 protesters.

Headlines

- The next regular **City Council** meeting is next Thursday, May 1, but the beat goes on – with today's initial briefing by the Financial Services staff on the prospective **2014-15 budget** kicking off the last budget cycle for the at-large Council. See p.16 for more.
- It's not a campaign, it's a **house party**: On Tuesday, Mayor Pro Tem **Sheryl Cole** released a "Sheryl for Austin" announcement of a "10-District House Party Tour Across Austin," running from May 3-17 and visiting all 10 new Council districts, to listen to residents and take a "hard look" at a potential run for mayor.
- While Cole plays coy about her mayoral ambitions, local musician **Todd Phelps** will formally declare that he is running for the office on April 25, unveiling his "pro-technology, pro-music, and traffic solutions platform."
- Sen. **Wendy Davis**' campaign continues to hammer Attorney General **Greg Abbott** on education funding, after the GOP candidate for governor held an education campaign launch in Spring Branch ISD, which lost 118 employees under the state budget cuts Abbott is still defending in court. Although, as Davis Communications Director **Zac Petkanas** noted, it's hard to find a school district the AG isn't fighting in court.



JANA BIRCHUM

Wendy Davis

- Abbott, by contrast, has been throwing around conservative red meat by hyping a Breitbart story claiming that the **Bureau of Land Management** is trying to steal 90,000 acres of land along the Texas/Oklahoma border. In fact, it's all part of a century-old discussion about exactly where the border lies, and who has responsibility for it.
- A report released Tuesday by the UT **Human Rights Clinic** says that high temperatures inside Texas prisons meet the constitutional definition of cruel and unusual punishment. Although heat exposure has contributed to 14 inmate deaths since 2007, the report alleges that few safeguards have been put in place. Prison officials argue that air conditioning is both cost-prohibitive and unnecessary.
- Gov. **Rick Perry** continued to troll New York on Wednesday with meetings designed to lure Empire State businesses to Texas. Perry also said he would like to challenge New York Governor **Andrew Cuomo** to an economic policy debate. Although Cuomo has yet to accept the offer, the Democratic Governors Association got in a barb. In an email to the AP, a spokesperson said, "a little free advice for Rick Perry: the fewer debates with anyone, the better."
- On Tuesday, the U.S. Supreme Court upheld, 6-2, a Michigan constitutional amendment (enacted by referendum) that forbids the use of **affirmative action** ("racial preferences") in university admissions. In a dissent joined by **Ruth Bader Ginsburg**, Justice **Sonia Sotomayor** wrote that the Constitution does not "give the majority free rein to erect selective barriers against racial minorities."

ALEC by Another Name

CORPORATE ADVOCACY GROUP LOOKS TO DEEPEN LOCAL INFLUENCE

BY MICHAEL POINT AUSTIN KING

ALEC may be coming to a town near you.

No, I don't mean Alec Baldwin – although the guy certainly needs more friends. I'm speaking of the American Legislative Exchange Council, the conservative, corporate bill mill that has recruited hundreds of state legislators (almost all Republicans) to join in its "nonprofit" (i.e., tax free) exercises in promoting right-wing legislation. ALEC is most notorious for its early sponsorship of "Stand Your Ground" laws – the shoot-first, get-out-of-jail later legislation that helped clear George Zimmerman in the killing of Trayvon Martin. But in recent years, ALEC has returned to its more permanent obsessions, which tend to be the standard corporate wish list of tax cuts, freedom from regulation (especially environmental regs), opposing climate change initiatives, limiting workers' rights (particularly union organizing), restrictions on immigration, and of late, voter ID laws and other restrictions on voting. In Texas, ALEC successfully promoted a law designed to protect fracking companies from having to disclose the kinds of chemicals (i.e., "trade secrets") they inject into wells – although the measure was called, predictably, a "disclosure" law.

On the state level, legislators pay a nominal annual fee to become ALEC members, enabling them to attend ALEC conferences, schmooze with deep-pocketed sponsors, discuss draft legislation, and "vote" alongside their corporate partners in determining which model bills to carry back home. If the corporate members – who pay 98% of ALEC's bills – reject a bill (however the legislative members vote), it dies on the vine. Member legislators not only get wined and dined on corporate expense accounts, they are provided with prefabricated legislation they can then "sponsor" back home in, say, Austin.

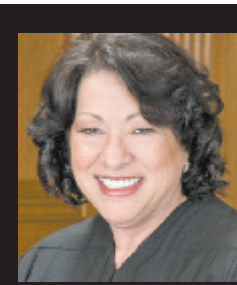
ALEC has had plenty of success in these efforts, although it endured a PR black eye after the Trayvon Martin case, and lost quite a few legislative (especially Democratic) and some corporate members, biting into its bipartisan reputation and its bottom line.

Free Market for Sale

But the corporate political machine never rests, and one way of expanding ALEC's reach and potential fortunes is a new initiative, the "American City County Exchange." According to its website, ALEC is in the midst of launching "America's fastest-growing volunteer membership organization of policymakers from villages, towns, cities, and counties." "Villages" (where rustic "volunteers" put out fires and hold bake sales) is a nice touch, although it's difficult to believe that corporate lobbyists wanting the most bang for their buck will spend much time working Terlingua or Cut and Shoot. (Then again, many an ambitious small-town commissioner will undoubtedly sniff the wind for corporate "partners.")

continued on p.14

QUOTE of the WEEK



"The way to stop discrimination on the basis of race [is] to apply the Constitution with eyes open to the unfortunate effects of centuries of racial discrimination."

– Justice Sonia Sotomayor, dissenting in the Supreme Court's opinion on affirmative action.












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POINT AUSTIN *continued from p.12*

ACCE hasn't been eager to disclose what "fastest-growing" actually means. Last month, *The Guardian* sketched an outline of the initiative, which will reportedly be formally launched sometime this year; but concerning the group's plans, ACCE spokespersons offered no more than boilerplate. "As a group that focuses on limited government, free markets, and federalism," said ACCE spokesman Bill Meierling, "we believe our message rings true at the municipal level just as it does in state legislatures." Nick Surgey of the Center for Media and Democracy, who has monitored ALEC over the years, told me this week, "We don't really know very much" about the ACCE initiative, except that the target audience includes some 470,000 local officials, who for a nominal annual fee would be invited to hobnob and strategize with corporate sponsors on "limited government, free market" solutions to municipal problems.

ACCE in Austin?

A quick and very informal survey this week of City Council members and County Commissioners reflected no early trace of ALEC or ACCE approaching Austin-area officials. Of those who responded, Mayor Lee Leffingwell said he hadn't been contacted, but (perhaps reacting to the groups' anodyne titles) said he's always open to "ways our city can encourage efficiency and discover innovative policy answers." Mayor Pro Tem Sheryl Cole, familiar with ALEC's legislative agenda, was much more cautious. She hadn't been contacted by ACCE, but said, "While I appreciate the First Amendment rights of all organizations, even those with positions I disagree with, I have been strongly opposed to policies that ALEC has been associated with."

But even if ALEC/ACCE has not yet reached out directly in Austin, it doesn't take much imagination to sketch a likely local version of the "free market" ACCE agenda. It would oppose the city of Austin's overall emphasis on environmental regulation and climate protection efforts, preferring to let "the market" determine the limits of such luxuries, including mass transit. It would find counter-productive, by definition, efforts to maintain "affordability" by the use of government-subsidized housing, entitlement negotiations, and similar strategies. And it would abhor any government "interference" in the labor market – like minimum wage requirements, mandated safety training and construction regulations, or promotion of racial and gender equity in contracting, hiring, or pay.

Among the current City Council and Travis County officials, it's not apparent that ALEC and ACCE would find fertile hunting grounds for what it calls its "free market perspective … often left by the wayside." But judging only from the districted and much more politically polarized governments in Dallas and Houston, that could change come November, when a new and more variegated group assumes the City Hall dais. ACCE might well go looking for a 10-1 place. ■

Grandfathered Death Star

THE VESTED RIGHTS ORDINANCE IS NEW, BUT IS IT IMPROVED?

After a few starts and sputters, a do-over, and a postponement, a revised **Vested Rights Ordinance** (aka **grandfathering** ordinance) is set to go to **City Council** May 1 for a hearing and possible action.

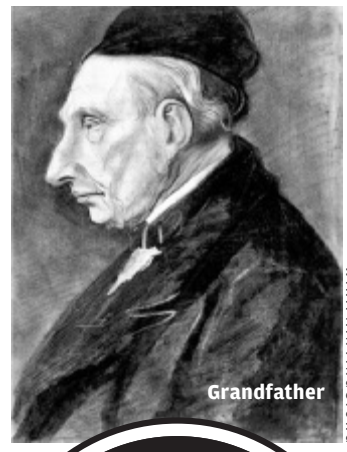
It's safe to say that neither the real estate community nor the environmental community got everything they wanted in the current draft, but after a second go-around before the **Planning Commission** earlier this month, the proposed ordinance now tilts more favorably toward developers. No surprise there.

What's a little surprising is that the PC had already given the ordinance its unanimous blessing in October, but from that point the draft took a tumble and staff was directed to hunker down and make additional revisions, presumably to satisfy the concerns of the **Real Estate Council of Austin**.

CHAIN REACTION

To rehash a little bit of history, let's back up to December 2012 when the state **Attorney General**'s office determined that the city's rules didn't square with more lenient state laws on the length of time a project can remain idle before it's deemed "expired." The opinion wasn't legally binding, but it may as well have been. It immediately set off alarms at City Hall and added firepower to RECA's long-held argument that Austin's development rules were too restrictive. Facing the threat of a hammer from the Legislature, the characteristically reactive City Council repealed the 1977 **Project Duration Ordinance** and ordered a rewrite of that section of the land code to align it with state law. (The city's original ordinance had been enacted as a means of protecting the **Barton Springs Zone** and other environmentally sensitive areas.)

But the rewrite staff produced last fall still didn't cut the mustard, according to RECA's reading of state law. For one thing, its members argued, large projects require decades to complete, and as such are subject to economic shifts. Land planner/landscape architect **Paul Linehan**, who's been in the development-environmental trenches as long as many veterans can remember, broke it down this way for Planning Commission members at their April 8 meeting: "I've probably been in front of you more than any other individual asking for extensions on site plans," he said, calling the five-year project term on preliminary site plans "kind of ridiculous." Often, he said, by the time a developer gets a site plan approved and starts the platting process, the bottom falls out. "I've been through five downturns in the last 35 years here in Austin," he said. He bases much of his experience working on mega-asubdivision projects like Circle C, Barton Creek, Steiner Ranch, and other master-planned communities. "Davenport Ranch took me 25 years," he said.



Grandfather

WIKIPAINTINGS.ORG

In view of that concern, the current proposed draft extends the life of projects potentially to 13 years by starting the clock at the time a development permit is approved, rather than submitted as an application.

LAND SPECULATORS?

Environmental leaders, of course, hold a different view of how the rewrite process has shaken out. **Save Our Springs Alliance** Executive Director **Bill Bunch** recalled the ordinance's rewrite history since its repeal last year – city staff, with outside counsel, revised the rules and brought its draft to the PC in October. "And then somehow the process got derailed, and now we're back with a much weaker ordinance." The added flexibility could prove problematic. "Now you're creating a huge incentive for somebody who is in the business of just speculative paper-filing trying to create tradeable development futures," he said, noting that a more stringent rule would enable staff to distinguish between a legitimate project with legitimate delays versus a deliberate foot-dragger trying to game the system. Additionally, he said, the latest revisions make it easier for a landholder to make a grandfathering claim without a "well-founded" argument to support the claim.

Environmental engineer **Lauren Ross** offered that it's hard enough as it is to enforce the city's watershed laws when only a small number of projects actually comply with the ordinance, while most others have been granted exceptions.

Though the Planning Commission ultimately recommended the Vested Rights Ordinance – this time on a 7-1 vote (with Chair **Dave Anderson** opposed and **Alfonso Hernandez** absent) – several members expressed heartburn over what they were about to do. **Danette Chimenti** noted that the version they passed in October represented more of a compromise than the one they were about to send to Council. "It seems the changes brought forward now are all to appease the development community … and yet the development community is still opposing it – it's still not enough [for them]."

Brian Roark struck a fatalistic chord with his observation that no matter what the city does, the Lege is always going to be angling to chip away at the city's grandfathering laws. "Back when I was a kid, **Freeport-McMoRan** was the evil empire, but that was a simplistic analysis back then and now," he said, referring to the global conglomerate whose then-CEO **Jim Bob Moffett** helped ignite the aquifer wars of the late Eighties and early Nineties. "It seems now that the Death Star is kind of hovering over the Capitol for Austin … I'm not sure if this is really going to matter." ■

THEN THERE'S THIS

BY AMY SMITH

CIVICS 101

THURSDAY 24

MOPAC, SH 45 SW & BARTON SPRINGS Save Our Springs Alliance presents alternatives to proposed SH 45 and South MoPac freeway bridges. *4pm. Shudde Fath Assembly Rm., Austin Energy Bldg., 721 Barton Springs Rd. Free.* **www.sosalliance.org**.

WORKSHOP ON DYNAMICS OF SEXUAL VIOLENCE Interactive workshop fighting sexual assault. *6:30pm. Women's Community Center, 1704 San Antonio St. Free.* **www.facebook.com/events/1427409237511592**.

FRIDAY 25

KENT BUTLER SUMMIT Looks at balancing growth and sustainability in the Barton Springs Aquifer region. *9am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. $25.* **www.kentbutlersummit.com**.

AAA TEXAS DWI MARCH FOR CHANGE Silent march to raise awareness of the cost of DWI. *2pm. State Capitol, South Steps. Free.* **thorp.kara@aaa-texas.com**.

SATURDAY 26

CITYWIDE ELECTRONICS RECYCLING Support AISD by bringing in unwanted electronics. Eligible items listed online. *7am-6pm. Austin High School, 1715 W. Cesar Chavez. Free.* **www.austinisd.org**.

SUNDAY 27

MILLION DOG MARCH Bring your dog to show support for a leash-free Auditorium Shores. *2pm. Auditorium Shores, 920 W. Riverside. Free.* **www.facebook.com/milliondogmarchatx**.

TUESDAY 29

MOPAC SOUTH ENVIRONMENTAL STUDY OPEN HOUSE Learn more about proposed improvements to MoPac between Cesar Chavez and Slaughter. *3:30-7pm. Barton Creek Square, 2901 Capital of TX Hwy. S. Free.* **www.mopacsouth.com**.

WEDNESDAY 30

CEMETERY MASTER PLAN PUBLIC MEETING Be part of the first master planning effort for Austin's five historic municipal cemeteries. *6pm. Carver Library, 1161 Angelina.* **www.austintexas.gov**.

ONGOING

HOUSING CHOICE SURVEY *Through April 30.* **www.austintexas.gov/housingsurvey**.

SOUTH CENTRAL WATERFRONT INITIATIVE

A design process for the long-term planning of the Lady Bird Lake south shore, unfolds over three days at *Texas School for the Deaf, 1102 S. Congress. Free.* **www.austintexas.gov/waterfront**.

Vision Workshop: Help guide public and private development over the next 20 years. *Thu., April 24, 7pm.*

Open Studio: View in-process sketches, drawings, and illustrations based on workshop input. *Sat., April 26, 2-5pm.*

Review Forum: The unveiling of a conceptual plan. *Mon., April 28, 7-9pm.*

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City Manager Marc Ott

JANA BIRCHUM

Council: The Budget Warms Up ... and Ott's Under Fire

There's no regular **City Council** meeting this week (next one is May 1), but by the time you read this, City Council will have had its initial **budget briefing** from the Financial Services staff – Deputy CFO **Ed Van Eenoo** is City Hall's smoothest number-cruncher, and he generally does the bulk of the rapid-fire honors. The Thursday morning briefing marks the kickoff of the formal budget season, which lasts (with a monthlong break in July) into early September. There's no reason to expect surprising or distressing numbers – Austin's economy continues to boom, with unemployment still dropping and cranes still marking the skyline – and that generally means rising property values, tax revenues, and sales tax income as well, presumably easing budget worries even as city services continue to strain over a burgeoning population.

But Council members have been appearing a little restive of late. Maybe it's just campaign season (with three, possibly four, incumbents readying for the stump), but for some time now the dais has been uneasy over money matters. Nobody wants to raise taxes in a "historic" (10-1, November) election year, and last month Mayor **Lee Leffingwell** held off an attempt to make "**midyear budget adjustments**" (i.e., spending some "surplus" revenue) that instead devolved into a new midyear formal budget policy. But some members weren't delighted with that outcome, and it was followed last week by a brief Council meeting dustup over the posting of midyear, executive session, senior staff review (City Manager **Marc Ott** and three others who report directly to Council). The mayor was apparently miffed that he hadn't been warned before the reviews showed up on last Thursday's agenda, and they were summarily withdrawn (partly because Mayor Pro Tem **Sheryl Cole** was absent due to illness) over the objection of CM **Bill Spelman**.

Leffingwell told Spelman that annual staff evaluations are already scheduled for late June: "The reason I suggested withdrawal is we can take up those items then." Spelman conceded, while noting that "some of us" might want to re-post the reviews (also including **City Auditor**, **City Clerk**, and **Municipal Court Clerk**) for earlier consideration. The online Austin Monitor and KUT-FM reported that Spelman and **Mike Martinez** had posted the reviews, which they both initially said were simply pursuant to a decision last August to do staff reviews more often than once a year.

The *Austin American-Statesman*'s Alberta Phillips, who smelled a coup, pursued the story, and Spelman told her subsequently via email (see "Spelman lambasts city manager's leadership," April 22) that the move to review Ott and the others was additionally sparked by recent Council disagreements with senior staff. The public quarrels haven't been remarkable – for visible example, Ott firmly warned Council during a work session not to count budget estimate chickens until they're fully hatched – but then Spelman popped this *cascarone*: "It's not for me alone to decide, and I don't know what the other council members think. In particular, I believe Mr Ott has (perhaps inadvertently) created a toxic environment among city staff. Staffers are unable to make decisions because everything needs to be kicked upstairs; many are worried that they'll be fired if they make a mistake or speak up. We have an exceptional city staff, capable of doing great things. But they won't do great things – they won't do *anything* – if they believe they're liable to be fired for any misstep. This needs to change immediately."

Any Council unhappiness with Ott is undoubtedly aggravated by members' inability to communicate consistently over time, due to rigidly enforced open meetings standards – that was also a factor in Leffingwell feeling blindsided by the review posting. But Spelman (who's not running for anything, so probably feels a certain freedom) reiterated that he didn't want to wait until the regularly scheduled June reviews. So we may see fireworks on this issue as early as this week – watch Friday's final agenda posting.

With Cole absent, there were several other substantive postponements, and along with some other later-to-bloom resolutions, the main accomplishment of last week's meeting was the initiation of a housing nondiscrimination ordinance that will prohibit landlords from rejecting tenants solely for "source of income" – that is, primarily federal "Section 8" and similar vouchers. An ordinance still needs to move through the drafting process – and property owners and their organizations made it clear they have objections they want heard – but Council seemed determined on the subject, and it could mean opening up many thousands of affordable apartments to low-income residents.

The Road to 10–1

Would-be Council members continue to accumulate in the upcoming district races, with roughly three dozen people having filed campaign treasurer designations with the City Clerk's office, and another couple dozen either already campaigning informally or said to be waiting in the wings. We're planning a full workup for next week's issue, but the headline news this week was Sheryl Cole's announcement of a "**10-District House Party Tour**" of the whole city, beginning May 3, although she insists she's not yet ready to declare her candidacy. "I'm taking a hard look" at a mayoral run, she told the *Chronicle*, "but I'm not *there* yet." Presumably she'll be *there* (or not) come mid-May.

Meanwhile, local musician and businessman **Todd Phelps**, who filed a treasurer designation this week, became the fourth declared mayoral candidate (with **Steve Adler**, **Mike Martinez**, and **Randall Stephens**), making a candidates-only 10-1 house party increasingly feasible.

We're also running – as fast as we can. Follow the ongoing updates on the *Chronicle* election page: **austinchronicle.com/elections**. – *Michael King*

Election Info for the Rest of Travis County

Austinites won't be headed to the polls May 10, but Travis County voters outside of Austin will have some ballot choices to consider.

Early voting runs April 28 through May 6.

You may vote at any early voting location in the county, or on election day at either your home precinct or at any other polling place in Travis County.

For more election info: 512/238-VOTE (8683), **www.votetravis.com**, or **www.traviscountyelections.org**.

Municipalities and school districts holding elections: Bee Cave, Manor, Round Rock, West Lake Hills, Village of Briarcliff, Village of Webberville, Eanes ISD, Lake Travis ISD, Manor ISD, Pflugerville ISD, Round Rock ISD, Lakeway MUD, Pilot Knob MUD No. 2, Travis County ESD No. 2, Travis County Water Control & Improvement District No. 17.

EARLY VOTING LOCATIONS

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County Tax Office, Pflugerville, 15822 Foothill Farms Loop
Gus Garcia Rec Center, 1201 E. Rundberg
Randalls Research, 10900 Research Blvd.
Randalls Steiner Ranch, 5145 FM 620 N.
Manor ISD Admin. Bldg., 10335 US 290
Randalls West Lake Hills, 3300 Bee Caves Rd.
Randalls Lakeway, 2301 RR 620 S.
Bee Cave City Hall, 4000 Galleria Pkwy.

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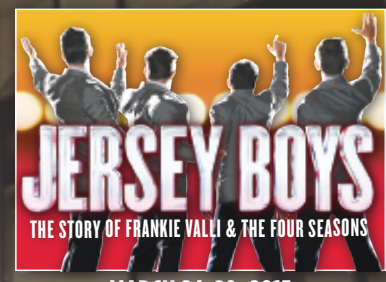
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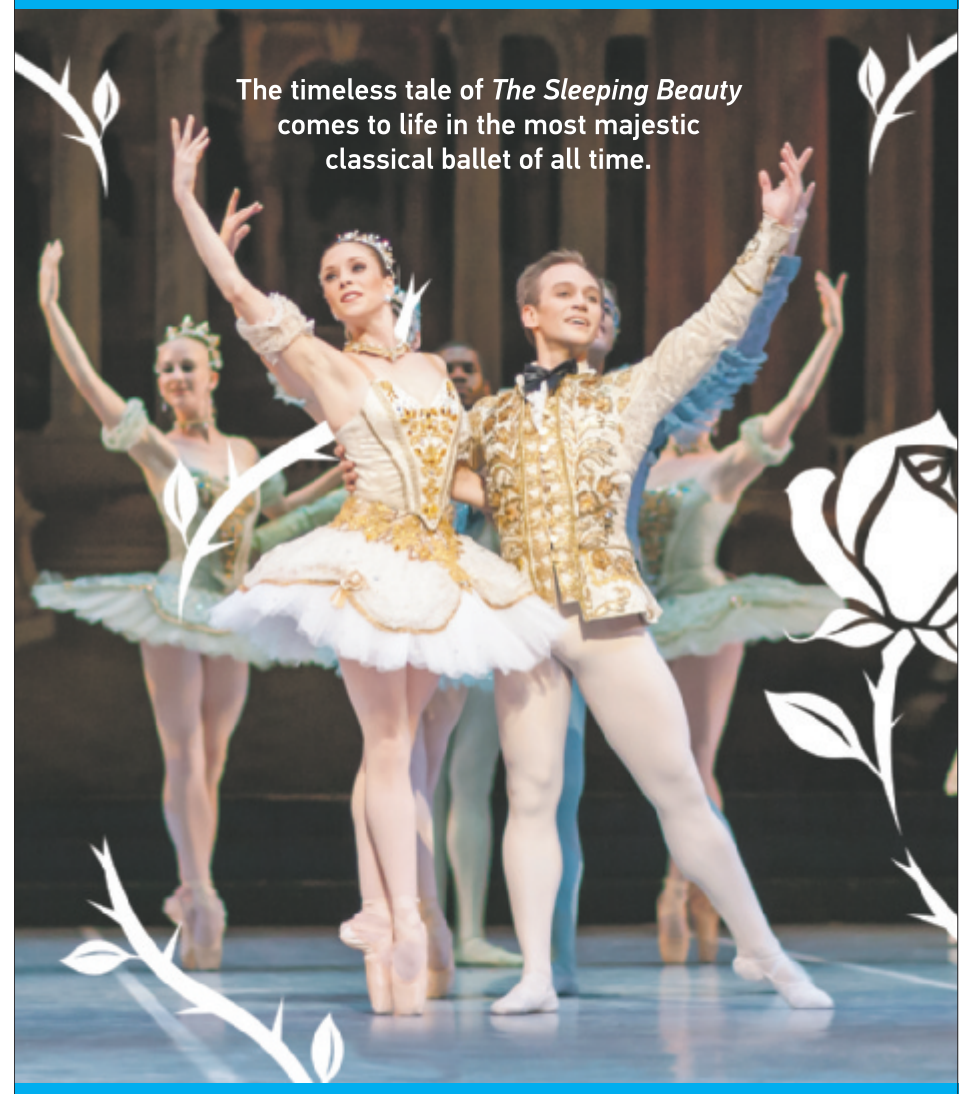
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ACC Faculty Pitches Staff Stability Plan

At a time when most higher education establishments are cutting full-time staff, faculty at **Austin Community College** are proposing that the administration reverse the trend by accepting that part-time staff often work a full schedule.

At the ACC board's April 21 meeting, the **Adjunct Faculty Association** presented a two-part plan to increase staff stability. It proposes creating 100 new full-time positions by promoting qualified internal candidates. First, the college would hire 50 new instructional associates, splitting their time equally between lecturing and support work in resources like the Learning Labs; second, hire 50 full-time lecturers, teaching four courses a semester and providing a course-worth of service work at either the departmental or college level. All employees would receive health care benefits.

The issue of benefits for adjuncts came to the fore in December, after ACC senior administrators were forced to backpedal from a plan to cut adjunct staff hours to avoid providing them medical coverage as full-time staff (see "ACC Admits Fumbling Obamacare Memo," Jan. 10.) However, that debate simply revealed a more serious underlying employment issue of how teaching in higher ed has become a part-time profession – or rather, that hours worked are calculated in such a parsimonious way that many full-time workers are classified as part-time.

The AFA argues that this is about reclassifying full-time staff inaccurately labeled as part-time. The lectureships would be a completely new position. By contrast, ACC has hired instructional associates since 1999: There were originally 80 such employees, but that number reduced through attrition. **Neil Vickers**, ACC vice president of finance and budget, said that the administration has not had time to fully assess the plan, but said that it is broadly in line with administration thinking on health care and employee classification. He added that the board has been discussing these issues and while "they're not at the point where there are any recommendations," he expects movement in May or June, to allow any policy revisions to be folded into the 2014-15 budget.

ACC Trustee **Tim Mahoney** described the discussion as part of a systematic overhaul of how ACC cares for its employees. He said, "In the past, the board review of the budget has been pro forma, but I think that, with this whole discussion of adjunct health care and adjunct definitions, we've become a little more dynamic."

ACCAFT Local 6249 president and adjunct assistant professor **C. Marshall Bennett** said he was "generally supportive" of the plan for decreasing "the part-time-ification of the work force and the practice of contingent labor." However, he said it still needed work, and he would like to collaborate with staff to create a plan that's acceptable to employees and fits into the college's budget. The union has a May 5 meeting scheduled with ACC President **Richard Rhodes**, and Marshall said he expects the issue to be raised then.

– Richard Whittaker





Piper Kerman to Speak at CARY Benefit

Piper Kerman may be better known for the commercial success of her prison memoir, ***Orange Is the New Black***, than for her activism. But Kerman has leveraged her newfound acclaim to advocate for **prison reform**, and she's taking her message to audiences across the country, including D.C., where she testified before a congressional committee on the ills of solitary confinement.

On May 7, she'll appear in Austin to keynote a benefit for Austin's **Council on At-Risk Youth**, or CARY – an organization that works to keep troubled kids out of prison by putting them on a path to success.

Kerman will speak about "the real story" of her year in a women's federal penitentiary for a drug trafficking crime she had committed 10 years earlier. Her *Orange* memoir has since been adapted into a Netflix series that's due to begin its second season in June.

CARY benefit organizers are thrilled they were able to book a high-demand speaker, and recently got to spend some time on the phone with her, describing the organization's goals and some of its prevention and early intervention programs. One of CARY's more successful efforts is its **PeaceRox Program**, which targets middle-school students who have demonstrated aggressive behavior at school. "We're using a proven curriculum called aggression replacement training that involves coaching [the students] on social skills, anger control, empathy, role playing, and lots of counseling," explained Development Director **Heidi Gibbons**. The students complete the program by working on a community-oriented project. "We try to work with their parents, which is hard because it's often a single parent who's working a couple of jobs," Gibbons said. But the program's track record speaks for itself: "What we are doing here in Austin will reduce the prison population – keeping kids in school, helping them get through school, have a life, and not make bad choices."



Piper Kerman

The CARY benefit takes place Wednesday, May 7, 6-9pm, at the AT&T Conference Center on the UT campus, 1900 University Ave. For ticket info or to RSVP, go to **www.cary4kids.org** or call 512/451-4592.

– Amy Smith

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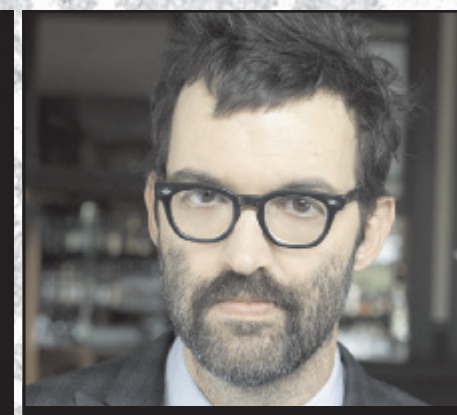
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Irreconcilable Differences: The Austin Institute Tackles Divorce

After their "Economics of Sex" video received an Internet drubbing, many wrote off the nascent **Austin Institute for the Study of Family and Culture** as harmless. In a socially conservative sphere already crowded with schoolmarms, AI's finger-wagging provided blog fodder, but hardly seemed primed to affect public opinion. But if their recently released research on divorce is any indication, AI may be more interested in influencing pols than polls.

The divorce research is a taste of the Institute's as-yet unreleased "Relationships in America" survey. Although AI says the purpose of the data collection effort is to "understand how American adults navigate and think about the significant relationships in their lives," the teaser page makes no bones about divorce being an area of focus. They are less forthcoming about the think-tank having an ideological bent.

Publicly, AI purports to strive "to be a leading resource for tested, rigorous academic research on questions of family, sexuality, social structures, and human relationships." But AI maintains deep ties to the religious right, most directly with conservative think-tank the **Witherspoon Institute**

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(see "Austin's New (No) Sex Institute," March 7). And AI's erudite facade is largely contradicted by the activism of the fellows. Research by AI's best-known fellow – University of Texas sociologist **Mark Regnerus** – has been used to bolster state defenses for upholding same-sex marriage bans. Regnerus joined another AI fellow, **Joseph Price**, in arguing for Michigan's marriage law. And other associates, like Ave Maria economist **Catherine Pakaluk**, are well-known on the conservative speaking circuit. Given that history, it's difficult to dismiss AI's interest in divorce as mere curiosity.

The timing of the research is certainly auspicious. Divorce has become the latest societal bugaboo to preoccupy the GOP. In recent years, conservative politicians have been chipping away at no-fault divorce. In January, Oklahoma lawmakers considered legislation mandating a six-month waiting period for most divorces. The Kansas legislature is currently mulling a bill that would do away with no-fault divorce altogether. In 2013, a failed North Dakota bill combined the "cooling off" period with a counseling requirement, and North Carolina lawmakers upped the ante by calling for a two-year separation period before a divorce would be granted.

The bills are based on three suppositions: 1) Divorce is harmful; 2) Divorce rates are out of control; and 3) Divorce can largely be prevented with a "cooling off" period. The ultimate goal is to curb so-called "quickie divorces," which some GOP leaders paint as rash decisions. Blaming divorce for woes ranging from community instability to poverty, proponents argue that convenience makes the decision too easy. Given roadblocks, they maintain, many will give their marriages a second chance.

The introduction to the AI research subtly echoes that line of thinking. "Divorce, even when seemingly necessary," it reads, "can be very disruptive to the lives of individuals and children." AI never explicitly mentions no-fault divorce, but the text frames the discussion within the decade of the widespread adoption of no-fault laws. "Since the 1970s," it states, "the share of Americans who eventually leave their marriages has hovered between 40 and 50%." The implication is that the laws spurred a cultural shift.

The problem is that the quoted divorce rates are not supported by fact. The 50% marriage failure rate has entered popular culture, but it is based on a misunderstanding of the statistics. The **Centers for Disease Control and Prevention** 2011 numbers show a marriage rate of 6.8 per 1,000 total population and a divorce rate of 3.6 per 1,000 population, data that seems to support AI's statement. But while the marriage rate only includes couplings from a given year, the divorce rate includes unions from all years. "The divorce rate is 50 percent of what the marriage rate is" becomes conflated with "50 percent of marriages result in divorce."

In fact, after a decadelong spike coinciding with the introduction of no-fault laws, divorce rates have mostly been on the decline. And a 2001 report written by Census Bureau demographer **Rose M. Kreider** states that those married since 1975 have a higher chance of marital longevity than their predecessors.

It's a fundamental mistake that calls into question the rest of AI's divorce findings. Of particular concern is a section dealing with domestic violence. AI reports that "nearly identical shares of men and women (10% and 11%, respectively) say that they have experienced some form of physical abuse at least once in their current marriage." The findings contradict the Justice Department's latest figures stating 4 in 5 victims of intimate partner violence are female. In a vacuum, the numbers seem reliable. Male victims are less likely than females to report domestic violence. In the context of no-fault divorce, the AI figures raise eyebrows. The protection of women from controlling partners was a major impetus in the passage of no-fault laws.

But those looking to verify AI's findings may be out of luck. The Austin Institute self-publishes their research, freeing them from the peer-review process that is standard for academic journals. The divorce data is published without any supporting materials, save for a link to a 2002 paper coauthored by socially conservative Simon Fraser economist **Douglas Allen**. At press time, AI Director Andrew Litschi says supporting materials are not yet available, noting the size of the report. "I wish we could work more quickly," Litschi says, "but we want to make sure it is good."

– Brandon Watson

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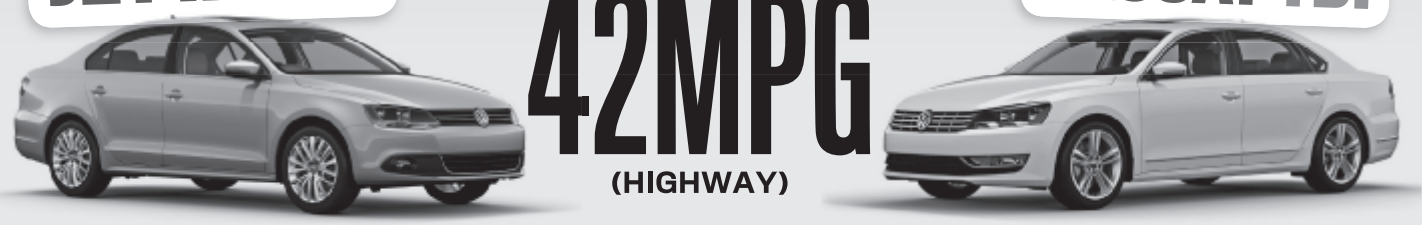
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Council Weighs Film Incentives Deal

With multiple sound stages, globally recognized local filmmakers like **Richard Linklater** and **Robert Rodriguez**, and a large film program at UT, Austin should be the moving image capital of Texas. But with fears that projects are bypassing Austin for other parts of the state, city staff is proposing a local production incentive to keep film and digital production inside city limits.

The idea doesn't come from the **Austin Film Commission**, but instead from the city's **Economic Development Dept**. On April 15, staff presented their plan for a **Creative Content Incentive Program**. Eligible productions would have to pay at least union minimum wages for film, TV, and commercial projects (plus workers comp and partner benefits) and a minimum of $11 per hour for the video game and visual effects industry, plus benefits. In return, the city would reimburse 0.5% of wages paid to cast and crew, with an extra 0.25% if the firm is locally based or the production promotes Austin. In a presentation to Council on April 17, staff requested $250,000 from the **Economic Incentives Reserve Fund** for the first year. Austin Film Commission director of film marketing **Gary Bond** said, "It's not a huge bunch of money, but it would be a little bit groundbreaking for the city."

No one in the industry says they like film incentives (well, no one except for producers and accountants), but they've become standard for states that want to attract productions: For example, without its 30% giveaway, Louisiana would be an industry afterthought, rather than the bustling film hub that it has become. That's why the Texas Legislature introduced the Film Industry Incentive Program (now the **Texas Moving Image Industry Incentive Program**) in 2005. It has never been as generous as other states, offering between 5% and 22.5% depending on project size, but has at least slowed the flow of projects and jobs out of state.

The proposed Austin incentive supplements the state fund – in fact, only projects certified by the state program would be eligible. Its purpose is therefore not to attract productions to Texas, but to stop those projects from going elsewhere within the state. Currently, producers and developers get a 2.5% boost if they shoot in any historically underutilized area of the state (meaning any city that's not within 30 miles of Austin or Dallas). In addition, San Antonio has the Supplemental San Antonio Incentive program, giving another 2.5% for eligible productions shooting there. With its strong filmmaking tradition, the city's Global Business Recruitment and Expansion Coordinator **Natalie Betts** told Council, a level playing field would tip in Austin's direction. So unless the rest of the state is prepared to give up their financial incentives, city staff argues, Austin seemingly must step up to stay competitive.



The proposal returns to Council on May 15 for further consideration, but it's a long way from getting the green light. Council Members **Chris Riley** and **Bill Spelman** both pushed staff on whether the program was at least revenue-neutral for the city. Similarly, while the proposal comes with wage requirements, CM **Mike Martinez** was concerned that, like other similar city-backed funds, it should promote opportunities for minority- and women-owned businesses.

In any case, the local proposal depends on the continued existence of the state program, and that is always a risky proposition. The state film incentives program is funded from the biennial state budget, and there have been regular budget fights since it was established a decade ago. With Gov. **Rick Perry** – the program's biggest cheerleader – retiring, and both the House Appropriations and Senate Finance Committee chairs stepping down, its future could well be in flux.

– Richard Whittaker

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

FLORIDA OFFICIAL CAN'T SEEM TO GET THE HANG OF RUNNING ELECTIONS

It's our civic duty to vote, right? Well that depends on who you are. The disgusting reality is that many of the power elites don't want certain people to vote, so they go to extremes to discourage and even harass those people to prevent them from exercising their civic right.

In 2012, Florida's highest officials disgraced their offices by engaging in this thuggish electoral thievery. Republican Gov. **Rick Scott** and his party's legislative henchmen officially rammed voter suppression into law, targeting Latino, African-American, student, elderly, and other likely-Democratic voters. From purging such people from voting rolls to making them use broken-down voting machines, voters in Democratic-leaning precincts faced procedural chaos and up to six-hour waits – deterring at least 200,000 Floridians from casting their ballots.

But now comes an added discouragement in Miami, where a ruling by a Democratic election official will literally leave voters p.o.'d. Advocates for people with disabilities had asked whether restrooms in Miami-area polling places would be accessible to voters in wheelchairs or with other physical needs. They expected to get "yes" for an answer, as required by the **Americans with Disabilities Act**, but instead they got this jaw-dropping shocker: "In order to ensure that individuals with disabilities are not treated unfairly, the use of restrooms by the voters is not allowed on election day."

Yes, in a perverted twist of logic, "fairness" to people with special needs will be assured by treating everyone unfairly. Thus, the political right to vote will be trumped by the biological need to pee – especially if the wait in line is six hours!

It seems to me that what Florida needs is a couple of good kindergarten teachers to take over their election system – and just keep it simple.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com**. *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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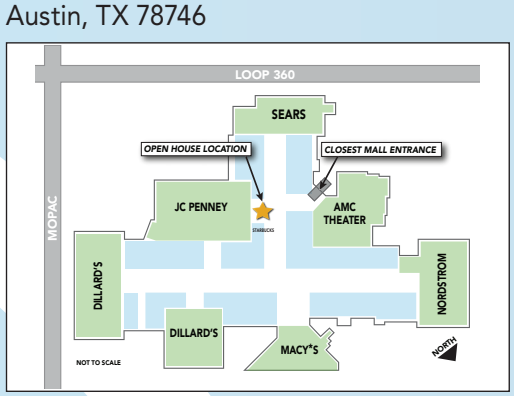
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When Confessions Prove False

Jonathan Holt told police he'd murdered his wife. But he hadn't killed her, and the cops should have known it.

BY JORDAN SMITH

The scene of the crime was the small two-bedroom house at 8767 Birmingham Dr. in South Austin. The victim was Sylvia Reyes Holt, a gregarious 36-year-old mother of one and employee of computer chipmaker Spansion Inc.

Two days before Christmas 2010 Sylvia was found dead in her home by an Austin paramedic, dispatched after a friend of hers called 911. He'd seen her just after her shift ended on Wednesday evening, Dec. 22, but uncharacteristically, she never arrived at work the next morning. He drove to her house just before 5pm on Dec. 23; her Suzuki SUV was in the driveway. No one answered his knock – could she have had an accident, or fallen ill?

Paramedics arrived four minutes later. Medic Pete Israel tried the front door, then hopped the fence and slipped into the living room through an unlocked sliding door. He let in his partner, and in the bedroom they found Sylvia, dead on the floor and naked except for black panties, white socks, and a black scrunchie around her wrist.

According to the medical examiner's report, Sylvia had been strangled by something long and thin. Curved abrasions crossed her face and neck. Near her body, police found a pair of green panties, the straps of which were stained and stretched and appeared roughly the same width as Sylvia's abrasions, said Charlie Baird, a former state district judge who represents Sylvia's husband, Jonathan Holt.

Nearly five hours later, Austin Police Detective Richard Jennings traveled roughly four miles from Sylvia's house to the home she used to share with Holt and their then-8-year-old daughter, Jade, to make the death notification. Sylvia and Jonathan Holt had been living apart since late summer 2009, and had nearly completed their divorce. When Jennings arrived, accompanied by another detective and a victim services counselor, Holt had just sat down to a late dinner after putting Jade and her friend, a neighbor, to bed.

The detective's news stunned Holt. "How did she die?" he asked. "What would he tell Jade?" he recalls thinking. Holt says he doesn't remember much about the conversation, but is certain that something he said must've been taken the wrong way. "I asked … what happened. At first I was thinking car accident, because they didn't say where and they didn't say how. So, in my mind I'm thinking accident – did something happen at Spansion? The last thing I'm thinking is murder," Holt recalled in a lengthy interview with the *Chronicle*.

According to Baird and Holt, whether it was something he said – or didn't say – during that late-night encounter, or merely the fact that, as Sylvia's husband, he would be a default suspect, it didn't take long for Jennings to focus on Holt as the *only* suspect. In less than two weeks – after numerous interviews and a marathon day of interrogation – Holt confessed to the crime, was charged with first-degree murder, and was jailed on a $1 million bond.



The problem with false confessions, experts say, is that many people – even people within the criminal justice system – find it hard to comprehend that a person would actually admit to something that he didn't do. But it happens, and not rarely.

On its face, it was an open-and-shut case: Estranged husband snaps and murders a wife he can't imagine living without – at least that's how it played in January 2011 on a wildly speculative episode of the inflammatory TV crime show, *Nancy Grace*.

In retrospect, the picture is much more complicated. By the time Jennings was finished interrogating him, Holt had confessed to murdering his wife multiple times in multiple ways – none of which matched physical evidence from the crime scene. Baird and Holt both say that Holt was pressured into confessing by an investigator possessed by a hypothesis, but without evidence, and who abandoned other, promising leads and manipulated the interrogation process, coercing Holt into a narrative that ended with a murder charge. In short, Baird says, this is a classic false confession scenario – a problem that has plagued the Austin Police Department over the years, notably in two other notorious and high-profile murder cases. But this isn't just a local problem; nationally, false confessions have been implicated in 25% of all DNA exonerations.

Following his confession, Holt was duly charged with murdering Sylvia – but the charge was ultimately dismissed in 2013, "pending further investigation," after state-requested DNA testing revealed an unknown male profile on the green panties police had identified as the likely murder weapon. More than three years later, Sylvia's murder remains unsolved, and Holt struggles to put his life back together.

'That Kind of Relationship'

Jonathan Holt met Sylvia Reyes in 1996 through a mutual friend, Abel Castillo. Everybody liked Sylvia, Castillo says; she was sociable and vivacious, always ready for fun. The attraction between Holt and Sylvia was intense, and they married in 1998.

But while they got along well as friends and lovers, under the same roof, they soon found differences. The couple started therapy. "It just didn't work," Holt recalls, because of "her not willing to change some things, me not willing to change some things – and the counselor not being really helpful. And we both agreed on the counselor part." They decided to part ways, and in 2001 were finalizing their divorce when Sylvia learned she was pregnant. Because of the pregnancy, they decided to try again. By 2005, they were living in separate areas of their large home, having agreed to do things as a family to support Jade, but otherwise to have separate lives. That worked for a while – and then didn't, and ultimately Sylvia decided to move out, Holt says; the two agreed it was time to divorce, and they readily worked out a child-custody agreement.

As was their pattern, says Holt, as soon as he and Sylvia parted company, their relationship began to improve – and their mutual attraction reignited. Holt regularly visited Sylvia's home to help with yard work, to pick up and drop off Jade, and, on occasion, for sex. The couple's on-again, off-again intimacy lasted until roughly a month before her death. "It was just that kind of relationship," Holt says. It finally ended, he recalls, because that's how Sylvia wanted it. During a phone call, he says he got the feeling that Sylvia was dating someone who didn't like that she and Holt still saw each other regularly. Holt was also in a relationship, and so Sylvia's decision to end things for good was fine by him.

So it went, says Holt, throughout December 2010 – including the week that Sylvia was murdered. Sylvia met Holt that Tuesday evening with Jade. Sylvia had to work Wednesday and Thursday and the plan, to the best of Holt's recollection, was that the two would meet again on Friday, so Jade and Sylvia could travel to San Antonio for Christmas.

Holt says he spent Wednesday working and taking care of Jade and her friend, Castillo's daughter. Early that evening, while the girls were watching a movie, Holt got on his computer to do some Christmas shopping for Jade, but decided instead to drive to a local retail store called Science Stuff. He called Castillo, who lived with his wife just up the street, and asked if they could watch the girls for a while. Holt drove north and then up and down Guadalupe, but couldn't find the store, and eventually gave up and headed back home. He called Castillo, parked his car, and walked over to Castillo's to collect the girls. At home, Holt returned to the computer and purchased several gifts for Jade. Eventually, they all went to bed.

It was Holt's last good night of sleep.

continued on p.26



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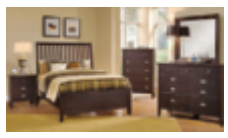
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JANA BIRCHUM
Sylvia Holt's South Austin home, scene of her murder

'Nothing to Hide'

The night that Detective Jennings came to inform him that Sylvia was dead, Holt couldn't sleep. The interaction with the detective had made him uncomfortable; Jennings had attacked him from the get-go, Holt says, peppering him with questions about where he'd been Wednesday evening, while Holt was preoccupied trying to process what was happening.

Holt met with Jennings the next day, Christmas Eve, to provide a statement. For nearly four hours, Holt answered each of Jennings' increasingly pointed questions about his relationship with Sylvia and his whereabouts the night she was killed. He offered everything he could to help Jennings, including his cell phone, a sample of his DNA, consent to search Sylvia's Suzuki (at the time still a joint possession). Jennings moved into intimate questions about Holt and Sylvia's relationship, and eventually accused Holt of lying for not revealing details of their sex life. From there, according to a transcript of the interview provided by Holt, Jennings' attitude turned confrontational.

Holt readily complied with a request to remove his shirt for photographs (there were no scratches or other marks on his body or hands), offered to ride with Jennings along the route he drove on his search for Science Stuff, and agreed to return for a polygraph exam. "I mean, I'll give you whatever you need," Holt told Jennings. "I've got nothing to hide."

When Holt returned for the polygraph, he still had no idea what had happened to Sylvia. Holt and Castillo had spent the two days before Sylvia was buried cleaning the rented home on Birmingham Drive. A police crime-scene warning was still taped across the sliding glass door and fingerprint dust remained on the handle. There was a piece of carpet missing from Sylvia's bedroom floor. Otherwise, the place looked fairly normal – cluttered, but without obvious signs of violence.

On Jan. 4, 2011, Holt sat down for the polygraph with APD's civilian employee, Ray Montague. Because the case has not been closed, the *Chronicle* was not able to review the interrogation tapes, but in detailed interviews, Holt and Baird described what happened that day.


Sylvia Holt


Jonathan Holt (mugshot)

For nearly two hours the questioning was fairly routine, Baird said, until Montague directed Holt's attention to a list of six possible causes of death written on a paper tacked up on the wall of the small interview room – "stabbed," "poisoned," "hit in head," "strangled," "shot," "electrocuted," the list read. In a series of questions, Montague asked Holt whether Sylvia had been murdered in each of the six manners of death; Holt was instructed to say "no" each time, Baird and Holt recall. Holt did as he was told.

Montague informed Holt that the test indicated he was not being truthful, and that Holt, in his mind, correctly identified the manner of death. Holt was stunned, he says – "She was poisoned, right?" he asked Montague. Montague avoided the question, and instead offered his opinion: Holt had gone to talk to Sylvia at her home the night she was murdered and things got out of control. Holt repeatedly insisted that he was not there and that he did not kill Sylvia, he and Baird say.

After Montague questioned Holt for several minutes, Jennings entered the room. The test results speak for themselves, Jennings told Holt – that Holt was lying, not that he was nervous, and that he needed to explain his lies. Jennings told Holt that the only way to right a wrong would be to come clean. No matter what he said, Jennings would not listen, Holt recalls.

For whatever reason, Holt decided to confess – to make up a story that Jennings would determine was a lie, and that would make Jennings realize Holt was innocent. "I was thinking … if I tell him a story he's going to know it's not the right story – because I don't know the right story," Holt recalls. Holt told Jennings that he went to Sylvia's house that evening to talk to her. As she sat on the couch watching TV, he walked behind her into the kitchen and, after getting himself a glass of ice water, grabbed two fresh needles, filled them with Sylvia's insulin, and stabbed her in the neck, sending her into a diabetic coma. He then left, he said.

continued on p.28

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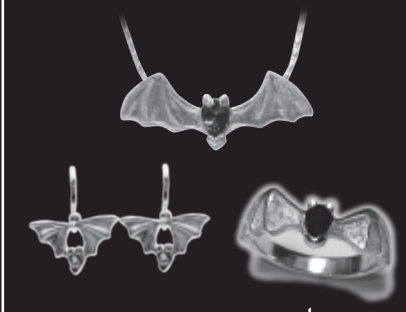
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 continued from p.26


Former Judge Charlie Baird, Jonathan Holt's attorney
JANA BIRCHUM

There was no evidence that Sylvia had been injected with anything, and it was clear that the confession was untrue, Baird said. But instead of stopping there, assessing the actual evidence, and determining why Holt would offer a demonstrably false tale, Montague and Jennings pressed on – and in the process provided Holt a series of details about the killing. Montague suggested that perhaps Holt had actually strangled her. Holt initially said no, but then, in a second confession told police he'd injected her with insulin and then strangled her, leaving her slumped on the couch.

That was also inaccurate, but the police pressed further: "What if I told you we didn't find her on the couch?" Jennings asked Holt, Baird said. Holt told Jennings that he knew Sylvia was on the floor, because that had been on the news. "So, maybe she rolled off the couch," Holt told the detective. "You know where she was," Jennings replied. The detective pushed on: "How do you strangle someone?" he asked Holt. "With your hands," Holt recalls saying. Jennings said that's not what he thinks of when he thinks of strangulation, and asked Holt to name other ways that someone could be strangled, Holt recalls. If Holt would just show compassion for his wife by telling the police what happened, Jennings told Holt, that would help Holt later.

Eventually Holt asked to speak to Jennings privately and the two left the interview room. Tell me what you want me to say, Holt implored Jennings, and I'll say it. Jennings rebuffed Holt's request and eventually Holt told the detective that he was leaving; he'd told the truth and now he was ready to go home. Since Holt was not officially in custody, Jennings let him leave.

By the time Holt got home, the place was surrounded by police, who were in the process of getting a search warrant. He was not allowed to go inside, Holt said. Jennings arrived on the scene and Holt got into the car with the detective and continued talking to him for several more hours, Baird said. During that conversation, Holt again changed his story: With prompting from Jennings, he finally said that he had simply strangled Sylvia. Then he said that he went over there, saw Sylvia through the sliding glass door window with another man. In yet another version, Holt said he went to Sylvia's home before she got home from work and laid in wait for her, strangling her in the hallway after she came out of the bathroom.

More than 10 hours after he initially went in for the polygraph exam, Holt was arrested and charged with murder.

Holt still doesn't understand why the police would think he'd killed Sylvia. "It didn't matter what I said, what kind of story I gave. It always came back to: 'I know it was you,'" Holt recalls of his interrogation. Holt said he really doesn't know why he kept talking – and why he didn't request a lawyer – except that he was overwhelmed by everything that was happening, that he was trying to be helpful, and that he felt trapped by Jennings' insistence that he was responsible for Sylvia's death. "They basically gave me a path to go down – I just didn't know they were giving me the path. … So here I'm thinking, 'If I give him a story, he's going to know I'm not telling the truth,'" he continued. "I just kept talking, and I don't know why I kept talking."

In fact, none of Holt's stories matched the physical evidence connected to Sylvia's murder. She was not injected with insulin. She was not strangled manually, nor with any of the items Holt eventually told Jennings could be used – in one confession, Holt says he used rope, and although police note this in an affidavit for Holt's arrest, they never did find any that matched Sylvia's wounds. In their arrest affidavit, police also alleged that Holt was "completely unable to verify his alibi as to his whereabouts" the night Sylvia was murdered, and that he had provided to Jennings "details about the crime scene that have not been released to the public."

'Tunnel Vision'

According to Baird, those statements are false. Jennings never checked Holt's alibi; although Jennings initially said he wanted to ride with Holt on the route he said he drove the night of Sylvia's murder, he never did so. Baird said he investigated Holt's story – checking the route Holt said he took, discovering that the website for Science Stuff at that time did list an outdated address, and that Holt that evening searched for and purchased gifts online for Jade. It appears that no one bothered to look into the details of Holt's story after Jennings received basic cell phone data reflecting that on the night of Sylvia's murder, at around 10:30pm, Holt's cell phone used a cell tower near her home – although the tower in question is roughly equidistant between both Sylvia and Holt's home. And there is no indication that Jennings or anyone else sought additional data that would better pinpoint Holt's location that evening, Baird said.

Also inaccurate is the assertion that Holt revealed to Jennings details of the crime only a suspect would know, Baird said. Jennings asserted that no one but the police knew that Sylvia was found on the floor, or that the back door was unlocked. But both of those details were contained in a TV news report that aired just days after she was found.

Perhaps more important, says Baird, is the evidence that police appear to have ignored. For starters, there was the car. The night that Sylvia's body was found, two different neighbors reported to police that Sylvia's Suzuki was missing that morning, from just after 8am until about noon. Moreover, Baird said, in searching Sylvia's Suzuki the day after her body was found, police found no fingerprints at all, anywhere in or on the vehicle. Baird said neither of those pieces of information was ever sufficiently pursued. Neither was a tip from neighbors who said that there was an unfamiliar SUV parked on the street the night Sylvia was killed.

Also important, Baird believes, is information about Sylvia's likely use of Craigslist personals, which was brought to Jennings' attention by several sources, but again, never pursued. Not only did Holt and a friend of Sylvia's draw Jennings' attention to her possible use of Craigslist personals, but the detective who helped to process the crime scene also noticed that the site was included among a file of favorites cataloged on Sylvia's computer. Although police seized Sylvia's computer – as well as computers belonging to Holt and to Jade – there is no indication that forensic work was ever completed on any of the seized machines, Baird said. Those computers remain in APD custody.

It appears that no one at APD ever looked beyond the presumption that the husband did it, Baird says. "And … I bet you that 80 percent of the time, it *is* the husband. And I think that they thought, this is an 80 percent chance, if we can get this guy to confess real quick we don't have to worry about the legwork or anything else," said Baird. "I just think they got tunnel vision [and] totally focused on him. … They never did any good, solid police work to follow up on those leads – which certainly would have been leads if Jonathan had said, 'I've got an iron-clad alibi: I was in California when this happened.'" If that had been the case, perhaps they would've found Sylvia's murderer, Baird says. Instead, he says, they extracted from Holt a false confession, and simply wrapped up the investigation without accounting for any of the contradictory physical evidence.

It wasn't until two-and-a-half years later – after DNA testing revealed an unknown male profile on the stretched-out panties police collected near Sylvia's body, and an unknown profile of a female found on a water bottle next to Sylvia's bed – that prosecutors finally dropped the charges against Holt. But Baird said he doesn't believe APD is actually looking for the real killer. Instead, he says, prosecutors have indicated that, DNA evidence notwithstanding, they still believe Holt is guilty – they just can't prove it.

Innocence the Enemy

The problem with false confessions, experts say, is that many people – even people within the criminal justice system – find it hard to comprehend that a person would actually admit to something that he didn't do. But it happens, and not rarely. According to the Innocence Project, 25% of wrongful convictions overturned by DNA evidence involve a false confession. And many of those confessions actually contain details that match the crime – details that were not in the public domain, says Saul Kassin, a social psychologist and expert in false confessions who is a professor at John Jay College of Criminal Justice in New York. The problem is that all of those details are already known to police, and through the process of interrogation those details can, and do, shape a person's confession, with police – purposely or inadvertently – divulging details of the crime.

> *"When I ask innocent people, 'First of all, why didn't you lawyer up?' they tilt their head and look at me like I'm crazy … and say, 'Well, I didn't need a lawyer, I didn't do anything wrong.'"*
> *– Saul Kassin*

Once a confession is made, it's incredibly powerful, say Kassin and others who study false confessions and the tactics that lead to them; jurors often consider a confession infallible evidence, he explains, even though research clearly demonstrates that is not always the case. Among the most vulnerable suspects are those actually innocent, Kassin points out – in many ways, innocence is

continued on p.30

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their enemy. "When I ask innocent people, 'First of all, why didn't you lawyer up?' they tilt their head and look at me like I'm crazy … and say, 'Well, I didn't need a lawyer, I didn't do anything wrong,'" he says. "They volunteer to take lie detector tests, they volunteer their keys, their shoes, their cars, and they just don't apprehend that there is any risk. And their explanation is as simple as, 'I didn't do anything wrong, I have nothing to do with it, I have nothing to fear, I have nothing to hide – in fact, the more they get to know me, the more they'll see that I didn't do it,'" he continues. "People believe in the transparency of their innocence."

The problem can be compounded by the fact that police generally believe they have a good sense for determining which of the people they encounter during an investigation should be elevated to suspect status. In fact, according to research done by both Kassin and by Iowa State University psychology professor Christian Meissner and others, police are actually no better at determining who is lying to them than are untrained laypeople. Indeed, some of the signs police are trained to believe indicate deception, and techniques they're taught to use in interrogations, may negatively impact their ability to determine lies from truth.

The dominant method of interrogation used in the U.S. is known as the Reid Technique, named after its originator, former Chicago cop John Reid. It's an adversarial and persuasive technique designed to yield compliance from suspects – police are taught to assess in a first interview whether a person should be considered a suspect and then, once that determination is made, to not allow the suspect any ability to deny their involvement in the crime. "It is an excellent … psychological approach to getting confessions from criminals," Kassin says. "I think the problem begins with this. I always say this: If every person interrogated was the criminal, the Reid Technique would be perfect. The problem is [police] often bring innocent people into the interrogation room." (In fact, during one early use of the technique by Reid himself, a false confession was extracted from a man whose wife had been murdered; it took more than five decades for the man to be exonerated.)

While Miller says his detectives don't use heavy-handed tactics, it seems clear the department still relies heavily on the Reid Technique and on other aspects that confession experts find troubling.

Police have long been taught, for example, that nonverbal cues, like hair touching, leg bouncing, and shifting eye movements, indicate deception. The research says otherwise. "These things … are in the folklore of police training," says Meissner, but "there is plenty of research to show that they're not reliable." Also problematic are techniques police are allowed to use inside the interrogation room – including techniques that "manipulate the perception of consequences," says Melissa Russano, a professor of criminal justice at Roger Williams University. Specifically including lying to a person about evidence – saying that a fingerprint or DNA ties a person to a crime, when in fact no such evidence exists – or implying leniency, "stressing the importance of cooperation [with police] … [suggesting] if you cooperate, things will be better for you and if you don't, things are going to get worse," Russano details.

Taken together, investigation detail leakage, faulty assumptions about who is lying, and heavy-handed, perception-altering interrogation tactics increase the likelihood of a false confession.

According to Russano, current research reflects that the heavy-handed tactics traditionally taught to police investigators are less effective and riskier than more information-based approaches, in which detectives use investigative interviewing and rapport-building techniques – open-ended questioning, timeline-building, and fact-checking. "Really, the science is showing that it's about how people tell their stories and how they remember events" that can reveal whether a person is lying, says Meisser. "It's about the cognitive properties of how they tell their stories that tend to be very important." This less adversarial approach is widely used elsewhere in the world, but U.S. police retain their decades-old reliance on the abrasive, unscientific, old-school approach.

Regardless of the technique, however, each confession should be tested for reliability by seeking corroborating evidence. And the very best form of corroboration, says Kassin, is when a suspect provides a detail or fact that police did not already know. "So, if he leads the police to the body, or to the murder weapon, or to whatever was stolen, that is gold-standard, corroborated evidence."

Subconscious Communication

Although Austin Police declined to discuss Holt's case, homicide Sgt. Brian Miller says that his unit approaches each investigation carefully, with attention to every detail: "There's really no rush to a homicide investigation, so the big thing to do is to gather all sources of information that you have" before determining which way to move and which suspect to pursue, he explains. "That's sort of a supervisor's job, to slow everybody down, make sure every-



thing gets covered." And Miller's investigators – many of whom have been in the squad far longer than the two years he's been there – are seasoned, he says, so much of that work happens organically. "People up here know quite a bit about working [a homicide investigation] so it kind of just happens."

Miller says he and his team are aware that false confessions occur, and he believes that his investigators take pains to avoid problems in the interrogation room. In the time he's been there, he says, he's never seen a "confrontational" interview, and he's not aware of a detective ever lying about evidence to a suspect. In fact, he says his investigators don't often take confessions and that they rely much more heavily on tried-and-true gum-shoeing to solve crimes. And when there is a confession that needs to be taken, he says it is monitored by a supervisor or another investigator, it is recorded, and it needs to be corroborated – he says he's never seen a confession that lacked corroboration. "If you can corroborate it, that's good."

While Miller says his detectives don't use heavy-handed tactics, it seems clear the department still relies heavily on the Reid Technique and on other aspects that confession experts find troubling. In a March presentation to the city's Public Safety Commission, APD Detective Trent Watts, who teaches interrogation techniques, told commissioners that the department uses Reid, but that it's not the "Bible to us," and noted also that he teaches investigators to pay attention to "subconscious communication" cues, like eye movements and body language – the very discredited tools that experts warn against. "There's science behind that," Watts said, but it shouldn't be relied upon. Whether the department also teaches evidence-based practices that reduce the incidence of false confessions is unclear; repeated requests to interview Watts for this story went unanswered by the department.

Ignoring the Science

Unfortunately, says Baird, all the worst aspects of police interrogation collided in Holt's case – and he notes that it isn't the first time the APD has secured a demonstrably false confession from a defendant they thought was certainly guilty, and in some cases still insist is guilty. APD homicide detectives secured a detailed confession from Christopher Ochoa about how he and his friend Richard Danziger raped and murdered 20-year-old Nancy DePriest inside an Austin Pizza Hut restaurant in 1988. The pair spent 12 years in prison – during which time Danziger was beaten so badly by another inmate that he sustained permanent brain damage – before they were finally exonerated in 2002, some six years after the real murderer, Achim Marino, first contacted Austin authorities to say they'd convicted the wrong men.

And then there are the notorious and as yet unsolved yogurt shop murders, which happened nearly eight years before Austin detectives, in 1999, collected lengthy, detailed confessions from two men, Robert Springsteen and Michael Scott, each of whom, after hours of Reid-style interrogation, confessed to the crime. Unfortunately, the details each man offered were uncorroborated beyond what police already knew – or thought they knew – about the crime. It wasn't until 2008 that DNA from two unknown males was found – DNA evidence that directly contradicts Springsteen and Scott's confessions.

Although that evidence was enough to see Springsteen and Scott released from prison, it apparently isn't enough to convince either District Attorney Rosemary Lehmberg or the APD that the confessions were false. Law enforcement officials have suggested, in essence, that the DNA will eventually be explained, and that the confessions are the better evidence. The fact that the D.A.'s office, in particular, hasn't embraced the science in either the yogurt shop or Holt cases – either the DNA science that has proven confessions wrong in both instances, or the science that has demonstrated there are best practices for interrogation – frustrates Baird, who believes Lehmberg should be working with APD to ensure that their investigators receive the best training possible.

"I think they have the responsibility. I think the D.A.'s office, in theory, is supposed to be kind of like the adult in the room. I can see the police running in and saying 'We've got the case on this guy,' and the D.A. is supposed to take a step back and review it. APD should look at it, but if their protocol doesn't catch it, the D.A.'s office surely should. Because they have had past problems with false confessions," he said. "The problem with confessions generally, and false confessions in particular, is that once they have that statement they stop doing the legwork."

That's what appears to have happened in the case of Jonathan Holt. Sylvia Holt's murder remains unsolved, though leads still exist that might prove fruitful – including a possible forensic examination of the computers APD has in evidence. Baird says he requested funding to have the computers examined, but that request was denied by the court, and as far as Baird can tell, no meaningful examination of that evidence has ever been conducted. Unless the police get a hit on the unknown DNA, he says he fears Sylvia's murder will remain unsolved.

Meanwhile, Holt has struggled to put his life back together. While the charges have been dismissed, he remains under the thumb of the D.A. – not charged, but not exonerated. And until he can put the case to rest, he fears he will remain estranged from Sylvia's family and, most importantly, from Jade, who now lives with Sylvia's sister in San Antonio. He hasn't seen her since just after her mother's murder. He wishes the police would have acted more deliberately, seeking DNA testing first, before throwing his and his daughter's life into further chaos. "I mean … [Jennings] could have shut this whole thing down" with that testing, he said. "It would've been over. But he didn't do that. It would've saved a lot of dollars, a lot of time, and a lot of heartache." ■





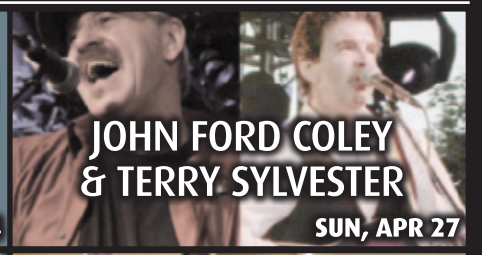
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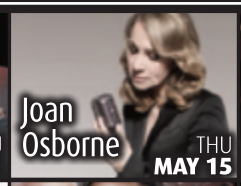






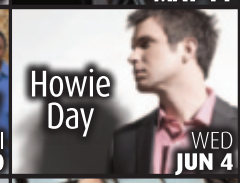


























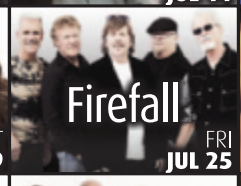






















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EDWIN MCCAIN	8.17	ANNA NALICK	10.12	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14
PAULA POUNDSTONE	8.22	THE CHARLIE DANIELS BAND	10.17	JOSE GRECO	1.13-1.18
RICKY SKAGGS	8.23	DAVE MASON	10.22	KENNY G	1.22.15
TERRY BOZZIO	8.31	KARLA BONOFF	10.23	GREGG ROLIE	1.25.15
IT'S JUST SEX	9.1-9.7	MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.2	BJ THOMAS	2.8.15
KIM WATERS	9.14	SUZY BOGGUSS	11.6	HAL KETCHUM	2.13.15
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THE OFFICIAL BLUES BROTHERS REVUE	9.24	DAVID WILCOX	11.13	KURT ELLING & NICOLE HENRY	3.27.15
RAUL MIDON	9.25	JUDY COLLINS	11.14		
JOHN SEBASTIAN	9.26	JOHN HAMMOND	11.20		

Austin American-Statesman · POLYCOM

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Maurizio Cattelan, *Frank and Jamie*, 2002. Wax and clothes. 75 5/8 inches and 72 1/2 inches. Courtesy the artist and Marian Goodman Gallery.

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THE ARTS



Steve Parker serving up sound in the Blanton

COURTESY OF THE BLANTON MUSEUM OF ART

SoundSpace: Downtown NYC 1960

BLANTON MUSEUM'S MUSIC SERIES TURNS THE CLOCK BACK TO MINIMALISM'S EARLY YEARS IN MANHATTAN

For the past couple of months, Austin has had the opportunity to *see* minimalism in some of its most exquisite expressions, via the Blanton Museum of Art exhibition "Converging Lines: Eva Hesse and Sol LeWitt." This Sunday, we'll also be able to *hear* minimalism, thanks to the museum's ongoing SoundSpace series, which brings live performance – mostly music, but also some dance and theatre – into the Blanton galleries, where it plays off of the visual art on display. Steve Parker is the mastermind of the series, which has, in its four years, graced the Blanton with such audacious live events as a concert of 100 tubas, a work for 80 trombones, instrumentalists playing in an elevator, and a percussion piece with an amplified cactus. The inventiveness and irreverence of Parker's programming prompted the Austin Critics' Table to give an award to SoundSpace's sprawling tribute to John Cage, *Musicircus*, in 2012.

Now, Parker is employing the Hesse/LeWitt pairing as a springboard for diving into a great pool of minimal music – indeed, several of the pioneering compositions of the form, penned by its leading proponents in the U.S.: La Monte Young, Terry Riley, Steve Reich, and, of course, the one minimalist everybody knows, Philip Glass. The works featured weren't all literally written in 1960, but that's the Big Bang of this little style, if you will, with lower Manhattan, where so many of the composers began their work with it as ground zero. Parts of Young's seminal conceptual work *Compositions 1960* will be performed by Jason Phelps (*There Is a Happiness That Morning Is*, *The Intergalactic Nemesis*). Riley's *In C* (1964) has been adapted into 22 minutes of juicy repetitions by the Invincible Czars, which they'll play for dancers performing choreography by Jennifer Sherburn (*Rhododendron Descent*). Glass will be represented by an early work and a late one: *1+1* (1968), a work for a lone performer tapping on a table top, the sound of which is amplified by a contact microphone; and "The New Rule," a choral arrangement of the piece by that title from his 1997 opera *Monsters of Grace*, which NPR Music commissioned during the composer's 75th birthday year and which is designed to be performed by both amateur and professional singers. On Sunday, One Ounce Opera will lead an audience sing-along of the work. Then there's a veritable encyclopedia of Reich material: *Slow Motion Sound* (1967) and *Pendulum Music* (1968); the popular *Drumming* (1970-71) and *Clapping Music* (1972), both performed by line upon line percussion; and *Different Trains* (1988), a three-movement piece for string quartet and tape by the Felix Quartet (principals of the Austin Symphony Orchestra and Austin Lyric Opera Orchestra). Also on hand will be Outlier (New York-based Max Bernstein and San Antonio-based Mark McCoin); the UT-Austin Flute Choir; the Texas State New Music Ensemble, presenting Thomas Clark's *Effulgence*; and both Brent Fariss of the New Music Co-op and the UT-San Antonio New Music Lab will present new works.

Just the personnel involved and the music being showcased promises an afternoon of sounds as exciting and illuminating as in previous SoundSpace installments. So dress up for the New Frontier, and go give yourself an earful of subtly shifting patterns of sound. – *Robert Faires*

SoundSpace: Downtown NYC 1960 will take place Sunday, April 27, 2pm, in the Blanton Museum of Art, 200 E. MLK Jr. For more information, visit **www.blantonmuseum.org**.

Briar Bonifacio

EAST AUSTIN ARTIST GIVES GOOD FACE

BY ANDY CAMPBELL

STUDIO VISITS



JANA BIRCHUM

Driving into Downtown Austin from South I-35, commuters are met with a vibrant billboard composed of four images: a marker-drawn monkey face, a rainbow happily walking its dog (we don't want to overdetermine the gender of a rainbow, now do we?), a smiling heart pumping "fresh oxygen," and a green-eyed black cat wearing a red bandana like a boss. The practiced unskillfulness of the figures is a hallmark of Briar Bonifacio's bestiary: stray kitties, candy corn, taciturn trees, and a Mexican E.T. – all signal an aesthetic equal parts Barry McGee of *Beautiful Losers* fame and your 8-year-old cousin who draws ninjas in his spare time. Austin-born and bred ("I was born in that Cathedral of Junk house. That neighborhood was like Sesame Street!"), Bonifacio (aka Matthew Rodriguez) lived briefly on a llama farm in the Ozark mountains and New York City, but came back to Austin because "it's so easy." Now the artist works out of his East Austin apartment.

Briar Bonifacio: I had a separate studio that I was renting in the back of a house on South First … but I kept having to go back and forth between my studio and house because I would forget my materials. "Where's my hammer? Where's my tiny brush?" I'd lose everything, I'd forget shit.

Austin Chronicle: *About how many things do you work on at once?*

BB: I always have a bunch of things going. I started a piece for the Hunting Art Prize – and I'm still working on it. I've got to add the Astrodome to it.

AC: *So you made a work that's all about Houston? For what? To placate the judges?*

BB: I was trying to get them on that! It's all this Houston imagery – but I guess they didn't go for it. [Points to preliminary drawing of the Astrodome.] All my stuff is scrap paper, and I'll put carbon on the back of the paper so I can transfer it onto the surface I'm working on. So all my drawings are just scraps of paper.

AC: *And when did you start working like that?*

BB: From the time I was a little kid. I've got some of the drawings if you want to see – cats, rainbows, trees. It's actually all of the same material I still work with.

AC: *What about for the bigger works? Do you use paper for those?*

BB: Yeah, a huge roll of Kinkos paper, and I would just draw on that and glue them up on the streets. The city would always kill me; there'd be a gray square over my work the next day. They were out for me! They didn't like me – they would leave all the tags, but would cover this big bright thing.

AC: *I know that didn't completely stop you from working in that way, but did it curtail your efforts?*

BB: Oh yeah! Now I just draw small faces on stuff.

AC: *And places commission you to do this now?*

BB: Yes, the Wet Whistle – my friend owns that shop. He asked if I wanted to do something with the pole out front of the business. It's not finished yet because it cost so much money to go out to Pflugerville to get 15 Christmas trees. I still have yet to add the cat to the sculpture. ■

For more of Briar Bonifacio's work, visit **www.dearninja.com**, *and see a gallery at* **austinchronicle.com/photos**.



Gallery view of "It Will All Happen Again"

Never Adult Moment

Artist Michael Sieben ollies his skater years into the Visual Arts Center's vaulted elegance

BY WAYNE ALAN BRENNER

Michael Sieben, tall and lanky and chill, is approaching 40 the way a seasoned skater on a vintage Powell-Peralta deck approaches a previously undiscovered half-pipe in a vast concrete construction site: stoked and ready for action. The University of Texas graduate is the Visual Arts Center's artist-in-residence for spring 2014, and Sieben is featuring, in the vaulted gallery, his enduring fascinations with skate culture, with graphic illustrations and zines, with what it feels like to be young and alive and making art in this increasingly urban landscape.

"It Will All Happen Again" is the name of the VAC exhibition, and what's embodied and evoked *will* all happen again – because it's also a universal thing, this personal milieu of the artist: a scene that never really ends but only kaleidoscopes around the intersection of youth's manic vigor and the compulsion to explore and create.

Bright with paintings and sculptural installations and a short animation, Sieben's show conjures a mythos of wheels and speed and skilled kinesis, the music-fueled camaraderie and architectural surround of its young inhabitants, the sensation of participating in a thriving and shared reality in the midst of teenage turbulence. There's a full-sized skater's clubhouse built into the middle of this exhibition, a salvaged-plywood A-frame filled with all the pieces and particulars, the shapes and shadows of the culture on display. It's a culture that the artist promotes and revels in and makes a living from, too: Sieben's the co-founder and art director of Roger Skateboards; he's the managing editor of longtime skater mag *Thrasher*; he's a founding member of the Okay Mountain art collective that wowed the crowds and critics at Miami's Pulse Contemporary Art Fair in 2009; he's a freelance illustrator whose bright, thick-lined, cartoony style is acclaimed the world over. And now this sweet gig at the VAC. It's like … well, maybe it's like he's gone down some ramp all pro-wise and now he's getting big air off the lip of a sick vert?



Sieben up!

PHOTOS BY SANDY CARSON

Bright with paintings and sculptural installations and a short animation, Sieben's show conjures a mythos of wheels and speed and skilled kinesis, the sensation of participating in a thriving and shared reality in the midst of teenage turbulence.

But the artist's journey – begun around age 12, when he encountered his first zine in a New Braunfels skate shop – wasn't always as smooth as it is now. Not many college-level instructors, for instance, were familiar with the whole skater thing.

"When I was going to UT," says Sieben, "I found it very challenging to talk to my professors in the art department about what my interests were. I was young, so I didn't exactly know what I was doing, but what I *was* doing wasn't celebrated within the department. And there weren't very many resources I could point to, in terms of the subculture that I was celebrating and participating in. I think that now, if you were going to UT, you'd just bring in a copy of the *Beautiful Losers* book or documentary, and they could see what you're talking about."

And now, of course, you'd have the example of Sieben's own work there on campus.

"Yeah," says Sieben, grinning, "it's enormously validating on my end, to be welcomed back to the university I graduated from. I'm still creating the same type of work, and now it's being celebrated within those walls. I had a conversation with a younger student – he's a grad student in the print program – and he said that he walked by the VAC while I was installing and he thought to himself, 'What's going on here? They're showing something that I *like*.' What a great thing to say! But it does point out that the art programming might not normally be engaging to students who are interested in subcultural, you know, skateboarding or punk rock. But this guy's work was very much in line with what *I* do, so it's not to say that's what most of the kids at UT are interested in. But I thought it was a great comment."

Sieben has many great comments of his own, which is what we figured when we texted him to set up an interview. But first, you should know his response to that request. Because you might be of the assumption that, once a long-struggling person finally gets validation – *beaucoup* validation, in this case – as an artist, that person starts putting on airs, maybe starts acting as other than the decent, affable human being they previously were? But no. Our suggestion to meet at a familiar coffeehouse was met with this reply: "Can we meet at Okay Mountain instead? I hate talking about myself in public environments. Makes me feel like a dickhead."

Here, then: a conversation with this talented man who's definitely not a dickhead.

continued on p.36

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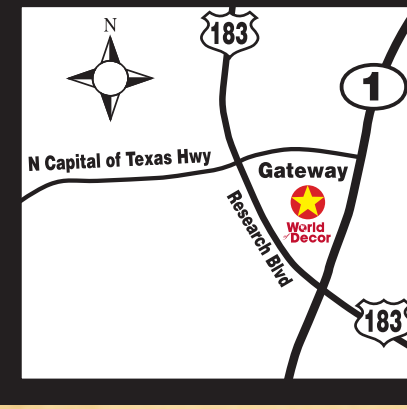


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Inside *The Clubhouse* installation

SANDY CARSON

Austin Chronicle: *What is it about the fine art or the academic art world that seems to diss illustration for itself?*

Michael Sieben: I don't know. But when I was going to UT, the illustrators I was looking up to were very much commercial illustrators. They were coming through skateboarding, but they were also doing punk rock album covers and T-shirts – and those were the guys I was looking up to. They had great chops, and they were master illustrators. And that was my goal: to become a commercial illustrator like those guys – and that was very much frowned upon. I mean, yes, it was a *fine arts* program, not a commercial illustration program; but, at that age, I didn't know what those terms were, I just knew I was interested in that thing called art. In hindsight, maybe going to an art school with an illustration program might've been a better path; but I totally appreciate the education I got going through the program at UT, as far as opening my eyes to the fine-art world as opposed to just commercial work. But it seems like, historically, that dissing has always been the case – which is interesting, because everybody associated with Okay Mountain, we all have a drawing background. Which may have been what brought us together. At our previous space on Navasota, we'd sit in the backyard, at a picnic table, making drawings together. When we had gallery hours, we'd meet up and just sit and work on these collaborative drawings.

AC: *Do you find any similarities between skateboarding and working as an artist?*

MS: I think that comparison's constantly being made within skateboarding. I think what the two things share is that skateboarding is very much not a team sport? A lot of it, the act of skateboarding, is pretty solitary. A lot of it is just you and your skateboard – especially street skateboarding: It's very inventive, it's trying to appropriate architecture for your own needs; there's a lot of imagination at play. So, in that sense, there is some crossover – they're both very imaginative pursuits. They don't *have* to be: You can paint whatever people have always been painting, still lifes or whatever, and you can skateboard exactly the way you see in a magazine or a video; or you can totally go into left field with either of those, express more of your own thing, try to do what hasn't been done before.

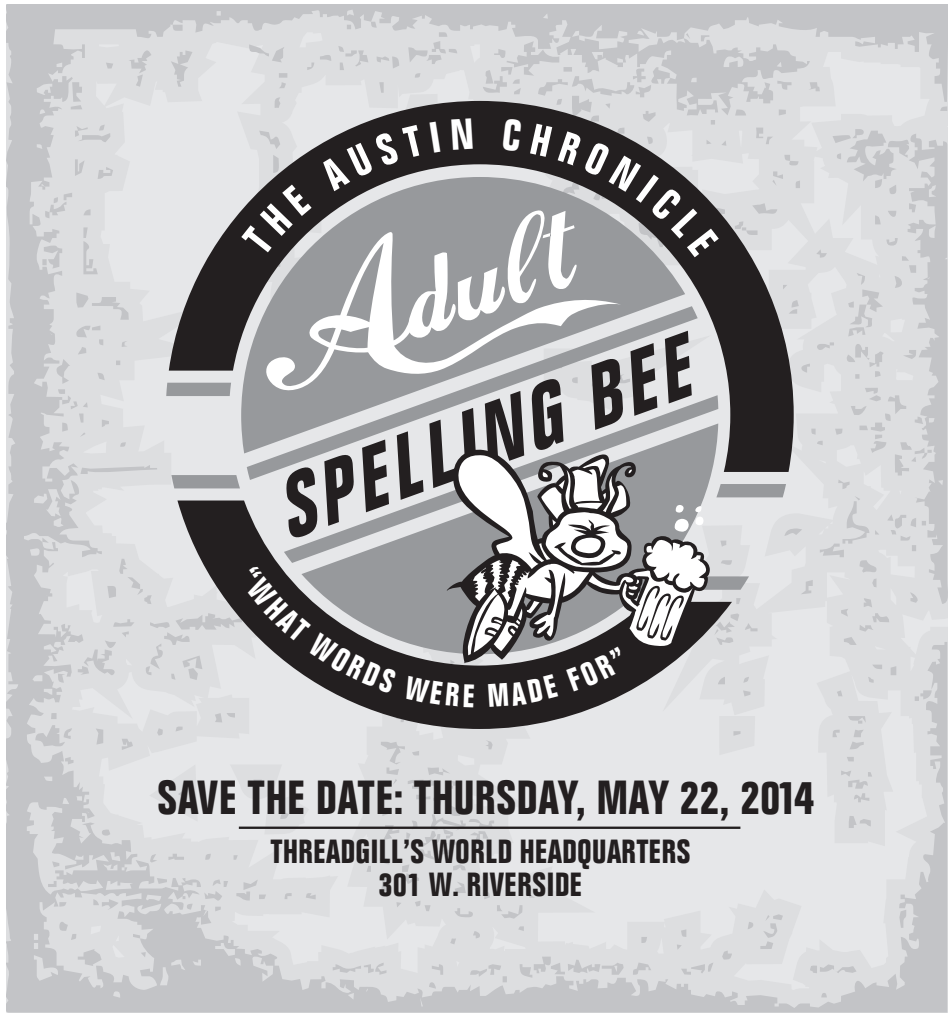
> *"When I was going to UT, the illustrators I was looking up to were very much commercial illustrators. They were coming through skateboarding, but they were also doing punk rock album covers and T-shirts."*

AC: *So people are doing their things individually, like solo artists riding decks – and yet here you are, part of an art* collective *that often works together on projects. How do those two personalities mesh?*

MS: It's been great for me, and I think for *everybody* involved. Because we all have our own personal work practices that are pretty radically different. But, ah, we come together, everybody tries to leave their egos at the door so we can make an Okay Mountain brand of project. Which, hopefully, doesn't exactly resemble *anybody*'s aesthetic, is more just us coming together and concepting something that none of us could build on our own, everyone taking whatever their interests and skill sets are and plugging that into the Okay Mountain formula. And I've learned a ton from the other members – even ways of thinking about, you know, "What is an art project?" We've done such varied stuff, and just from some of the maximal installations we've done, it's definitely opened my eyes that an art show is not just hanging a couple of things up on a wall. Not that I didn't *know* these things, but seeing it *in practice* really opened my eyes. ■

See more of this interview at **austinchronicle.com**.

"Michael Sieben: It Will All Happen Again" is on view through May 10 at the UT Visual Arts Center, 2300 Trinity, UT campus. For more information, visit **www.utvac.org**.



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EXHIBITIONISM



COURTESY OF KIRK R. TUCK

Gimme shelter: (l-r) Janis Stinson, Michelle Alexander, Tim Curry, Felicia Dinwiddie, and Judy Arnold

The Gospel at Colonus

Zach Topfer Theatre, 202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through April 27
Running time: 1 hr., 55 min.

The old man's coming was foretold by the preacher, so we are ready when he hobbles into view behind the choir, a cane in his hands to guide his steps, dark glasses masking the empty eyes torn out by his own hand, a suit the color of blood to mark his sins. The mighty frame of his prime, when he solved the riddle and saved a nation, is bent and looks hollowed by the years, like an aged oak. And yet when he opens his mouth to challenge those who would keep him from resting on sacred ground, his voice is as clear and pure as a running stream, as mighty as a wind that sweeps across the land.

That is one of the miracles of *The Gospel at Colonus* in its revival at Zach Theatre. When this musical was first staged there 18 years ago, Tim Curry portrayed Oedipus – yes, the old man is that thrice-cursed king, "damned in his birth, in his marriage damned, damned by the blood he shed with his own hand." Now Curry is reprising the role, but while time's effects may be evident on his body, his spirit is undimmed and that majestic voice can still rattle the gates of heaven. Indeed, having heard a recording of the 1996 show recently, Curry sounds even more thunderous and clear today, if that's possible. And he isn't alone. He's joined by several colleagues from that earlier staging – Janis Stinson, Judy Arnold, Jacqui Cross, Felicia Dinwiddie, Roderick Sanford, Kenny Williams – and all bring to this work the same celestial harmony, the same incantatory power, the same jubilation, the same glory, that they did some two decades ago. When they lift their voices in service to Oedipus' story, to sing his message of release from this vale of tears, of redemption from sorrows unspeakable, we cannot hear age in them; they're as timeless as a choir of angels.

And that is another miracle of this show: the unlikely marriage of ancient Greek tragedy and gospel music of the contemporary African-American church. As handled by Bob Telson and Lee Breuer, this unlikely match proves inspired; they treat Oedipus' tale as if it were that of an Old Testament prophet – and it sounds like one: the fallen king who has wandered the land for years, sightless but repentant, in his final days coming to Colonus, the spot prophesied as his resting place, and being finally forgiven by divine power and granted peace. The themes of earthly travails and heavenly redemption align beautifully with those of gospel, and Telson's music and Breuer's lyrics possess that music's glorious uplift of the spirit – you feel carried into the firmament on it, especially when all the singers – including the 20-voice choir, led rousingly by Brian L. Ridley – join together. The service in which this holy lesson is communicated – which is presided over by Eugene Lee with the compelling authority of one channeling the Almighty – will charge your soul.

Zach Artistic Director Dave Steakley has been waiting a long time to bring this service back to his congregation, and with good cause: *The Gospel at Colonus* is a powerful work, one that invites us to witness and rejoice in redemption. Certain changes that he's made in this remounting – moving the service setting from indoor sanctuary to revival tent, adding praise dancers and trapdoor effects – expand the show's spectacle but don't always enhance its message. That lies simply in its text and music and the voices that deliver them, and he's given us all that again, in marvelous abundance. Good news, indeed. Amen! *– Robert Faires*



COURTESY OF CHRISTOPHER LOVELESS

Subterranean blues: (l-r) Babs George, Molly Karrasch, and Mary Agen Cox

Roaring

Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084
www.austinplayhouse.com
Through May 4
Running Time: 1 hr., 50 min.

If you know *boom!*, Peter Sinn Nachtrieb's recent hit play, you'll likely hear its echoes in local playwright Cyndi Williams' *Roaring*, receiving its world premiere from Austin Playhouse. In both dark comedies, the action is set underground as a catastrophic event occurs, and those in the subterranean setting wonder whether they're the only people left alive on (or in) Earth. Williams and Nachtrieb both mine tension from this dramatic situation: the need to escape a confining environment, the need to know about the outside world, and a door that prohibits exit.

But while the plays share narrative ingredients, *Roaring*'s premise is unique: Most of its characters reside at the Roots, a nursing home in the shape of a spiral beneath the earth. The more critical one's condition becomes, the further from the surface one is moved – a system all too familiar to the residents, including Smart Joan (Mary Agen Cox) and Johnny (Huck Huckaby). But not everyone lives there. Claustrophobic reporter Bobby (Stephen Mercantel) has come to interview the oldest woman alive, while teenaged Riley (Claire Grasso) is visiting her great-grandmother, Pretty Joan (Babs George). At the helm of this "pod" are Eli "the Medical Guy" (J. Ben Wolfe) and manager Melanie (Hildreth England). Molly Karrasch plays the mysterious Lil, alternately seen and unseen by those around her. Then there's Lillian (Margaret Hoard), who has a past of her own to share.

The setup has promise, and there are beautiful scenes, to be sure (including one in which former physics professor and Nobel laureate Smart Joan recalls a passionate address she delivered as a doctoral candidate). But *Roaring* could have used a bit more workshopping before its first full production. The storytelling and dramaturgy are at times confusing, especially when technical elements aren't fully utilized to support the narrative. For instance, it's often difficult to discern fantastic elements from realistic ones – which wouldn't necessarily be bad if that distinction didn't seem necessary for making the story clearer and easier to follow. There's also some magic realism (with magic a motif throughout), but it's tough to make sense of early enough in the proceedings. And as with much untested comedy, some one-liners land with the audience and others don't.

Still, Williams' play has the potential for a life in the world beyond, which may make it worth the experience. *– Adam Roberts*

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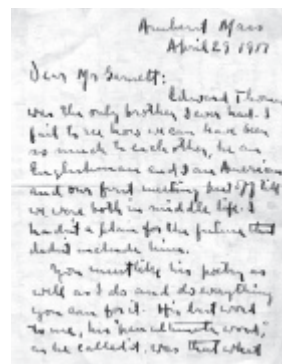
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(Detail) Letter from Robert Frost to Edward Garnett, April 29, 1917.

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Left: Moche stirrup spout bottle of blind figure. Ceramic, slip paints. 100-800 CE

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From Bauhaus to Bang–Bang



AMY GENTRY

Natalie Poché shows off a Bauhaus-inspired print she created for the UT Spectrum Fashion Show.

THE GOOD EYE
BY AMY GENTRY

Austin Fashion Week is upon us. Tonight (April 24), the annual **UT Spectrum Fashion Show**, in which senior design students show off their collections, kicks off the festivities with a runway show at the Frank Erwin Center that is free and open to the public. If past years are any indication, production values will be stellar as 26 design students showcase their work.

According to the AFW website, the student collections on display this year are "specifically intended to be worn by sportsmen, athletes, and artists." I confess I found this a little bewildering. Artists, all right, but is there really a difference between a sportsman and an athlete?

Looking for answers, I marched straight down to Gearing Hall, where seniors happened to be at that very moment presenting their work for critique before a panel of judges that included Austin fashion icon and *Project Runway* alum **Daniel Esquivel**. While students sweated, one by one, in front of the panel, the real action was in the studio, where designers fidgeted nervously with their designs or hunched over sewing machines doing last-minute adjustments. I resisted the urge to flit from project to project saying, "Make it work, people," and instead took a quick peek at a few of the most interesting designs. Here's a sneak preview of six UT designers on the make.

A white vinyl capelet top with matching floor-length skirt caught my eye right away, and proved to be the work of **Natalie Poché**, president of the **University Fashion Group**. Poché's minimalist collection was inspired, she said, by the Bauhaus, with digital prints she had designed to evoke the composition of a Malevich painting and a black pressed vinyl jumpsuit that looked like quilted leather.

A slightly less austere take on the black embossed vinyl that many students incorporated into their collections came from **Anh Nguyen**. A student of psychology, Nguyen is interested in studies that suggest biracial people are perceived as more attractive because they defy automatic categorization. His "second look" collection seeks to attain a similar type of beauty by pairing contradictions. His floor-length black vinyl duster was pressed with a floral design and worn over a flowing black evening gown. "I really wanted to play with oppositions, like the one between black and floral, hard and soft," he said. "I wanted my collection to be structured but not controlled."

Just across the studio, **Tilde Snyder** was fussing over a boxy bomber jacket in a Miu Miu-esque digital print that she designed using images from vintage recipe cards. Floating against a backdrop of clouds, the ice cream cake, which ordinarily might be a candidate for the Gallery of Regrettable Food, looked oddly appealing. Snyder's candy-colored designs are sharp and athletic, with the scuba sensibility we've seen on runways in recent years softened by vintage fabrics and transparency.

Snyder said she was "bored by black," and the matching shorts and bra top in vintage lime-green polyester did make a strong case for color.

Derly Gonzalez, on the other hand, doesn't seem bored by anything. An anthropology double major with a bleached mohawk, he described his inspiration as "India-slash-witchcraft." Standing proudly next to what he called his "angel-witch," a gold satin evening gown with a space-age Sixties silhouette, he enthused about the long snap-away black tweed cape laced with gold thread from which the gown emerges "as if from a cocoon."

So far, I had seen clothes for athletes and clothes for artists, but it wasn't until I got to **Ellese Castillo**'s collection that I remembered "sportsman" is also a synonym for someone who hunts. Castillo has designed an entire collection around the idea of "feminine concealed carry." All of her mint green flounced party dresses come with hidden holsters, for the girl who just can't imagine going to a bachelorette party without her Smith & Wesson. Believe me, I've been to some of these bachelorette parties; I can sympathize.

One of the most wearable collections was **Molly Empey**'s dystopian sportswear line. Inspired by "pollution and extreme weather conditions," her lavender-streaked top under a structured but slouchy hoodie looked a bit like a pastel-ifed Alexander Wang. I believe the children are our future, and I always did want to meet the apocalypse in a hoodie. ■

The UT Spectrum Fashion Show takes place Thu., April 24, 7:15 (doors at 5:30) at the Frank Erwin Center. Admission is free to the public.

See a gallery of more UT fashion students and their designs online at **austinchronicle.com/photos**.

Follow our coverage of Austin Fashion Week, featuring daily event recommendations online at **austinchronicle.com/chronique**.



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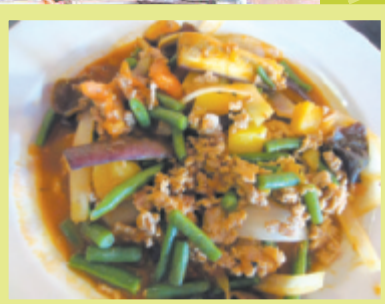
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COURTESY OF JO ANN SANTANGELO

Kate Payne



A Hip Girl Hops Into the Kitchen

DIY MAVEN KATE PAYNE APPLIES HER PROWESS TO COOKING

by Jessi Cape

Just the thought of maintaining a do-it-yourself-centric household makes some people sweat. Then, like Kate Payne, there are those who seem to have mastered the art of pickling everything from cucumbers to old shoes, making kitchen experiments graceful, and last-minute side dishes delicious. From her roots in poetry, she has blossomed into a guru eager to teach the rest of us pro-tips on everything from green cleaners to party snacks.

We caught up with the Austin-based, self-taught DIY advocate via email in advance of the late May release of her sophomore book, *The Hip Girl's Guide to the Kitchen*. Payne's popular first book, 2011's *The Hip Girl's Guide to Homemaking*, was born out of her own internal struggle, and desire to "shed a new light on DIY and eco-oriented homemaking."

"I was questioning myself and debating internally if it was okay for me, a modern, empowered woman, to actually enjoy making bread, the gateway into my relationship with both the kitchen and domesticity," Payne said. "The stigma and history surrounding women and domesticity fueled my intrigue in exploring my own relationship with the kitchen and household chores."

But even Kate Payne had to start somewhere. Of her humble – and relatively recent – beginnings, she told us, "I started canning the fall and winter of 2009. The first couple projects included peach jam, which I was sure was full of botulism – I was terrified to eat them – and a triple citrus marmalade, from Eugenia Bone's book *Well-Preserved*. As I endeavored to learn more about canning, I soon discovered that all the hype surrounding your imminent death by canning was not really likely if you followed USDA-approved canning methods and practices."

From DIY deodorant (no, really, it's awesome) to simple syrup to elaborate – but somehow entirely practical – desserts and more, Payne embodies the ideal that consumers can take charge of their consumerism by simply putting to memory a few tricks and methods. She said, "I think of DIY as an empowerment track where you try new things as a means of discovering if the DIY version is worth it based on your time and energy investment and, most importantly, your enjoyment level. Yes, I totally agree that buying some stuff is just silly once you discover how simple it is to make for yourself, and often with better-quality ingredients. On the other hand, I advocate in the book for folks to be choosy about what they take on because a week can quickly be overrun by so much DIY that it doesn't become fun or feel empowering any longer."

When Kate and her now-wife, documentary photographer Jo Ann Santangelo, were busy living in Brooklyn, they survived on a very small budget, one not conducive to cooking regularly and efficiently, or with enjoyment: "I was constantly overbuying groceries and ones that didn't particularly connect to each other ... and then wasting food as a result. When my poor kitchen practices hit their inevitable down-swing each month, I just ate out." It was Santangelo that introduced Payne to cooking regularly and building a "solid rhythm" for kitchen tasks based on resources available, launching her newfound curiosity – and a new career. This, she calls her kitchen confidence, and her desire to help others find their own kitchen confidence spawned her second book.

"Kitchen confidence is the ability to approach simple ingredients and recipes – both new and variations on things you've already done – and feel like you can make this dish or meal come to life," she said. "It is walking into the kitchen and feeling empowered." ■

Look for our review of The Hip Girl's Guide to the Kitchen *in our May 23 cookbook roundup. Kate Payne will speak and sign books at BookPeople on May 27.*

Meal Times April 25-May 1

- **'DRUNKEN MASTER' OFF-CENTERED BEER FEAST** This Off Centered Film Fest special event combines a kung-fu classic, a five-course meal, and eight Dogfish Head beers. *Fri., April 25, 7pm. Alamo Drafthouse Lakeline, 14028-F U.S. 183 N., 512/861-7070. $75.*
- **CHILI COOKOFF** Categories include chili, brisket, beans, and ribs; entry fees apply for competitors. *Sat., April 26, 8am-9pm. American Legion Post 83, 4401 E. St. Elmo, 512/442-2896. Free.* **www.americanlegion83.com**.
- **CRAWFISH FESTIVAL** Festivities include a 5K run, a gumbo cook-off, and performances by Cory Morrow and Kevin Fowler. *Sat., April 26, 11am-11pm. Comal County Fairgrounds, 701 Common Street, New Braunfels, 210/827-2222. $12-20.* **www.crawfishfestivalnewbraunfels.com**.
- **LONESTAR CRAWFISH FESTIVAL** All-you-can-eat crawfish, with Pat Green and William Clark Green performing. *Sat., April 26, 6:30-10:30pm. Stubb's, 801 Red River, 512/699-3467. $35-60.* **www.lonestarcrawfishfestival.org**.
- **SUPPER FRIENDS** Begin this leisurely brunch with a serrano sangrita and appetizers before settling in for a few courses. Reserve online. *Sun., April 27, 11am-2pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. $38.* **www.supperfriends.com**.
- **GLOBAL SOUP PARTY** *Sun., April 27, 5-8pm. In.gredients, 2610 Manor Rd., 512/814-5533. Free.* **www.globalsoup.eventbrite.com**.
- **NOLA CULTURAL FUSION DINNER** Six-course meal fuses classic Russian dishes with Cajun-Creole cuisine. Reserve by phone. *Mon., April 28, 6:30pm. Russian House, 307 E. Fifth, 512/428-5442. $55.*
- **'ANTHONY BOURDAIN: PARTS UNKNOWN' SNEAK PREVIEW** This episode explores Mexico's food and culture. *Mon., April 28, 7pm. Mexican American Cultural Center, 600 River, 512/974-3772. Free.* **www.maccaustin.org**.
- **TRAILER FOOD TUESDAY** *Tue., April 29, 5-9pm. Long Center for the Performing Arts City Terrace, 512/474-5664.*
- **SIXTH ANNUAL AMERICAN WHISKEY FESTIVAL** Raise a glass to American bourbon and Tennessee, Canadian, and rye whiskys at this annual fest. A shuttle bus will run from Opal Divine's other locations; seating is limited, so RSVP is a must. Part of the proceeds will benefit Meals on Wheels. *Thu., May 1, 7-10pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. $40 in advance, $45 at door.*

food-o-file

BY VIRGINIA B. WOOD

The third annual **Austin Food & Wine Festival** comes to town this weekend, showcasing national culinary celebrities alongside the best and brightest homegrown talent Austin and other Texas cities have to offer. Festival events will take place at Republic Square and Butler parks with à la carte events and afterparties at Central Market, Mellow Johnny's, and Trace at the W. Tickets are still available. Read more about what's in store at the AF&WF on p.44.

Now that Austin Community College is busy developing the Highland Mall property, a California real estate developer has purchased the long-languishing Lincoln Village shopping center between the old mall and I-35. **Misuma Holdings** has re-christened the center the **Linc** and is seeking Austin-centric businesses to fill the spaces. One restaurant headed there is **VIVO**, under new ownership, with new decor and an expanded menu.

The **Capital Grille** (117 W. Fourth) opens Friday, April 25 in the historic building that was formerly home to the Spaghetti Warehouse. The first local outpost of the national chain of upscale steakhouses, known for exemplary service and an extensive wine list, will offer a large public dining area and three private dining rooms, a lounge with live music Wednesday through Saturday, and a covered patio. They'll be open for lunch weekdays and dinner nightly.

The air over South Austin should be redolent of marinara, what with the new Italian eateries opening up south of the river this spring. **Malavita Barese** has opened **Mama Mal's Italian Cuisine** (603 W. Live Oak) in the South First Food Court and is offering pastas, subs, salads, and cannoli, often with sides of live local music. Over on South Lamar, look for longtime local hospitality pro **Dave Whitney** and former San Antonio chef **Jason Garcia** to open **Aroma Italian Kitchen & Bar** (3403 S. Lamar) in the new mixed-use development next to the Broken Spoke. Whitney reports they're still in the hiring process and waiting on some of their interior furnishings, all of which have been locally sourced and created by Austin artisans represented by his sister's custom furniture company, Mockingbird Domestics (2151 S. Lamar). The Aroma menu will feature wood-fired Neapolitan-style pizzas, antipasti, pasta, salads, entrées, desserts, and a full bar. Whitney says the target opening date is May 7.

I recently chatted with **Louis "Cuatro" Kowalski** about the revamp of his sports bar in the West Campus area. Look for **Tap 24** (1001 W. 24th) to open late May or early June with an affordable bar food menu, plenty of big-screen TVs tuned to sports, and 24 beer taps, about half of them devoted to local craft beers.

Two Central Texas olive oil companies brought home gold medals from the recent New York International Olive Oil competition. Congratulations to **First Texas Olive Oil Company** at Bella Vista Ranch near Wimberley for the gold garnered by their Estate Coratina extra virgin olive oil that is grown, pressed, and bottled in Texas. Also, a shout-out to **Texas Hill Country Olive Oil Company** near Dripping Springs for the gold given to their Sola Stella olive oil. Great news for the Texas olive oil industry all around!

Seduced by Austin

Jesse Herman – hospitality pro, mover and shaker with the Austin Food & Wine Festival – is making his mark on his adopted town

BY VIRGINIA B. WOOD

When the history of Austin's early 21st century culinary explosion is written, I'm betting one of the names prominently featured will be that of Jesse Herman. While it's true that Herman isn't a native Austinite or even a Texan, he recognized like so many before him the seductive "City of the Violet Crown" as an ideal place to settle down and create businesses. Herman is likely to join such visionary hospitality professionals as Harry Akin, Ralph Moreland, Eddie Wilson, and Tom Gilliland in making his mark on the River City. After establishing a track record with successful bars on the East Coast and in Europe, Herman came to Austin to visit relocated family members and was so impressed by what he heard and saw that he struck a business deal the first day. "I signed a lease on our La Condesa space in the AMLI building the first day I arrived in 2007," Herman recalls. "That may seem very naive considering the Second Street District was really not happening at that point; the W Hotel and ACL weren't open down there yet. But it turned out we were in the right place at just the right time when La Condesa opened in 2009."



Jesse Herman (r) with business partner Delfo Trombetta

One of the things Herman recognized about Austin from the beginning is that it's a city with a unique culinary history of barbecue and Mexican food, one he respects and admires. "We noticed an extraordinary demand for different kinds of restaurants here, so we felt comfortable not going with Tex-Mex or Mexican regional cuisines at La Condesa, but focusing on modern street foods from Mexico City, and that's been well-accepted," he says. Indeed, La Condesa has won multiple awards for design, food, and service, including many in the now-retired *Austin Chronicle* Restaurant Poll and its successor, the First Plates Awards. In fact, Violet Crown Management, the umbrella company owned by Herman and his childhood friend and business partner, Delfo Trombetta, has quite a string of hits at the moment: the wildly popular Sway Thai (1417 S. First); a partnership in the group that just opened the new Fair Market event venue (1100 E. Fifth); and another partnership with the group building the South Congress Hotel (1600 S. Congress). Herman is also a significant part of the team presenting this weekend's third annual Austin Food & Wine Festival, April 25-27.

His appreciation for Austin's culinary legacy is one of the main reasons Herman wanted to be involved in bringing a major food and wine event here. "Not all cities have the culinary legacy Austin has. As a food festival destination in the Southwest, it's the natural choice," he says. Herman is part of a group that includes Austin's international festival promotion company C3 Presents, chef/restaurateurs Tyson Cole and Tim Love, and the publishers of *Food & Wine* magazine. Their group took over the perennially underfunded Texas Hill Country Food & Wine Festival three years ago and provided it with the event-planning infrastructure and financial clout necessary to create a major showcase event. The first year was pretty rocky, but last year's greatly improved fest revealed the team learns quickly and is willing to implement course corrections when necessary. Herman assures this year will be even better. Yes, they are bringing in big-name celebrity chefs from around the country, but they've also increased the number of local and regional chefs, food artisans, craft brewers, sommeliers, and distillers in the lineup. And since most of the tickets are sold to people from Austin and Texas, the festival will provide plenty of exposure for our local talent.

Festival guests will notice that organizers have expanded Tim Love's popular hands-on grilling area and they've increased the number of fire pits so that more chefs will be roasting food over open flames and offering samples to the crowd. Look for Texas chefs Tim Byres of Dallas, Jason Dady and John Russ of San Antonio, and Ned Elliott, Aaron Franklin, Bryce and Jack Gilmore, Paul Qui, and Andrew Wiseheart of Austin to be taming the flames. The Chef Showcase tent will feature nearly 20 Austin chefs dispensing signature dishes all day Saturday and Sunday.

Where celebrity chef/restaurateurs are concerned, Herman is especially pleased to be welcoming Rick Bayless from Chicago and Ming Tsai from Boston. "Having grown up in the Boston area, I've always been a big fan of Ming Tsai and his restaurants. He was doing the pan-Asian thing long before it became a trend. And, in a city that's passionate about Mexican cuisine, we're really lucky to have Rick Bayless with us this year; not just because of his encyclopedic knowledge of Mexican foods, but also because of the Alice Waters-like impact he's had on other chefs when it comes to promoting local sourcing and sustainability." Both Bayless and Tsai will present seminars, and they'll throw down against all the other high-powered culinary talent in Saturday night's Rock Your Taco challenge.

The AF&WF has also added more of what Herman refers to as "à la carte" events as enhancements for the overall experience. The new Thursday night "Feast Under the Stars" event in Butler Park sold out in just a few short hours its 100 seats for a locally sourced dinner prepared by a Texas chef lineup. Guests who didn't bite soon enough on that event can drop by the W Hotel on Friday afternoon for Food Republic interviews with visiting chefs and some comedians in town for this weekend's Moontower Comedy & Oddity Festival, drop by for custom cocktails and desserts at the Sips and Sweets party after the Taste of Texas event in Republic Square Park on Friday night, or repair back to the W for the Cirque du Trace afterparty after rocking tacos on Saturday night. All in all, it sounds like Herman and his cohorts have taken another big move up the learning curve. ■

The third annual Austin Food & Wine Festival runs April 25-27. The Taste Pass ($250) and Savor Pass ($850) are still available; visit **www.austinfoodandwinefestival.com** *for more info and complete schedule.*

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TOP PICKS FOR OENOPHILES AT AF&WF

This year, two of the best wine presenters working the festival circuit return to headline the 2014 Austin Food & Wine Festival. Mark Oldman is not just a pretty face, but he certainly possesses an almost-paranormal ability to attract a crush of enamored women. He is the Pottery Barn's wine expert, a columnist for the Food Network, and a two-time winner of the Georges Duboeuf Best Wine Book of the Year Award. Best of all, he is on the side of people who have to think twice about the financial impact of spending $20 or more for a bottle of wine. He is doing three presentations. Saturday at 11am, he'll start things off by teaching the specifics of how to "Outsmart the Wine List" by carving out the pompous wines and targeting the bargains. Later that day, be prepared to join an SRO crowd at Oldman's class on bubbly wines. Oldman finishes his stint in Austin with a Sunday class at 11am, where he will discuss how to find the real wine bargains at your local store. A word to the wise: Get into the queue early, and autograph seekers should be prepared for a long line of ladies hoping for a cheek-to-cheek selfie.

Ray Isle also draws room-filling crowds as the executive wine editor of *Food & Wine*, a James Beard Award nominee, and television personality. Ray is also a brainy bugger, with degrees from Rice University, Boston University, and a fellowship at Stanford. Many a wine geek with a fourth of his accomplishments would be an insufferable windbag. Instead, Isle is gracious, has impeccable taste, and is very easy to talk to. Both of his workshops will be fascinating, but if you have to pick one, go for "Spectacular Wines" at 11:45am on Saturday. A warning: This event will be a huge draw for the Savor Pass contingency, and they get first dibs on seats. At this panel, Isle will pick several of the world's greatest wines from *Food & Wine*'s annual wine guide and present them with amusing anecdotes and erudite insights. On Sunday, Ray offers "Wine Pairing 101"; he has developed a brilliant way to use cheese and charcuterie to teach a few easy steps to make sure food and wine are copacetic partners at the dinner table.

The other adult beverage presentations will be presented by local experts. Vilma Mazaite of IaV will talk about women in the wine business. David Alan, the Tipsy Texan, will show us how to use some of Texas' finest spirits to concoct his imaginative cocktails. Master Sommeliers Craig Collins (ELM Restaurant Group) and Devon Broglie (Whole Foods) will examine several interesting wines coming from California. Patrón will also offer a tasting of its tequila products.

Finally, I find it ironic that just as Texas wines are winning international awards, they get knocked off this year's list of panels. If that was accidental, all is forgiven. If it is intentional, then I hope organizers rethink this boneheaded move and rectify it next year. If they double down and do the same thing next year, perhaps the Texas wine industry should adopt the guerrilla tactics we see at our other big local festivals, where the left-outs create their own festival at the exact same time at a neighboring location. Just a thought. – *Wes Marshall*

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JOHN ANDERSON

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I must admit that the name of this establishment turned me off from the get-go, creating an unfounded prejudice. I imagined a half-baked, hipster-driven place with no clear concept or aim. Later, I discovered it was chef Parind Vora's reinvention of the Bar Mirabeau space into a casual dining venue and realized there could be something worth checking out. Seeking something other than canned beer and food truck fare on a Friday during South by Southwest, we decided to give Tapasitas a shot and found exactly what we were looking for. All my preconceptions went out the window.

The ultra-modern glass and metal exterior may make the restaurant hard to spot from the street, but it hides a comfortable, casually classy space, with an ample seating area, an inviting bar, and a lovely patio. We were pleasantly surprised to find Jeff Boley, one of Austin's most talented barmen, behind the bar. He created Tapasitas' cocktail program, which includes classic and modern cocktails including the Revenge of the Redbud ($12, Tito's vodka, fresh orange, lime, grapefruit bitters, house-made grenadine, Cubano chile), a remake of his delicious entry (and my pick) in the Official Drink of Austin 2009. We were just in time for happy hour, when select tapas are just $5 and a few beers, wines, and cocktails are discounted. We shared the chicken albondigas ($8), served over a savory red pepper sauce, and the steak tartare ($12, no happy hour price), which turned out to be one of the best, most authentic versions of this classic I've had in years. We liked everything so much, we decided it would be worth a return visit for dinner.

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Our dinner visit provided the opportunity to explore the menu more carefully. Executive chef Jessica Wagnon worked as sous chef at Braise (another one of Vora's projects) and later at Vora's Restaurant Jezebel before being picked to run Tapasitas. That's proven to be a wise choice. The young chef is creative, but respectful of ingredients' flavors and textures, letting them shine simply without too many fussy combinations. That said, her presentations are artistic, and each plate we saw was visually appealing and appetizing.

We wanted to sit on the patio, but it was such a nice day out that the tables were full, so we made ourselves comfortable at the bar again, starting with a couple of Boley's fantastic cocktails. We were delighted by the St. Josh's Loving Cup ($12), his homage to fellow barman Josh Loving, with expertly blended Rittenhouse bonded rye, Mathilde poire, honey syrup, and Bar Keep Chinese bitters.

For food we tried the salmon tartare ($10, $5 at happy hour): very fresh-tasting and well-seasoned, served with house-made potato chips, and washed down with a $5 glass of a very decent house sparkling wine. Next came the arancini ($7, $5 at happy hour), crispy fried risotto balls studded with bacon, bleu cheese, and Hatch chiles, with Romesco sauce for dipping, followed by pork belly ($10, $5 at happy hour), with accompaniments of creamy parsnip puree, candied fennel, baked apple chips, and fried sage. For a vegetable option, we chose the brussels sprouts in spicy vindaloo coconut curry ($8), which were cooked just al dente, giving them a very pleasant crunch. We also tried the daily pizza special ($10), which was labeled "shrimp scampi." The crispy, cracker-thin crust came topped with plump, juicy shrimp, fresh tomatoes, basil, and oregano. We devoured every bite without uttering a word.

Chef Wagnon doesn't shy away from interesting desserts, either. Although we were quite satisfied with everything we ate and drank, I was enticed by the *mel i mató* ($8), whipped cow's milk ricotta cheese, surrounded by crunchy candied almonds, berries, and drizzled with local honey. It was the perfect light ending to our meal. Tapasitas also offers excellent coffees and espresso, as well as cigars for those with that persuasion. The location may be a bit hard to spot, but I guarantee it will be worth seeking out. And keep an eye on young Wagnon. She's a very talented, up-and-coming Austin chef. – *Claudia Alarcón*

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SCREAMERS AND CENOBITES

It's been 20 years since the Burkittsville Three disappeared in the Maryland Black Hills, and 15 since the footage of their uncanny fate terrified audiences and redefined modern horror. Now *The Blair Witch Project* acting trio – Heather Donahue, Joshua Leonard, and Michael C. Williams – are finally reunited for the ninth annual Texas Frightmare Weekend. The Dallas fiend club is infamous for conjuring up some of the greatest cabals of terrorcasts, and this year is no different, with three of *Hellraiser*'s Cenobites, a *Dawn of the Dead* resurrection (two names to rattle your bones: Romero and Savini), and a reassembly of the choir for *Repo! A Genetic Opera*.



There's also a double blast of James Cameron creations, with cast members from not only the original *Terminator*, but *Terminator 2: Judgment Day*, *Terminator 3: Rise of the Machines*, and even *The Sarah Connor Chronicles*. Plus, Cameron utility players, Michael Biehn and Jenette Goldstein, will take time from the machine madness to talk about bug-hunting on LV-426 for *Aliens*. And don't worry, this isn't all just digging through the crypt: There's plenty of new blood and fresh meat, featuring guest appearances by the delightfully twisted Jen and Sylvia Soska (*American Mary*, *See No Evil 2*), *Sinister*'s big, bad Bughuul, Nick King, and a nightmare cavalcade of world and U.S. premieres, including a rare chance to see the film adaptation of Edward Lee's beyond-controversial splatterpunk novel *The Bighead*. Yet the greatest reverence may be reserved for two of horror cinema's finest swimmers. Back in 1954, it was Julie Adams in that famous white one-piece, and Ricou Browning under the Gill Man's rubber mask, that gave Universal its last great monster movie. Frightmare reconnects the pair that made *The Creature From the Black Lagoon* so chilling and thrilling. – *Richard Whittaker*

Texas Frightmare Weekend, DFW Hyatt Regency, 2334 International Parkway, Dallas. May 2-4. **www.texasfrightmareweekend.com**

A LEGEND LIVES ON

Should the big guy, John Wayne, be more your cup of bourbon than scary monsters, Dallas offers a chance to dwell in his company this weekend, April 24-27, at the John Wayne Film Festival. Now in its fourth year, the fest has picked up its West Texas stakes for the bright lights of Dallas. For the first three years, festival founder Barry Tubb hosted the event in his hometown of Snyder, Texas, but the fest now begins a new era at the LOOK Cinemas in Dallas. All proceeds from the festival benefit the John Wayne Cancer Foundation.

The opening reception will welcome members of the Wayne family to its midst, and Pat Green will headline the music at the opening party. The Wayne family members will also attend the opening-night film *The Quiet Man*. Other films on the slate include *The Man Who Shot Liberty Valance*, *The Green Berets*, *The Searchers*, *The Comancheros*, *Rio Bravo*, *The Alamo*, *True Grit*, *The Train Robbers*, *The War Wagon*, and *Red River*. Ann-Margret will make a special VIP appearance at *The Train Robbers*. – *Marjorie Baumgarten*

John Wayne Film Festival, LOOK Cinemas, 5409 Belt Line, Dallas. April 24-27. **www.johnwayne.org**

TEXAS FILMS BLOOM IN THE HILL COUNTRY

With its rolling fields of wildflowers and historic hot spots, the tiny Texas town of Fredericksburg makes a picturesque scene for an independent film festival. And so it will be, just over an hour's drive from Austin, during the first weekend of May. The fifth annual Hill Country Film Festival lineup is brimming with Texas pride as it celebrates country charm with seven feature films and more than 70 shorts in competition.

Shorts and feature-length screenplay finalists will also compete for awards, and several special out-of-competition screenings jazz up the schedule, including Richard Linklater's *Bernie* and Nirali Somaia's 2012 animated short, "Whale Song." Other gems include *Before I Disappear*, the SXSW 2014 Audience Award winner and feature-length expansion of the Academy Award-winning short film, "Curfew." Magical realism dances and romances at a Newfoundland Mummering of the early 1900s in "When It Is Dark," a lovely short by Canadian writer and director Kate Yorga. Hypothetical Dan and hypothetical Maggie reveal so many feelings at Coney Island when the real duo plays the Break Up Game in "Days Like This." Two Texas short films focus on siblings: "Easy," director Daniel Laabs' character study of the pains of brotherly adolescence; and "Where the Red Fox Lies," Jeff Ray's fiery counterpoint to the *Frozen* wave of sisterly drama.

The Hill Country Film Society, which presents the festival, offers year-round educational efforts to promote the wonders of film through programs that include summer film camp and vineyard screenings. Free screenings at Fritztown Cinema and a free, family-friendly screening at the outdoor Marktplatz set the festival stage, and the weekend promises parties, panels, and plenty of shoulder-rubbing with industry folks. Three ticket options still available: $125 buys an all-access badge, day passes for Friday or Saturday run $40, and individual screenings are $10 a pop. – *Jessi Cape*

Hill Country Film Festival, Steve W. Shepherd Theater and Fritztown Cinema, Fredericksburg. April 30-May 4. **www.hillcountryff.com**


You Are Here

THE CINE LIGHTS OF MARFA

Head west to Marfa, Texas, and you'll find a small community of a couple thousand people that serves as home to not one, but two film festivals: CineMarfa and the Marfa Film Festival. CineMarfa distinguishes itself with its unique programming, and the fourth iteration of the festival takes place next weekend. Another enticing aspect is that all the festival's programs are free of charge.


The Passion of Joan of Arc

CineMarfa makes great use of the town's reputation as an artists' enclave. The festival focuses on the intersection between film and the fine arts. Its mission statement declares the fest's goals as "bringing rare, forgotten, or difficult-to-see films – including films that have been banned or censored – to light in far West Texas."

A couple of cinema's "bad boys" – Kenneth Anger and Pier Paolo Pasolini – are represented at the fest. Anger's half-hourlong "Lucifer Rising" from 1981 features a soundtrack created in prison by Bobby Beausoleil (a Manson Family member) along with Anger's dark, archetypal imagery. Pasolini's *Medea*, released in 1969, takes the Euripides play and turns it into a rich, visual epic that questions mythological and patriarchal assumptions. Eva Aridjis' documentary *La Santa Muerte* examines the Mexican death cult, and has been condemned by the Catholic church for its efforts.

The weekend closes with a kids' program of Georges Méliès films, and a paper airplane contest in honor of Harry Smith, the artist who, among his many collections, possessed the largest collection of paper airplanes and will be honored with a screening of some of his avant-garde film work. Carl Dreyer's 1928 silent classic, *The Passion of Joan of Arc* will screen with an original score written and performed by Cat Power. Jeff Nichols' *Take Shelter* and James Benning's final 16mm film *RR* also screen. – *Marjorie Baumgarten*

CineMarfa, Crowley Theater, Marfa. May 1-4. **www.cinemarfa.org**

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Intramural writer Bradley Jackson (l) and director Andrew Disney

JOHN ANDERSON

First Quarter

Bradley Jackson and Andrew Disney kick off a festival run of their new comedy about the importance of intramurals

BY CHASE HOFFBERGER

The lead actress comes from *Twilight*. Her male counterpart played Pete Miller on the final season of *The Office*. Three cast members star on *Saturday Night Live*. Another two got famous via YouTube. And Beck Bennett, who plays Dick, the asshole brother of that lead actress, you'll recognize as the guy in the suit from those AT&T commercials with the kids at the school's table. (He's also now featured on *SNL*.)

Last spring they all tripped down to Austin to shoot a movie made by two guys with a total of one feature film under their belts. The two summoned the aforementioned credentialed with the promise of breakfast tacos and a party, because they couldn't exactly give them much money, but they had a movie that they had to get made.

Seven years ago, in the summer between his sophomore and junior years at UT, a funny local guy named Bradley Jackson, now 29, etched the first draft of *Intramural*, a film about a ragtag college intramural team out to defy the stacked odds and find love late in the fourth quarter.

"It's always the same thing with sports movies," Jackson explains, laying out the plot points on a table. "They break up here. The montage goes here. The final game is the end. My problem was always structure. Sports movies, they have that structure built in."

Revisions took a half decade. Jackson distracted himself with short films, winning Best Narrative Short for "Playing Chicken" at the 2006 SXSW Click awards and a $100,000 grand prize for "The Man Who Never Cried" via 2010's online Doorpost Film Project. He got the itch to finish a full-length, then ran into Andrew Disney.

Disney, 28, walked into Jackson's life at the Hill Country Film Festival two years ago, when "The Man Who Never Cried" took home Best Short and Disney's feature, *Searching for Sonny*, a quick-witted whodunit starring Minka Kelly and *Veronica Mars*' Jason Dohring, won Cinema Dulce (Best of Fest) at the festival. A roommate of Jackson's worked on Disney's storyboards and script supervision. Disney and Jackson bonded over winning spoils, got a little drunk, and sang Led Zeppelin at a karaoke bar.

Post-performance, Jackson went to his colleagues at Ralph Smyth Entertainment and made clear that Disney had to be the one to direct his *Intramural* script. Disney joined the project in June of 2012, saying it was "just [his] type of comedy." One year later, the film was in production.

The two had their script and their vision, but they knew – due to the seen-it-before nature of *Intramural*'s purposely played-out plot line – that they had nothing without a cast. With the money they held, they also knew that they had to get creative. So Disney recooked an idea that'd worked on *Searching for Sonny*: "Pitch videos. Brad and I in goofy sportswear being like 'You'll be the hero!' 'You should be in our movie because Austin's got great tacos!'"

"From our point of view, we both thought 'They don't know who we are,'" adds Jackson. "'We haven't made a huge hit movie. Let's at least get them to think we're real people.' If we could make them chuckle …."

The sales spots worked, helping recruit young, budding talents like Jake Lacy (*The Office*, ABC's *Better With You*), Nikki Reed (*Twilight*), *Saturday Night Live* players Kate McKinnon and Jay Pharaoh, and Nick Kocher and Brian McElhaney, the duo from YouTube comedy troupe BriTANicK. "Both McKinnon and Jake Lacy said the videos were a big selling point," says Jackson. "It took a little, then one day the first five cast members said yes."

The ensemble assembled in Austin in the summer of 2013, and Jackson and Disney embarked on the enviable task of corralling 15 hilarious, thoughtful leads and a whole slew of similarly funny supportive cast members (including Austinites Sam Eidson, Kirk Johnson, Will Elliott, Tom McTigue, and John Merriman) through a simulated season of intramural football, with love, loss, inexplicable plot turns, and traditional slapstick comedy mixed in. "Everybody had so much fun on the set," remembers Disney. "It felt like being at camp, which is what you want. You want it to feel like you've got a whole bunch of camp counselors."

In addition to the summer camp vibe – the one you feel with *Anchorman* and *Wet Hot American Summer*, where you watch it and just know it had to have been a blast to make – *Intramural* boasts a whole truckload of themes that you'll find throughout other sports movies. It's got romance like *Rocky*, a fight from the underdog like *Dodgeball*, and a little of the fantasy you'll find in *Air Bud*. It's the kind of film wherein you know how it'll end by the 13th or 15th minute – unless maybe, just maybe, Jackson and Disney decided to spill some new paint on the template.



Intramural

Intramural's a meta-type movie, one that unabashedly follows certain tropes and name-checks its influences casually. It's also a film about an entity – intramural sports – that's significant to everyone who played them as well as no one all at once.

"We can talk about the people who played intramurals and how it doesn't matter. But I have a friend who tore his ACL in the playoffs and still played in the championships," says Disney. "To us, that seems ridiculous. To him, it really matters. Maybe not on the grand stage, but it does sometimes feel like these little moments in our life are actually much bigger."

It's that perspective that allows viewers to screen *Intramural* while considering the roots of why Jackson wrote it, or the reason Disney chose to direct it. The storyline. The sense of growing older. Graduating and going off to law school. Your wife, your job. Your whole life setting up ahead of you.

There are two lines in Jackson and Disney's movie that make you stop and say "Ha!" like they were written by Jackson as a way to check your senses. "Thirty years from now, these are the moments that we'll look back on" is one. "This might be the last shot at doing something that doesn't matter" is the other. They both come during pep talks. Considering the elements, they both take double meaning.

Last Saturday, *Intramural* premiered in New York at the Tribeca Film Festival, no doubt a crowning achievement of both Jackson and Disney's young careers. Their cast, built almost entirely from comedians based around New York, Los Angeles, and Austin, is at once young, hungry, and talented. Actors like Pharaoh, McKinnon, and Lacy are standing in the doorway of comedy's mainstream audience, and Reed, who played Rosalie Hale in *Twilight*'s five features, is already a largely known quantity in YA.

They say they want to make a sequel – "in Hawaii!" – but who knows if Pharaoh, who can impersonate anybody on this planet, will still be available, or if Bennett, who plays an asshole in a jockstrap as well as he plays a straight man in a business suit, can still quarterback.

The same goes for Jackson and Disney, who, in addition to Tribeca and the Hill Country Film Festival, also earned acceptance from Stephen Colbert into next weekend's Montclair Film Festival in New Jersey. Jackson says he's got a children's book about Santa Claus' naughty list coming out on HarperCollins, and Disney's got a script retouching old Eighties time-travel movies that he's raring to get working on. The two also have a TV pilot – "*Workaholics* meets *Inception*" – that they're ready to shop, and who knows what'll come of these three festivals. The next thing the two make could be big-budget, which means bigger stakes.

"There's something fun about making a movie when nobody knows about you," says Jackson. "When you're still under the radar."

It's like playing for the championship in your college intramural league. ■

Intramural *screens Saturday, May 3, at the Hill Country Film Festival in Fredericksburg. For more about HCFF, see p.47.*


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Lorde, Austin Music Hall 2014

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Outkast's Andre 3000, Austin Music Hall 2001

JOHN ANDERSON

Festival Buzz

Austin's festival season comes in like a lion with **South by Southwest** in March, but never turns into a lamb, instead roaring through April and May.

Weeks like this, we're caught in a deluge of music fests directly behind and ahead of us, announcements coming left and right, and all we can see on the horizon are festivals, festivals, and more festivals. This is when our heads spin with schedule making, day drinking, tent pitching, sun blocking, portapotties, and new music. Daunting? Hell no, we're pumped.

PLAYBACK BY KEVIN CURTIN

On Tuesday at 6am, concert promotion kingpins **C3 Presents** unveiled the lineup for their fall outing, the **Austin City Limits Music Festival**. Of their top five headliners – **Eminem**, **Pearl Jam**, **Outkast**, **Skrillex**, and **Beck** – only one act, the DJ with half a haircut, would be out of place on a festival poster from 1999. From another angle, multiple rap headliners evidence that hip-hop has become industry practice.

ACL Fest again doubles down at Zilker Park for two weekends, October 3-5 and 10-12, but this year, a top-tier act, **Lorde**, has been scheduled to perform only once. Last year, that latter weekend's passes didn't sell out until days before the festival. The Kiwi teen chart topper could change that dynamic.

Other notable talent appearing at the eight-stage outdoor music festival include **Lana Del Ray**, **Foster the People**, **Calvin Harris**, **Avett Brothers**, **Zedd**, and **Gaslight Anthem**. Austin will rejoice in reggae great **Jimmy Cliff**, local boys **Spoon**, **St. Vincent**, and a pair of female-fronted eclectic indie outfits that made big splashes at Central Texas festivals this year: **Utopia Fest** alums **Lucius** and recent **Old Settler's** standouts **Lake Street Dive**. ACL's most intriguing booking is reformed Minnesotans the **Replacements**, who just left hundreds of aging rockers shaking their heads saying, "Now I need to buy a ticket to ACL Fest?"

To me, they seem like obvious **Fun Fun Fun Fest** territory, where their shambolic, plaid-shirted influence would resonate. Second that for glammy goth punks **AFI**.

Speaking of Fun Fun Fun, festival promoters **Transmission Events** have scheduled their lineup announcement for May 20, almost two months earlier than usual. Either they got their booking work done early or they're getting the jump in an increasingly competitive festival market.

Another surprising fest announcement landed last week when **Timmy Hefner**, who axed his popular **Chaos in Tejas** earlier this year, announced he'd host a smaller, but similarly booked series of shows May 28-June 1. A Weekend in Austin will feature the second U.S. performance by Russian blackened death metallurgists **Pseudogod**, plus stoner/doom vets **Floor**, and Mexican hardcores **Tercer Mundo,** along with **Parquet Courts**, **Destruction Unit**, **Nothing**, and others. Hefner downplayed the event, telling "Playback" he didn't try to plan a fest.

"It just worked out that some rad bands were coming through on the weekend that would have been Chaos to the point where I felt like it was meant to be and invited a couple more bands and called it a day," he explained.

Regardless, it comes as a welcome addition to the landscape of local fests. Now get out your planners. This is how Austin's immediate festival itinerary breaks down:

• The 21st annual **Austin Reggae Festival** ran last weekend, smoking up Butler Park, across the road from its usual grounds at Auditorium Shores due to ongoing renovation, which also displaced SXSW's free concert series and will affect the layout of FFF Fest in November.

• This Friday and Saturday, **Euphoria Music & Camping Festival** raves on at Austin's Carson Creek Ranch, featuring an epic lineup of electronic music including both live acts like **Beats Antique** and **Lotus** as well as DJ sets from **Zeds Dead**, **Crystal Method**, **Gareth Emery**, **Bonobo**, and **Bro Safari**. Also on Saturday, freaks and families swarm Pease Park for a celebration of **Eeyore's Birthday**. Live music runs noon-6pm. Expect drum circles, costumes (or nudity), and an appearance from an old gray donkey.

• The following weekend, May 2-4, Carson Creek Ranch comes to life again for **Austin Psych Fest**, slated to reverberate with **Loop**, **Zombies**, **Black Angels**, **Brian Jonestown Massacre**, **Dandy Warhols**, **Black Lips**, and **Of Montreal** over three days. That Saturday, May 3, local hip-hop and EDM concert promoters **Scoremore** host **JMBLYA** at the WhiteWater Amphitheater in New Braunfels. This year's cutting-edge lineup includes **Chance the Rapper**, **Baauer**, **RL Grime**, **A$AP Ferg**, **Riff Raff**, and a **Purity Ring** DJ set.

• On May 10, it's time for **Pachanga Latino Music Festival**, which has shifted gears this year. Focusing on a younger generation of artists, it's downsized into a single-day event, a move that organizer **Rich Garza** chalked up to festival fatigue, saying he thinks fans will respond to a well-done, single-day event more than to a weekend. That concert, taking place at Fiesta Gardens, includes Mexican superstar **Julieta Venegas**, Monterrey dub rockers **El Gran Silencio**, Venezuelan dance punks **La Vida Bohème**, Mexican MC **Niña Dioz**, and Puerto Rican garage rocker **AJ Dávila**.

Half Notes

› **Hole in the Wall** announced the lineup for the venue's 40th anniversary celebration, slated for June 19-28. The list features 40 Hole regulars from four decades including **Fastball**, **Black Joe Lewis & Founding Fathers**, **Pocket FishRmen**, **Riverboat Gamblers**, **Two Hoots & a Holler**, **LeRoi Brothers**, **Pong**, **Mike & the Moonpies**, **Shoulders**, **Sincola**, and of course **Mojo Nixon**, who was famously joined by **Don Henley** to sing "Don Henley Must Die" at the eternal campus-area watering hole in 1992.

› When experimental rockers **Boyfrndz** played Brooklyn's St. Vitus Bar on April 10, they had no idea the gear behind them was that of **Dave Grohl**, **Krist Novoselic**, and **Pat Smear**. Directly after their set, the **Nirvana** alums executed grunge-era **Kurt Cobain** reenactments with **Joan Jett**, **St. Vincent**, **Kim Gordon**, and **J. Mascis**. Sadly, the local trio wasn't permitted to stay and watch the secretive, invite-only **Rock & Roll Hall of Fame** afterparty. Boyfrndz hit **Red 7**'s outside stage on Saturday for a homecoming gig and belated record release show for their latest LP, *Breeder*.

› *Felicidades* **Willie Nelson**! Austin's favorite outlaw blows out 81 candles on Tuesday, then performs at the Backyard with daughter Amy's **Folk Uke** and **Peterson Brothers** opening. The day before, Nelson heads to a local martial arts studio to receive his fifth-degree black belt in Gong Kwon Yu Sul from his longtime master **Sam Um**. Keeping with family tradition, Willie's daughter, singer **Paula Nelson**, was arrested on Sunday (4/20) in Menard County for possession of marijuana.

› Big week coming for the longest-running music show in television history. **KRLU**'s ***Austin City Limits*** inducts Willie Nelson and **Stevie Ray Vaughan & Double Trouble** at Saturday's Hall of Fame event at the old Studio 6A, then continues taping stars for their 40th season with **Beck** arriving on Sunday night at the Moody Theater. ACL Executive Producer **Terry Lickona** confirms that the show's putting together a two-hour prime-time special to air on PBS in the late fall. That will include footage from a yet-to-be-announced concert in late June as well as highlights from Saturday's show and memorable performances from the last four decades.

› "Real life awaits us" on Saturday night as Tulsa trio **Jacob Fred Jazz Odyssey** crafts an original live soundtrack to the film *The Holy Mountain* at Austin's namesake music club Holy Mountain. For those uninitiated, the 1973 **Alejandro Jodorowsky** surrealist drama remains one of the strangest and unforgettable movies ever created. Can't wait to hear what these jazz journeymen come up with for it.

› Austin's **Jazz Alliance** hosts an awards ceremony on Saturday, 7-9pm at the **Brass House**, the swanked-out club where **Skinny's Ballroom** used to be (115 San Jacinto). The event, which features live music from the **Texas Jazz Jam Cruise** house band, honors organizations that support and nurture the jazz scene and creative arts in Austin.



TODD V. WOLFSON

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Antone's Blue Monday boss Derek O'Brien

BY MARGARET MOSER

A choice bit of little-known Austin music history: Guitarist Johnny Copeland lived here in the early Seventies. The Louisiana native spent formative years of his career touring the Texas-Louisiana-Arkansas triangle, honing a sinewy style after T-Bone Walker's electrified modern blues. Copeland, aka the Texas Twister, thus came up alongside Houston's Albert Collins in the Fifties, both masters of the Telecaster. In 1987, the two shared a Grammy with Robert Cray for the joint Alligator Records recording *Showdown!*

That trophy arrived after decades of largely regional success for the elder pair of six-stringers, while Cray became a blues and soul savior the following year when he hit the mainstream with *Strong Persuader*. For Copeland, the award represented not only recognition, but payback for a lifetime's work. That included his less prosperous years in Austin, when he hired a neophyte guitarist named Derek O'Brien.

Call O'Brien by any number of titles: first-call guitarist in Antone's still-intact stable and leader of the brand's decades-old Blue Monday tradition (revisit "Earache!" bulletin "Blue Monday Returns," March 31); Grammy-nominated producer of Doug Sahm's *The Last Real Texas Blues Band* (1994) and Willie Nelson's *Milk Cow Blues* (2000); member of the mysterious Titty Bingo band; VIP bandleader for endless local benefits and tributes; and of course, blues Everyman.

Despite the Dallas-reared mainstay preferring to keep his profile low and credits extensive, there's one irrefutable fact about his local tenure of nearly 40 years: Derek O'Brien ranks alongside Jimmie and Stevie Ray Vaughan, Denny Freeman, and Bill Campbell as Austin's chairmen of the board – blues guitar division.

James Cotton's Colored Socks

Derek O'Brien chooses Railroad Bar-B-Que on FM 1626, at the east end of Manchaca near the (yes) railroad tracks, as his interview destination on this warm April Sunday. Within days, the ribs joint announces the shuttering of both its Manchaca and Kyle locations, with only a Dripping Springs outpost remaining for now.

"It reminds me of Alexander's," he says, evoking a long-gone ARCO gas station by day that turned into a blues barbecue joint by night during Austin's early Seventies. The Sherrill family's franchise we're sitting in notches 32 years, having recently turned Manchaca into a Tuesday hot spot every week that onetime Muddy Waters' harp man Paul Oscher takes the stage. It's the kind of place where fellow Muddy alumnus James Cotton can saunter into virtually unnoticed. Which is exactly what happens once we're settled.

Ask Gary Clark Jr. about his influences and Derek O'Brien's name is famously among the first cited.

O'Brien jumps up to greet the legendary harmonica player, who lives just a few blocks south. Cotton, a regular, shuffles through the dozen or so wooden tables, leaning on his cane as he eases into a chair and wheezes greetings from his wife, Jacklyn. For the better part of the next hour, the two musicians exchange stories, O'Brien eagerly quizzing Cotton about his colorful life. At 63, the former's not too old to play student and learn from a 78-year-old teacher he's studied under for decades.

That's at least part of the secret to O'Brien's quiet success: His inquisitive nature is still on full tilt, whether sitting in a barbecue joint with James Cotton or reminiscing about being backstage with Muddy Waters, Willie Dixon, B.B. King, and Bobby Blue Bland. He's produced dozens of bluesmen and women, not only Cotton, but Matt Murphy, Miss Lavelle White, Snooky Pryor, Jimmy Rogers, and – like new Austin guitar-slinger Jake Langley (see "Eruption," March 28) – Pinetop Perkins. Working with Albert Collins, Otis Rush, and Hubert Sumlin reaped dividends, while his stewardship of a 2007 Jimmy Reed tribute by Jimmie Vaughan and Omar Dykes remains an Austin blues essential.

At the moment, however, Cotton commands his attention.

"You wore what color socks?" asks O'Brien incredulously when told of being fined for the wrong attire at a gig. Cotton issues a chuckle made raspier by a bout with throat cancer in the late Nineties.

"I was playing with Jimmy Rogers," he says. "We wore green suits, with yellow ties, yellow hankies, and yellow socks. I had the wrong color socks. I think I wore black ones. 'My name is Jimmy Rogers, and I run the band,' he'd say. And there wasn't no talkin' back."

The two guffaw about Cotton's sartorial infraction, yet at the heart of the laughter lies truth. The blues remains very much about style, especially the six-string variety. That's where Derek O'Brien had the luck of the Irish when he fell in with Johnny Copeland's band around 1972.

Blues Lore & Musical Mojo

Working with Copeland turned into a different sort of education for O'Brien, who mimes how his employer paid the band literally under the table by sliding them a roll of bills unseen – so no one knew how much the other made.

"I never knew how much I was supposed to get, never asked," says O'Brien. "I'd just picked up guitar when I ran into him. He said, 'Man, I'm putting a band together and I want you to play.' I didn't even know who Johnny Copeland was! He wasn't playing guitar on his gigs, just singing his regional hit, 'Down on Bending Knee.' So we played all these chitlin circuit places in Cuero, Taylor, Gonzales, Luling. Shiner on Christmas Eve in a joint with a wood-burning stove. It was all little black joints.

"He'd always pick me up in a Cadillac, I didn't have a car. I'd ride to gigs with him and it was the greatest experience for me. Nobody knew he was here. It was just this little pocket of time and he didn't appear at Castle Creek or the Armadillo or any white clubs – just Eastside places like the Harlem Theatre. Then he left, went to New York, and subsequently hooked up with Alligator.

"We'd do the 500 Club in Temple and when he'd sing 'Bending Knee,' well, he was no Bobby Blue Bland in the popularity department, but the women were fainting as soon as he'd break into it.

"Except for me, he got all East Austin musicians. [Trumpet player] Martin Banks was in the band for a minute, bored to death, of course. Martin was at a different level than anyone else in that band, but I was intimidated by them all. I was with Johnny for a year of gigs. He was a badass Texan with a Telecaster."

Playing with a Lone Star legend didn't alleviate the need for grunt-work jobs to pay bills – dishwashing at UT, temp labor, custodial work. Fortunately, transportation came cheap.

"I remember walking down to the Vulcan [Gas Company] in 1968, from my un-air-conditioned UT dorm room on 21st Street. It was a ghost town Downtown. A friend of mine had a good blues collection, so when the Vulcan started bringing in Big Joe Williams and Mance Lipscomb, I knew who they were. The Vulcan's booking policy really kept blues alive here – Mississippi Fred McDowell, Freddie King, Muddy Waters, Johnny Winter.

Friend, peer, and fellow Austin institution Denny Freeman (see "Ten Fingers," Dec. 2, 2011) concurs.

continued on p.54



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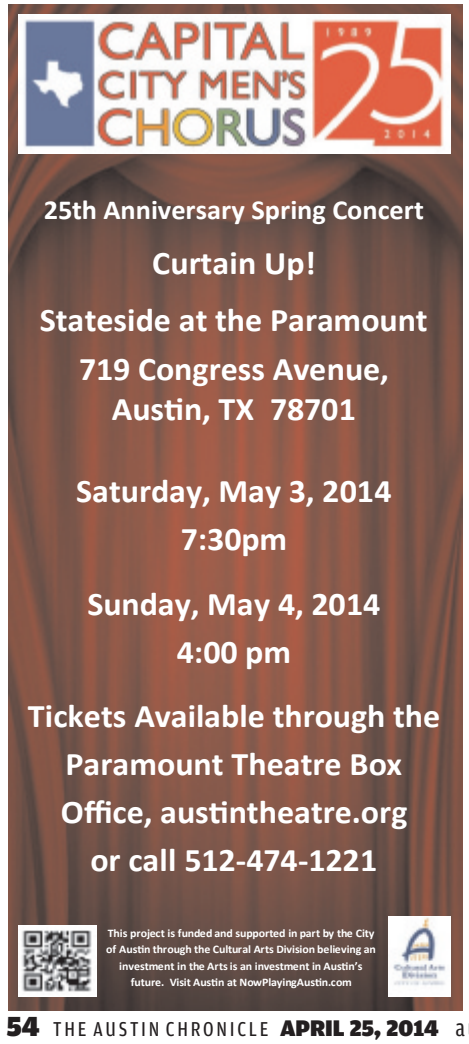
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"What you have to understand," he points out, "is all of us guys trying to learn how to play the guitar went to the same well. Not just the Texas players, either. And we each came away with something a bit different. We each took a little from this guy, a lot from that guy, and if you're lucky, you come up with something that's listenable."

For O'Brien, the quest was simpler.

"I was learning to play and just thinking about blues. My One Knite experience was going to see Storm on Mondays, then Angela Strehli's band, and later the early Cobras. I got to meet Bubu Watson, Major Burke, Freddie Goldsmith, W.C. Clark, Matthew Robinson, Hosea Hargrove. And Lewis Cowdrey was the greatest.

"But seeing Jimmie Vaughan and Doyle Bramhall do it every Monday for nearly five years got something started here. That great guitar and that great voice doing this stuff no one else our age was doing in Austin."

Back inside Railroad Bar-B-Que, O'Brien's still focused on Cotton, who's now regaling him with stories of how one-time Howlin' Wolf guitarist Hubert Sumlin's sanctified mother told them they would "die and go to hell" for playing blues. She finally agreed to let her son go on tour with the provision that Cotton bring him home on Wednesdays – every week for nearly two years. Sumlin was only two years Cotton's senior.

To see the younger musician's face alight with a broad, unself-conscious smile as he laughs and smacks the table in time to Cotton's punchlines is to realize that this is the real Derek O'Brien, a man with endless appetite for blues lore and musical mojo.

Groover's Paradise

Ask Gary Clark Jr. about his influences and Derek O'Brien's name is famously among the first cited. America's reigning prince of primal guitar cut his teeth on Antone' blues blasters. Query Charlie Sexton or Ian Moore or Kathy Valentine or Doyle Bramhall II or any of the scores of locals who grew up witnessing O'Brien and Denny Freeman go from local heroes to internationally recognized masters of Texas blues and they'll answer the same.

O'Brien's generous with ensuing generations, not having picked up the guitar himself until 1970.



Texas triangle: O'Brien, Lou Ann Barton, and Jimmie Vaughan at Antone's circa mid-Eighties

Like most Mondays for decades now, the guitarist takes the stage at Antone's. Or rather at Midway Field House, the East Riverside venue that formerly housed Antone's fifth location.

"Derek came late to the guitar," says Freeman, "but he was already going to UT and living in Austin before us other Dallas boys came down. I saw him when I got here, at the One Knite. He hadn't been playing long, but already had a unique twist on his playing."

Almost 40 years to the May 9 issue date, a letter to the editor in *Rolling Stone* about the late Chet Flippo proclaiming Austin a progressive country hot spot turned the national spotlight on local blues practitioners. Singer-turned-booker Shirley Ratisseau (revisit "The Girl Who Met Robert Johnson," Aug. 3, 2012) rapped knuckles in a missive titled "In Defense of Austin Blues," noting: "Austin boasts the finest blues and R&B guitarists anywhere – Jimmie and Stevie Vaughan ... Denny Freeman, W.C. Clark, and Matthew Robinson ... [but they're] so broke that a pickpocket going through their pockets would get nothing but practice."

Groover's paradise to some, woodshedder's dream for others, so rolled the blues a year before Antone's opened in 1975. The One Knite at Eighth and Red River, beloved biker-bar origin of Stubb's, boasted weekly residencies to make jaws drop. No cover, just pass the tip bucket for Jimmie Vaughan and Storm; Stevie Ray Vaughan in the Nightcrawlers with Doyle Bramhall and Keith Ferguson; Angela & the Fabulous Rockets; Paul Ray & the Cobras. O'Brien and Freeman hopscotched through related bands there.

"After I left Southern Feeling – the lineup with Angela Strehli, W.C. Clark, Alex Napier, and Roddy Colona – Derek took my place. When I left Paul Ray & the Cobras, Derek took my place. When he left Angela's band, I replaced Derek. We finally played in the same band at the same time in the Eighties, when Antone's put together a house band."

O'Brien's health took a sharp turn late in that latter decade. While touring with Bill Carter in an opening slot for Stevie Ray Vaughan, he was struck by Bell's Palsy, a condition that caused the loss of half his facial muscles for nearly a year. In 1989, the feds busted O'Brien and his roommate "Mambo" John Treanor together on charges



Triple threat: (l-r) O'Brien, Stevie Ray Vaughan, and Denny Freeman

PHOTOS COURTESY OF SUSAN ANTONE & THE CJ ANTONE COLLECTION



Vintage O'Brien and James Cotton

of conspiracy to possess with intent to distribute marijuana. Both did six months in Bastrop Federal Prison in 1995, involuntarily earning a credibility badge for doing time in service of the blues.

"Much of what's happened in Austin, musically, couldn't have happened without Derek," stresses Freeman. "He's Susan Antone's right-hand man now, and was Clifford's for many years. They count on him to help make the shows work. When the blues stars came to town. Derek spent time with the cats that Cliff would bring, making sure they had whatever they needed, musical and otherwise, and he produced most of the Antone's Records sessions. Hard to imagine all those shows and records without Derek being there.

"I've played with him more than anyone else I can think of."

When the Lights Turn Blue

"I hate interviews," grouses O'Brien good-naturedly previous to our meet. "I don't have anything good to say."

The following day brings Monday, and like most Mondays for decades now, the guitarist takes the stage at Antone's. Or rather at Midway Field House, the East Riverside venue that formerly housed Antone's fifth location. If it seems odd that a sports bar is graciously picking up the slack of a beloved but homeless worldwide brand, consider how strange it is that for the first time since 1975, there's no proper Antone's venue. That's not stopping the music.

Gigs these days mean that O'Brien assumes the role of mayor pro tem. He's alternately bandleader, greeter and handshaker, adviser, confidante, comrade, teacher, director, star, support, keeper of the Antone's flame. He approaches the stage without fanfare, picks up a signature Stratocaster, and sets those strings free when the lights turn blue.

"The spirit is alive and willing, always has been," believes O'Brien. "Antone's was such a freak occurrence when it happened. People from Clifton Chenier to Bobby Blue Bland to Otis Rush to Albert King coming for as much as a week at a time. Plus, guys like Willie Dixon, who wrote the book, and Albert Collins, who hadn't been playing a lot in his home state in the early days. All this stuff week in and week out. No filler, no fluff!"

James Cotton rasps in reply as he prepares to leave.

"[Clifford] Antone was the blues man of Austin. Ain't nobody was like him."

After Cotton departs, O'Brien shakes his head in awe.

"James Cotton. *Mighty Long Time* and all other things we did in the studio together have to be my favorite. He always gets it right – first time, every time. He recorded for Sun Records in 1953 and '54, went on to Chess Records and Vanguard, and is still going strong. What do you think about that?"

Not bad for someone with nothing to say. ■

Antone's Blue Monday currently resides at Midway Field House, 2015 E. Riverside. Free, 6-8pm.








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9/21 | BASS CONCERT HALL | 3 & 6:30 PM
ARIEL QUARTET
11/5 | MCCULLOUGH THEATRE | 8 PM
NO PLACE TO GO
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THE BIG PICTURE FEATURING DAVID KRAKAUER
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THE AUSTIN CHRONICLE Moontower COMEDY & ODDITY FESTIVAL PREVIEW APRIL 23-26, 2014

SAME BALLPARK, DIFFERENT POSITIONS

KEVIN MCDONALD EXPLAINS HOW THE KIDS IN THE HALL HAVE WORKED TOGETHER 30 YEARS

by Robert Faires

What Monty Python was to the Seventies, the Kids in the Hall was to the Nineties: a troupe of exceptionally smart, gifted, irreverent guys who came out of nowhere and promptly rewrote all the rules of sketch comedy. The Kids' breakout series, produced by Lorne Michaels and airing on HBO and CBS, won the five lads from Canada – Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson – instant cult classic status in their neighbor to the south, through characters such as Mr. Tyzik the "Headcrusher," gay icon Buddy Cole, the Chicken Lady, irascible Cabbage Head, Sir Simon Milligan and his evil manservant Hecubus, and many others, in and out of dresses. A leap to film in 1996 tanked, but that effort, *Brain Candy*, actually earned the Kids new generations of fans through reruns on Comedy Central. The troupe has since reunited for a miniseries, *Death Comes to Town*, and occasional tours. The most recent of the latter brought the Kids to Austin in 2008, and on the strength of some successful stage shows in Toronto last fall, the troupe accepted Moontower's invitation to perform. The *Chronicle* spoke with Kevin McDonald about the Kids' return to their stage roots.



Those Kids today: (l-r) Bruce McCulloch, Kevin McDonald, Dave Foley, Mark McKinney, and Scott Thompson

COURTESY OF DAVID HAWE

Austin Chronicle: *Is your rehearsal process any different than it was back in the day?*

Kevin McDonald: It had to evolve over the years. We had a definite way to rehearse and write during the early days when we were a stage troupe, then it had to evolve a lot when we were a TV troupe. And when we were doing a movie, it really changed a lot. We're going back to the original stage days – well, actually, no, that's not true, it's a mix of TV and stage. Sometimes we bring fleshed-out scripts, or sometimes we write in the rehearsal hall.

We do things painfully and slowly, so what'll happen is – and this is the way we always work – we'll read the scripts, and everyone will have lots of ideas, and we'll make a lot of changes, and whoever is our script assistant will feel frustrated [laughs] at the end of the day for scratching things out and putting things back in, and putting something in, and one of us going, "No, that's stupid, don't listen to Scott," and things like that.

AC: *What percentage of pieces is brought in by one writer and what's collaborations by two or more of you?*

KM: Oh, that's interesting. Nowadays, it could be almost 50/50. Or maybe … no, that's not true. I would say 60% written by ourselves and 40% collaborations. But then again, even the stuff we write by ourselves, like Bruce and I are prolific, before we sit down and write it, we'll call each other and run it by each other and help each other with ideas, so even writing by ourselves is a collaboration. And when I'm writing something, I will always text Dave for jokes.

AC: *Do you prefer having someone to bounce things off of?*

KM: Oh yeah. That's the secret of good comedy. All the best sitcoms, the best sketch shows, are always because the collaboration was good. And I think that the reason we're who we are – whether we're successful or not, I'm not sure – is because the five of us work really well together. We have a combination of the same mindset yet different mindsets. We think in the same ballpark, but we play different positions, to use a bad baseball analogy. So we have a chemistry, where we think in the same universe, but we bring different things to it.

AC: *So when you're in the rehearsal room and a sketch is in development, what's your strength?*

KM: I think I'm really good at knowing when a good idea comes by. Like "Headcrusher" was a throwaway for Mark, and I said, "No, no, no. That's a good idea." And the other thing is that I'm good at adding. The others are good at starting – though when I write by myself, I'm fine; for some reason, I'm a little shy even with the Kids in the Hall – I find my talent is more when someone says something, I can add to it, and then we're doing a dialogue, and 10 minutes later, we've written a sketch by talking back and forth.

AC: *Are you guys any more politic with each other than you used to be, or is it like now that you're cranky old men you're more eager than ever to shoot ideas down?*

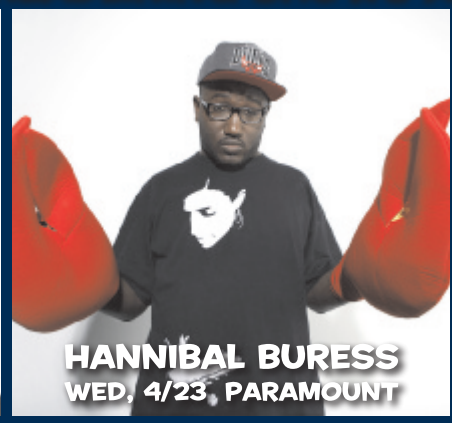
KM: [Laughs] We're a lot politer than we used to be. Now that we are 50-year-old men, we're so much politer. You know, when you're a young man working in a group, you sort of think it's your job to be an asshole and get what you want, and now we still think we should get what we want – we're all egomaniacs who think that – but there's a better way of getting it. So I'm not going to insult Scott's childhood or father, I'm just

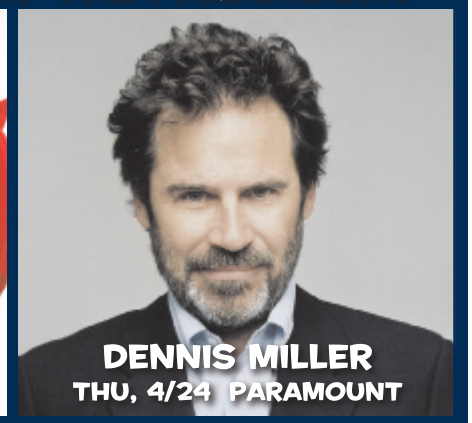
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And I think that the reason we're who we are – whether we're successful or not, I'm not sure – is because the five of us work really well together. We have a combination of the same mindset yet different mindsets.

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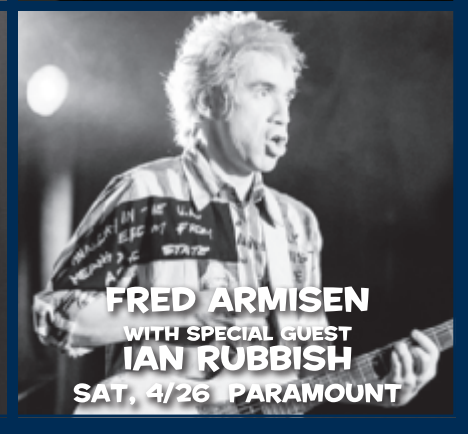


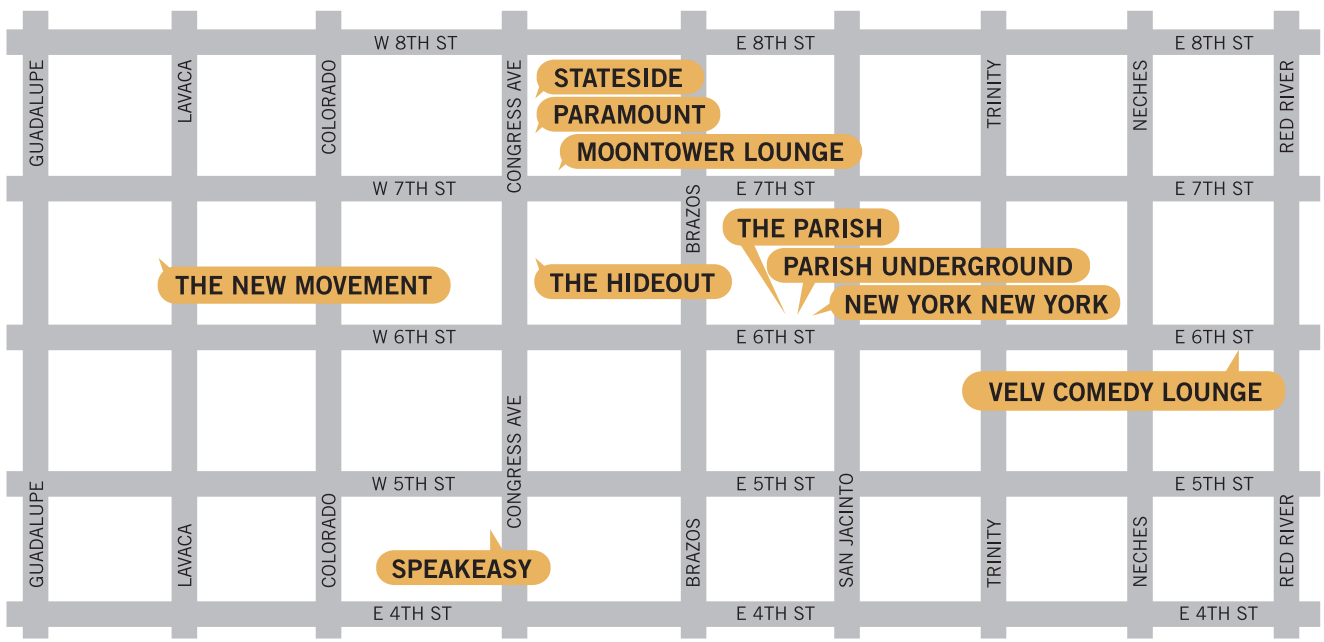












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'THIS IS WHERE I BELONG'

HOW SMARTS AND GUMPTION TOOK NOËL WELLS FROM ESTHER'S TO 'SNL'

by Robert Faires

Four years ago, Noël Wells was winding up her undergraduate career at the University of Texas, Today, the Longhorn alum with degrees in Plan II Honors and Radio-Television-Film is winding up her first season as a cast member on *Saturday Night Live*, where she's earned laughs and cheers for her impressions of, among others, Zooey Deschanel, Gwyneth Paltrow, and Lena Dunham (the last winning an approving tweet from the subject herself). Wells' path to *SNL* began in Austin on Sixth Street, where she performed with comedy institution Esther's Follies, so prior to her return for Moontower – where she'll do stand-up for the first time – the *Chronicle* asked Wells how the Follies helped prepare her for going live on Saturday night.

Austin Chronicle: *Talk about your time at Esther's.*
Noël Wells: I did it while I was in college. I balanced schoolwork with two rehearsal days during the week and five shows on the weekend. So I basically got used to not having a life for comedy, which prepared me for moving to Los Angeles and being okay with working really hard. The biggest thing about Esther's for me, though, was admitting to myself that this is actually what I wanted to do. 'Cause I went to school for film. I was gonna be a director. But my freshman year I saw like an ad in the paper that [the people at Esther's] were looking for people to audition, so I auditioned. I did some impressions and some characters, then they asked me if I could dance, because they were actually looking for a magician's assistant. I was like, "No, I can't dance." So they told me that they really liked me but that they didn't have a spot for me, but they said that they would in the summer so to come back. So, instead of going home that summer, I rented a room on Craigslist, then on June 1st, I marched up to their offices and I was like, "I'm here! I'm ready for my job!" And I'm a hundred percent certain that they had forgotten who I was, that I had auditioned, but there's this 18-year-old girl who's demanding a job. And the great thing about Esther's is that they really support the community, and I think they like that kind of gumption, so they hired me as an intern, but I basically worked like everybody else, and I spent like two and a half years there. [Laughs] If anything, it showed me that, although I love film and love media, I really wanted to be a performer and do comedy.

If anything, [working at Esther's] showed me that, although I love film and love media, I really wanted to be a performer and do comedy.

AC: *How was the jump to L.A.? That can be a tough town to get a foothold in.*
NW: I think I played it pretty strategically. When I got my degree, I found that I was really good at editing, so the last two years in school I focused on that and got an internship for a company in Austin where I worked as an editor's assistant. When I moved to L.A., I knew that my part-time job was going to be editing while I looked for acting work. That's basically what happened, so it made that transition pretty easy. The week I got there, I started taking classes [at Upright Citizens Brigade], and fortunately that theatre is very supportive and open to a lot of different comic voices, and you can perform a lot there without having to be at the school for very long, so there was really nothing in my way except myself. I had a lot of stage fright, a lot of insecurities that I had to work to conquer over the next three years. But L.A., I really liked it when I moved there.
AC: *How has the year been? This has been a career goal of yours for a while, right?*
NW: Yeah, and it's been mostly what I expected and wanted, but I had such a steep learning curve going in that most of this year has just been about me acclimating myself to the process and being humble enough to know that I have a lot to learn.
AC: *Biggest adjustment you've had to make?*
NW: I'm writing more than I've ever had to write before. In Los Angeles, I did write my own characters, but oftentimes I could formulate them over a long period of time. At *SNL*, you have exactly three days to come up with something and put it on its feet. So you've got to just put your nose to the grindstone, and there's no time to slack off or be wishy-washy about it. You have to really commit to an idea and hope for the best.
AC: *Is there one you can say, "Oh, I was especially proud of that one. It really scored"?*
NW: Not yet. There are little victories here and there, but I don't know that there's been anything that's completely scored for me so far. But you're given room to find that.
AC: *Is there a sketch that you're especially proud of as a performer?*
NW: The one that I feel the most proud of was actually from my first episode. They wrote a *Girls* video, and I did Lena Dunham, and that was the very first thing that I did on the show. They picked me up on Friday at 5 o'clock in the morning from my apartment and drove me to Brooklyn to shoot it. It was with Tina Fey, my first scene. And at that moment, it was like you were either gonna sink or swim, so I basically had to just go for it. Fortunately, it turned out really great. And it was a good feeling knowing like, "I can do this. This is where I belong. They didn't make a mistake." [Laughs]
AC: *So what was your initial interaction with Tina Fey like? Did you have time to really interact, or was it just, "We gotta shoot this, and we've gotta do it fast"?*
NW: You never really have a ton of time to interact with people. Some people are more friendly than others, but everybody just has to work so hard, and there's really not a lot of time to chit-chat. She was a great first host, because she's such a great example of an utter professional. She's so funny, she's very independent in a way that I really admire. So even if she wasn't like a den mother, like "Welcome to the show!" to me, I preferred it the other way, where it was like, "All right, kid, let's do this." ■

Noël Wells appears at Moontower April 23-26: Wednesday & Thursday, April 23-24, 9:30pm, at the Velv Comedy Lounge, 521 E. Sixth; and Friday & Saturday, April 25-26, 8:15pm, at New York, New York, 222 E. Sixth. For more info, visit **www.moontowercomedyfestival.com**.



COURTESY OF STEVIE NELSON

Noël Wells

KIDS IN THE HALL *continued from p.58*

going to calmly say why and persist why I think my idea's good. The fire of us thinking our idea's best hasn't died, but we are politer as we age.
AC: *Is being back onstage more fun than the filming was? Do you have a preference for film or stage?*
KM: I can't speak for all of us, but I think the general consensus would be that we do better work on film. Even when we were a TV show, 75% was taped in front of a live audience, and 25% of it was films, and that was our favorite parts, 'cause you'd have control over it, and we're control freaks, as most comedians are; the more you control, the better you think it is. To really answer your question, it's way more fun onstage. The thing is, you're having fun, and you can change things, and you know you're with a partner, whichever one of the five it is, who's going to go along with it. But it dies. Later in your hotel room, that great feeling, it's gone. It's fun, but it dies quicker. Film stays forever.
AC: *But the fans are always still there. To me, that's one of the remarkable things about your troupe, about Monty Python, about a lot of the great comedy groups: Their memories of the work are so strong that when you come out onstage, it's this eruption of love. People start laughing before you ever do anything.*
KM: I know, I know. It's a little freaky. In the backs of our paranoid minds, we keep expecting it to stop. And the freakiest thing is that the audience stays the same age as we age. When our show first aired, it barely made an impression. It was the four years that we thought we had quit, after our movie *Brain Candy*, it was run on Comedy Central the whole time, that's when we built our audience. So when we did our first big, big tour, it was like 11 years after we started the show, and our audience was young and way bigger than ever. Now because of repeats or YouTube or Netflix or whatever, the audience stays the same age. They're all 32 and have mustaches. ■

The Kids in the Hall perform Friday, April 25, 9:30pm, and Saturday, April 26, 7pm, at the Paramount, 713 Congress. For more information, visit **www.moontowercomedyfestival.com**.

WELCOME TO THE MOONTOWER COMEDY FESTIVAL

DAY 1 — WEDNESDAY APRIL 23

PARAMOUNT	THE VELV COMEDY LOUNGE	PARISH	PARISH UNDERGROUND	STATESIDE
7:00	7:00	7:15	7:30	7:30
DEMETRI MARTIN LEVI MCDONALD	TRIFECTA JACKIE KASHIAN DAN NATURMAN NICK THUNE HOST: BRENDAN K. O'GRADY	4EYES ANDY KINDLER MIKE LAWRENCE NICK MULLEN SARA SCHAEFER JAMES ADOMIAN ARI SHAFFIR RORY SCOVEL HOST: KERRI LENDO	SHEBANG HOST: SEAN PATTON ERIN FOLEY JEN KOBER CAMERON ESPOSITO MAGGIE MAYE ASHLEY BARNHILL ARDEN MYRIN	THE PAJAMA MEN
9:30	9:30	9:15	10:00	10:00
HANNIBAL BURESS DAN SODER	COMEDY JACKPOT BILLY D. WASHINGTON PAUL VARGHESE GREG WARREN NOËL WELLS LUCAS MOLANDES CHRIS CUBAS HOST: BOB KHOSRAVI	BLUE MOON DOM IRRERA BRENT WEINBACH BRAD WILLIAMS KURT METZGER BRIDGET EVERETT GODFREY JEN KOBER HOST: BOBBY SLAYTON	AUSTIN TOWERS! HOST: DOUG MELLARD MATT BEARDEN MIKE MACRAE JOHN RAMSEY MAC BLAKE BRIAN GAAR KAT RAMZINSKI JR BROW	ALWAYS BE CLOSIN' WITH RORY SCOVEL JUSTIN WILLMAN SARA SCHAEFER HOST: KERRY AWN

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CAP CITY	THE NEW MOVEMENT
8:00	8:00
TRIFECTA KURT BRAUNOHLER BRENT MORIN BETH STELLING HOST: CHRIS TELLEZ	OPPOSITES AC LEROK
	9:30
	TNM TALKS

DAY 2 — THURSDAY APRIL 24

PARAMOUNT	THE VELV COMEDY LOUNGE	THE HIDEOUT	PARISH	PARISH UNDERGROUND
7:00	7:00	7:15	7:15	7:30
DENNIS MILLER MAC BLAKE	DOUBLE BARREL DAN SODER PAUL VARGHESE HOST: DUNCAN CARSON	SWITCH HOST: RALPH HARDESTY CAMERON ESPOSITO JEN KOBER JAMES ADOMIAN DANIEL WEBB ERIN FOLEY	ALWAYS BE CLOSIN' WITH RORY SCOVEL HOST: SARA SCHAEFER ERIK CHARLES NIELSON SEAN PATTON	AUSTIN TOWERS! HOST: BRENT MORIN BRIAN GAAR MICHAEL PRIEST ASHLEY BARNHILL JONATHAN PACE AMBER BIXBY JON MENDOZA MIKE MACRAE
9:30	9:30	9:45	9:15	10:00
MARIA BAMFORD ERIN FOLEY	COMEDY JACKPOT NOËL WELLS JUSTIN WILLMAN GODFREY JOHN RAMSEY JACKIE KASHIAN HOST: DOUG MELLARD	ROGUES GALLERY HOST: RYAN COWNIE GREG WARREN CRISTELA ALONZO ERIK CHARLES NIELSEN NICK MULLEN MAC BLAKE	OH, EVERYTHING W. KAMAU BELL HASAN MINHAJ	STASHBOX HOST: ARI SHAFFIR CHRIS TELLEZ CHRIS CUBAS MAGGIE MAYE DAMIEN LEMON JAMES ADOMIAN LUCAS MOLANDES JR BROW

STATESIDE	SPEAKEASY	NY NY	CAP CITY	THE NEW MOVEMENT
7:30	8:00	8:15	8:00	8:00
THE PAJAMA MEN	LA MOVERS & SHAKERS HOST: DOM IRRERA BRAD WILLIAMS BRODY STEVENS BRENT WEINBACH LAURIE KILMARTIN SKLAR BROTHERS ARDEN MYRIN	#BITCHFACE WITH JOE MANDE KURT BRAUNOHLER HOST: MATT BEARDEN	MICHAEL CHE MATT SADLER HOST: LUKE MCCLORY	(FREE IMRPOV CLASSES-6:30) WATER PARK GIRLS, GIRLS, GIRLS
10:00	10:30	10:45		9:30
BOBCAT GOLDTHWAIT ANDREW SANTINO HOST: BOB KHOSRAVI	4 EYES HOST: ANDY KINDLER BILLY D. WASHINGTON KURT BRAUNOHLER BETH STELLING BOBBY SLAYTON RORY SCOVEL DANA GOULD NICK THUNE	NEW YORK'S FINEST HOST: GODFREY RORY ALBANESE DAN NATURMAN KURT METZGER MIKE LAWRENCE BRIDGET EVERETT BROOKS WHEELAN		TNM TALKS

DAY 3 — FRIDAY APRIL 25

PARAMOUNT	THE VELV COMEDY LOUNGE	THE HIDEOUT	PARISH	PARISH UNDERGROUND
7:00	7:00	7:15	7:15	7:30
MIKE BIRBIGLIA	ROGUES GALLERY SEAN PATTON GREG WARREN CAMERON ESPOSITO DAN SODER HASAN MINHAJ JUSTIN WILLMAN HOST: PAUL VARGHESE	AUSTIN TOWERS! HOST: IAN KARMEL CODY HUSTAK DEREK PHELPS MAGGIE MAYE KERRI LENDO CHRIS TREW CAREY DENISE RAMIN NAZER	STARS IN BARS BOBCAT GOLDTHWAIT DANA GOULD ARI SHAFFIR SARA SCHAEFER JOHN RAMSEY HOST: MATT BEARDEN	TRIFECTA HOST: JOE HAFKEY MIKE MACRAE ANDREW SANTINO BRENT MORIN
9:30	9:30	9:45	9:15	10:00
KIDS IN THE HALL	MOON ROCKS NICK THUNE BILLY D. WASHINGTON MARIO DIGIORGIO DOM IRRERA BRIDGET EVERETT JR BROW HOST: DEREK PHELPS	COMEDY JACKPOT HOST: KERRI LENDO BRENT MORIN BRENT WEINBACH DAN SODER JEN KOBER JAMES ADOMIAN BROOKS WHEELAN	UNHINGED HOST: KURT METZGER DAN NATURMAN ANDY KINDLER BRODY STEVENS MICHAEL PRIEST MIKE LAWRENCE	DOUBLE BARREL HOST: ASHLEY BARNHILL BRAD WILLIAMS STAG
MIDNIGHT				
MARC MARON ANDY KINDLER JAMES ADOMIAN				

STATESIDE	SPEAKEASY	NY NY	CAP CITY	THE NEW MOVEMENT
7:30	8:00	8:15	8:00	8:00
COLIN QUINN "UNCONSTITUTIONAL"	4EYES HOST: BRODY STEVENS W. KAMAU BELL DOM IRRERA JOE MANDE CRISTELA ALONZO KURT BRAUNOHLER ERIK CHARLES NIELSEN	SHEBANG HOST: BROOKS WHEELAN NOËL WELLS JACKIE KASHIAN ARDEN MYRIN LAURIE KILMARTIN BETH STELLING AMBER BIXBY	MICHAEL CHE DOUG MELLARD HOST: JON MENDOZA	HANDBOMB MISREPRESENTS
				9:00
				TBD + SUPERCOMPUTER
10:00	10:30	10:45	10:30	10:30
DANA GOULD ARDEN MYRIN HOST: BRIAN GAAR	1ST & TEN HOSTS: SKLAR BROTHERS IAN KARMEL JEN KOBER ERIN FOLEY ANDREW SANTINO DOM IRRERA BRODY STEVENS	BLUE MOON HOST: BOBBY SLAYTON BETH STELLING DAMIEN LEMON CODY HUSTAK GODFREY NICK MULLEN RORY ALBANESE	MICHAEL CHE CHRIS CUBAS HOST: JON MENDOZA	OPPOSITES + HMS DEATH

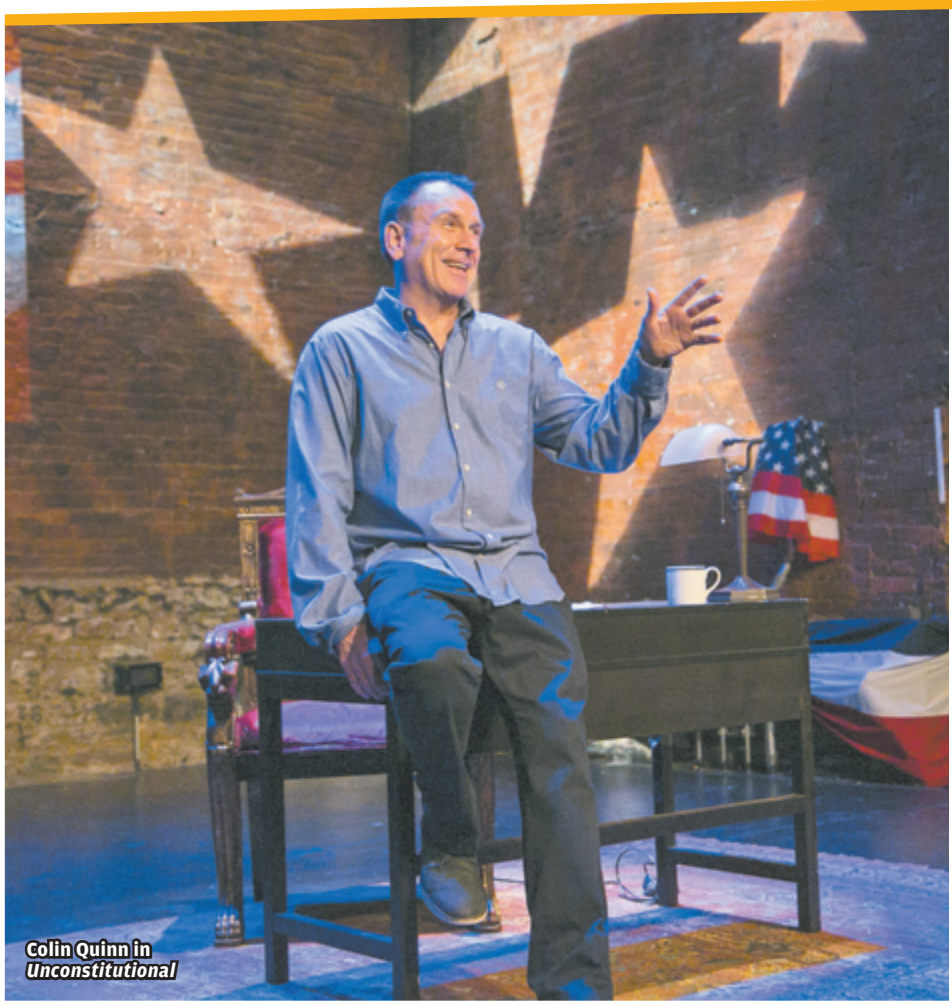
DAY 4 — SATURDAY APRIL 26

PARAMOUNT	THE VELV COMEDY LOUNGE	THE HIDEOUT	PARISH	PARISH UNDERGROUND
7:00	7:00	7:15	7:15	7:30
KIDS IN THE HALL	AUSTIN TOWERS! HOST: BRODY STEVENS MATT BEARDEN JOHN RAMSEY MIKE MACRAE AARON BROOKS AMBER BIXBY RYAN COWNIE MAC BLAKE	TRIFECTA KURT BRAUNOHLER RORY ALBANESE LAURIE KILMARTIN HOST: JONATHAN PACE	COMEDY JACKPOT BOBCAT GOLDTHWAIT BRENT WEINBACH CAMERON ESPOSITO JACKIE KASHIAN PAUL VARGHESE NICK THUNE HOST: CHRIS CUBAS	ROGUES GALLERY HOST: RAMIN NAZER CRISTELA ALONZO DOUG MELLARD KERRY AWN CODY HUSTAK BRENT MORIN DAN NATURMAN JR BROW
9:30	9:30	9:45	9:15	10:00
FRED ARMISEN WITH SPECIAL GUEST IAN RUBBISH	UNHINGED HOST: NORM WILKERSON MIKE LAWRENCE BRENT MORIN NICK MULLEN HASAN MINHAJ ERIK CHARLES NIELSEN KATIE PENGRA BRIDGET EVERETT	THE JUSTIN WILLMAN SHOW FEATURING BUSHWALLA HOST: BOB KHOSRAVI	STASHBOX ERIN FOLEY KURT METZGER JAMES ADOMIAN DOUG MELLARD IAN KARMEL ANDY KINDLER HOST: BRAD WILLIAMS	SWITCH HOST: RALPH HARDESTY CAMERON ESPOSITO JEN KOBER DANIEL WEBB ERIN FOLEY JAMES ADOMIAN

STATESIDE	SPEAKEASY	NY NY	CAP CITY	THE NEW MOVEMENT
7:30	8:00	8:15	8:00	8:00
SKLAR"TAKULAR" DAMIEN LEMON ANDREW SANTINO HOST: KURT METZGER	TWEET MASTERS JOE MANDE ARI SHAFFIR W. KAMAU BELL ARDEN MYRIN JUSTIN WILLMAN GREG WARREN HOST: BRIAN GAAR	SHEBANG HOST: DANA GOULD CRISTELA ALONZO BETH STELLING LAURIE KILMARTIN MAGGIE MAYE NOËL WELLS JEN KOBER	MICHAEL CHE ASHLEY BARNHILL HOST: DUNCAN CARSON	TALARICO, GONZALEZ, & TREW
				9:00
				APOLLO + DEAN'S LIST
10:00	10:30	10:45	10:30	10:30
WHISPER LIVE JOHN RAMSEY ANDREW SANTINO KURT BRUANOHLER CHRISTELA ALONZO HOST: BETH STELLING & SARA SCHAEFER	STARS IN BARS BOBCAT GOLDTHWAIT DAMIEN LEMON GODFREY COLIN QUINN MATT BEARDEN CHRIS CUBAS HOST: RYAN COWNIE	ARI SHAFFIR & FRIENDS MATT SADLER BILLY D. WASHINGTON BOBBY SLAYTON JACKIE KASHIAN IAN KARMEL	MICHAEL CHE DAN SODER HOST: DUNCAN CARSON	THE MEGAPHONE SHOW WITH RICH TALARICO

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Colin Quinn in *Unconstitutional*

COURTESY OF MIKE LAVOIE

MY PARTY COUNTRY, 'TIS OF THEE

COLIN QUINN EXPOSES THE ROWDY FOUNDING FATHERS WE NEVER KNEW IN 'UNCONSTITUTIONAL'

by Amy Martin

Was a bottomless bowl of spiked punch essential to the Constitution's creation? Did the 1787 Constitutional Convention take four months because our Founding Fathers didn't want the party on the public tab to end? Did the gathering where the right to a free press was enshrined really exclude reporters?

All those things are true, according to Colin Quinn in his latest theatrical vehicle, *Colin Quinn: Unconstitutional*. The one-man play, which enjoyed two successful runs in New York last summer, contains a lot of facts about our nation's past, but don't think it's just a history lesson. "My show is about the psychological mindset that got created by the Constitutional Convention," says Quinn. "It's about how our behavior is based on that document, why we are the way we are." The NRA, mass shootings, Obama conspiracies, and the Kardashians ("low-hanging fruit") are all invoked, along with news and pop-culture items, which suits Quinn's improvisational nature and love of topical humor.

In *Unconstitutional*, Quinn inspires attendees to ask questions and question answers, demystifying and humanizing the Founding Fathers as an extraordinary teacher might. There's the Mutt & Jeff duo of studly George Washington and tiny James Madison, Thomas Jefferson gallivanting through Europe during the convention instead of working, and the endless amusement of Benjamin Franklin's kinky sex habits.

"What provoked me to take on the Constitution was that I was sick of hearing everyone talk about how brilliant the Founding Fathers were, and I just wasn't in the loop on that," says Quinn. "I didn't relate to the Founding Fathers too much; they're too serious. George Washington was the biggest and the toughest of them all, which is why people loved him. James Madison, he was a shrimp. But he was the Constitution guy, pushed the whole thing."

Quinn's research caused him to reassess his staid take of the Founding Fathers. "Ben Franklin was the genius, the genius of geniuses," says Quinn. "At the same time, he lived the wild life, was at sex clubs all the time. Not too attractive a guy. Him at a sex

TWEETER RIGHT

BRIAN GAAR'S MONSTER FOLLOWING ON TWITTER PAVED THE WAY FOR HIS FIRST COMEDY ALBUM

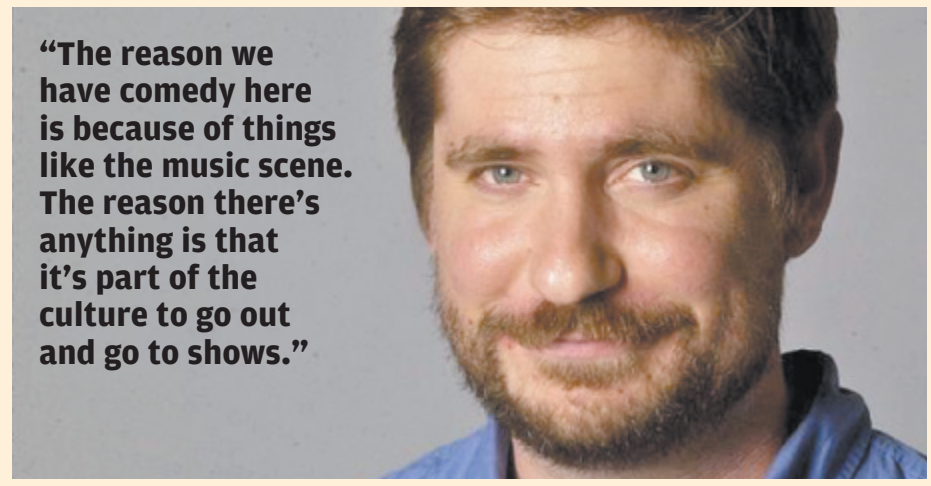
by Chase Hoffberger

In September 2013, 75 minutes after making a joke on Twitter about no one ever being "in danger of being crushed to death in a room with moving walls anymore," then-local comedian Chris Cubas came back to the site with a sentiment that's grown quite common.

"One RT from @briangaar and all the Gaar-A-Maniacs are running!"

Cubas, on hiatus in Kansas City as a comedy stringer for the Alamo Drafthouse there, may hold court as the most recognizable local comic in Austin. On Twitter, however, that distinction goes to Brian Gaar, the *Austin American-Statesman* reporter and stand-up man whose musings on geeks and geek culture have earned him a surplus of 60,000 followers, a number that we could consider to be "a whole stinking lot."

Gaar celebrated that fame last December by recording an album, his first, which he says came at the behest of his ever-growing fan base. "The second night was one of those sets where everything went right," he says. "I got off the stage thinking 'That's the album,' and that I wouldn't change anything. That was about as good of a 45-minute set as I can do."



Austin Chronicle: *This is Brian Gaar's "greatest hits," correct?*

Brian Gaar: Absolutely. I started stand-up, like really doing it, in 2008, and this is the best stuff that I've written and accumulated over those last five years. That might be a sad statement, but it's the best I can do.

AC: *While not surprised to hear the idea for the album came from your Twitter followers, I still find it notable that people who know you from a 140-character medium have asked for a collection of long-form stories. It's really two different types of comedy.*

BG: I don't read tweets onstage, and I don't do short bits. There might be an idea in a tweet that I'll elaborate on, or I might take a series of tweets along the same topic and mold them into a joke. But it's completely different.

I didn't write short stuff before Twitter. All I wrote were three- and four-minute stories. There are some comics around town – Cody Hustak is almost all one-liners, Ramin Nazer tells real short bits – but I was never like that. Honestly, it almost started just as an exercise to see if I could do it. But it's different, totally. You read Twitter. Nobody's telling you the joke. You can throw in any kind of reference, and people pick up on them a lot more.

AC: *You mention Cody and Ramin. Where is Austin in the national comedic conversation? How seriously are people taking this city?*

BG: There's more people now than ever trying to do comedy in Austin. I think the quality is high. As far as audiences, I

club might be a chilling image to a lot of people." He describes the 55 delegates at the Constitutional Convention as being on a "four-month drinking binge" and shows a copy of the original bill to prove it. "We were going to be the party country, so people were drinking the entire time."

The Constitution's great merit, says Quinn, was that "it took into account human nature, not only of the people in power, but the citizenry, too." The national personality fostered by this document is "strongly believing in individual freedom. That's part of the charm of our country. That can make for selfishness, but that self-interest is part of human nature, too, so it's a fine line. That's part of what the Constitution says: 'Every man for himself, get out there. Yeah, you're part of our country, but you've got to make it yours.' Other countries don't really have that."

Unconstitutional fits a niche between stand-up and theatre: an hour or longer thematic monologue laced with jokes, rather than a compilation of comedy routines. In comedy theatre, a director usually shapes the material, blocks the action, and coaches the actor. Care is taken with set and lighting. *Colin Quinn: Long Story Short*, his 2010 piece on the nature of empires, was directed by Jerry Seinfeld and garnered Drama Desk and Emmy Award nominations. Rebecca A. Trent directed *Unconstitutional*, with set by James Fauvell and lighting by Sarah Lurie.

Bottom line, though, says Quinn, is that comedy theatre has to be funny: "It's not that different than a stand-up show in that if I'm not getting laughs for like a minute, I get paranoid. You start trying to find a way to get jokes in."

In addition to *Unconstitutional*, Quinn's Moontower schedule includes Saturday night's Stars in Bars showcase, alongside Damien Lemon, Godfrey, Chris Cubas, and Matt Bearden. Documentaries on the art of comedy refer to the respect that other comedians accord Quinn for his honest intelligence and merciless treatment of hecklers. Stars in Bars should be an especially feisty show. Merging business with pleasure, he's going to party like it's 1787. ■

Colin Quinn: Unconstitutional *will be performed Friday, April 25, 7:30pm, at Stateside at the Paramount, 719 Congress. Quinn also plays Moontower Saturday, April 26, 10:30pm, at Speakeasy, 412 Congress. For more information, visit* **www.moontowercomedyfestival.com**.

"Ben Franklin was the genius, the genius of geniuses. At the same time, he lived the wild life, was at sex clubs all the time. Not too attractive a guy. Him at a sex club might be a chilling image to a lot of people."

think comedy's become more of a thing over the last five years because of podcasting. A lot of people say they got into stand-up because of Marc Maron. They're becoming fans of it as an art form and not just … you know, comedy gets a bad rap sometimes. People think of bad comedy as being popular.

Good comics are popular right now. Louis CK is probably the most popular comic in America right now, and he's also an amazing comic. It's one of those things where, like in music, you have those eras where the best band is also the most popular. That's good, and I think that's happening in comedy right now. For the most part, Austin's scene is unforgiving of hacky comics.

The reason we have comedy here is because of things like the music scene. The reason there's anything is that it's part of the culture to go out and go to shows. That's why there's no comedy scene in Houston anymore, and Dallas isn't thriving. People don't go out the same way. People move here from all over because you can get more opportunities here, and industry comes through here. You can get your first TV credit living here.

It's one of those things about Austin: The great thing about it is also its drawback. There's a lot of creativity, a lot of talent. There are a lot of people doing original things. I've been to L.A., and the best shows … Tuesday nights at Cap City are just as good if not better than anything I saw in L.A. But the drawback is also that the stakes aren't as high. You can be completely lazy, too, and I don't know how to get over that. I don't have to hustle for spots in Austin as hard as I'd have to hustle in New York. There's just not as many people doing it.

AC: *What kind of effect has Moontower had on what's happening in Austin?*

BG: It's kind of like South by Southwest. It's not like all of the biggest names are here, but there are enough big names in Austin for that weekend that we kind of become the center of the comedy world for those few days. For the comics, it's our chance to rub shoulders with some of the best comics. You're hanging with your heroes, and that's awesome. For the audience, if you're into stand-up comedy at all, or sketch, you get to go see some of the best stuff 10 minutes from your doorstep. ■

Brian Gaar appears at Moontower April 23-26: Wednesday, April 23, 10pm, at the Parish Underground, 214 E. Sixth; Thursday, April 24, 7pm, at the Parish Underground, 214 E. Sixth; and Saturday, April 26, 8pm, at Speakeasy, 412 Congress. For more information, visit **www.moontowercomedyfestival.com**.

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BELL WHETHER

READY OR NOT, W. KAMAU BELL IS LEADING US INTO A CONVERSATION ABOUT RACE

by Thomas Fawcett

W. Kamau Bell wants to have awkward conversations. The longtime Bay Area comedian has been probing uncomfortable truths since his one-man stage act, *The W. Kamau Bell Curve: Ending Racism in About an Hour*, promised two-for-one tickets to anyone who came with a member of a different race. While the show failed to forge global racial harmony, Bell parlayed its success into a television gig, hosting the recently canceled *Totally Biased* for two seasons on FX and FXX. Chances are the rising star won't be off-air for long. The *Chronicle* caught up with the sociopolitical provocateur by phone before his return trip to Moontower.



COURTESY OF MATTHIAS CLAMER/FX

Austin Chronicle: *Less than six months ago, I read an article where the president of FX said that you would be given the time and space needed to make* Totally Biased *a success on FXX. What happened?*

W. Kamau Bell: As much as [him canceling the show] was a bummer, he also could have not given me a show in the first place. It wasn't like it was my turn, and he had to give me a show. The thing about *Totally Biased* and why I would never bemoan anything about its fate is that it put me on the map of a lot of people who didn't know who I was before. It has given me the ability to meet with a lot of people to talk about my future in television. I'm happy to report that there seems to be a future for me in television, but right now I'm trying to figure out what that future is. I did *@midnight* and *Bill Maher* recently, so TV still invites me in when they think I'm appropriate.

AC: *That* Bill Maher *appearance got some attention because he tried to dupe you by getting your opinion on two racially coded Paul Ryan quotes, but one was really from Michelle Obama. Your rebuttal was that context matters. Michelle was speaking at a historically black college, and black folks don't have the same conversation when white folks aren't around.*

WKB: I think that America as a whole – because I want to take this off of Bill Maher – has always had a difficult and sometimes impossible time trying to have a nuanced conversation about race and racism. It's because things are complicated, and we're not gonna find an easy solution to any of this. The best we can do is have an awkward conversation when we're not angry about it. This is part of my job as a comedian, to introduce the idea to everybody about the awkward conversation. And let's have it when we're not mad about it and we can ask those awkward questions and then get to a point of understanding.

AC: *As a comedian talking about race and racism, do you have to make a certain segment of the audience uncomfortable to really do your job?*

WKB: I don't go up there with the intention of making people uncomfortable. There are nights where you go, "Wow, nobody seems uncomfortable tonight," and it's just fun. And there are nights where you go, "Wow, everybody seems uncomfortable tonight," and it's no fun at all. Normally, it's somewhere in between, but I think you just have to be okay with people's discomfort.

AC: *What accounts for the difference – is it all demographics?*

WKB: If I'm doing a show in Oakland, it can almost start to feel like black church in the best way possible, even if it's not all black people. We have a lot of problems, and we're somehow turning it into joy for the next two hours. It feels like a revival meeting without all the snake handling and fire and brimstone. It feels cathartic and joyous, and there's an intimacy and immediacy to it that happens when the crowd is all on the same page as you. And when nobody's on that same page, it starts to feel like court testimony.

AC: *I'm guessing your audience in Austin doesn't look like your audience in Oakland. How is it different when the crowd is mostly progressive white liberals?*

WKB: Even if I go into a place where it's mostly progressive white liberals, there's always a pocket – or two or three or four – of people of color. And inevitably at some point early on in the show, that pocket will react to something I say in a much more fervent way than the progressive white people. Even if those white people agree with everything I said, it's just the people of color will react more like, "Yeeeeeesss!" ■

W. Kamau Bell appears at Moontower April 24-26: Thursday, April 24, 9:15pm, at Parish, 214 E. Sixth; Friday, April 25, 8pm, at Speakeasy, 412 Congress; and Saturday, April 26, 8pm, at Speakeasy.



HIT THE HEIGHTS

BRAD WILLIAMS WILL BEAT YOU TO THE PUNCH (LINE) WITH JOKES ABOUT BEING A DWARF, AND HIS WILL BE FUNNY

by Chase Hoffberger

Once, about six years ago at a comedy club called Joey's in Livonia, Mich., a west-side suburb of Detroit, a fiery group of about two dozen little people gathered to protest the performance of Brad Williams, a comedian who stands about 4 feet 4 inches.

The herd was upset about a word Williams had been using: "midget," a word that the comedian, 30, believes to hold false rank amongst many in his community of dwarfs as a slur on par with racially charged epithets like the N-word. Williams, who says the army had aligned with "picket signs that, on first appearance, looked like three-by-five cards," responded to their calls with a casual "Midget, please."

"I don't know if you can call it a protest if at any point a Mini Coop can drive up and block the entire protest from happening," he says, showcasing just about everything you need to know about the way Williams treats his dwarfism. "I have something that I need to address very quickly when I go onstage. It's something I've had to address my whole life."



"I have something that I need to address very quickly when I go onstage. It's something I've had to address my whole life."

Williams literally owes his career to dwarfism. Growing up in Orange County, Calif., he'd use his sense of humor as a defense mechanism against his father, who'd throw bite-sized jabs at his son to prepare him for the prejudices he'd face as he got older. Years later, at a Carlos Mencia stand-up show, an ill-fated joke about little people drew stunned silence among the people seated around Williams. Mencia called the then-unknown comedian onto the stage, where Williams proceeded to proverbially kill it.

"It's fun to see changes in the audience," he says now, after a three-year stint on Mencia's Comedy Central series. "Sometimes they can be dramatic to the point where I've had people come to my shows with achondroplasiaphobia, which is a fear of little people. Their friends are playing a joke on them. They don't tell them I'm a dwarf. Then I walk onstage and they're freaking the fuck out. That's happened multiple times, because my fans are awesome. In all cases, that person is now comfortable with me. They talk to me, give me a hug after the show. It's that lack of exposure that allows that fear to develop."

As such, Williams' show has developed from strictly shout-enabled comedy into an unconventional form of education, with Williams and his short stature serving as both talking point and teacher.

"We're generally presented in two ways," he explains. "Dwarves are either fantastical, like elves or leprechauns, or we're the über-PC character that stresses how we as a society can barely talk about the condition: the reality shows like [The Learning Channel's] *The Little Couple*. Are they dwarves? Absolutely, but they're not joking about their condition. They're not making light. I'm sort of this half-medium for this audience. Yeah, there's this different thing out there. Our lives might be very different, but I can present one in a humorous fashion for you."

There's one avenue, however, in which Williams' height is not a factor. Since June 2012, one year after the release of his first comedy album, *Coming Up Short*, which he recorded at Austin's own Cap City Comedy Club, Williams and his buddy Adam Ray have run *About Last Night …*, a weekly podcast that finds the two L.A. comedians dropping into the living rooms of comedians like Bob Saget, Kevin Nealon, and Neal Brennan, and swapping stories for an hour.

"It's become a standard thing," he says of the medium. "It used to be that you just had to be funny. Now you have to be funny, and funny on Twitter, Instagram, Vine. You have to have your own podcast. There's all these things that you have to do in addition to being funny."

The exercise for Williams through the 22 months online has been to create comedy without making any short jokes. Podcasts are an audio medium, and he doesn't sound shorter than any other adult.

"Maybe a one-liner or two, if something has a double entendre in it," he says. "But mostly I don't talk about it, because it's not really an issue at that point." ■

Brad Williams appears at Moontower April 23-26: Wednesday, April 23, 9:15pm, at the Parish, 214 E. Sixth; Thursday, April 24, 8pm, at Speakeasy, 412 Congress; Friday, April 25, 10pm, at the Velv Comedy Lounge, 521 E. Sixth; and Saturday, April 26, 9:15pm, at the Parish. For more info, visit **www.moontowercomedyfestival.com**.





Black Pistol Fire
***Hush or Howl* (Modern Outsider)**

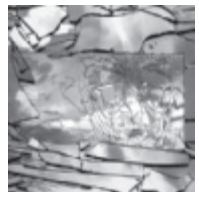


Black Pistol Fire brandishes a fighter's spirit on *Hush or Howl*, comparing romance to a barroom brawl on clapping soul-rock opener "Alabama Cold Cock," which lands a jab with singer Kevin McKeown's swaggering tag: "I'd like to hear the sound of your big mouth shut!" The heartbreaker blues of first single "Dimestore Heartthrob" and strong chin of the banjo-driven "Your Turn to Cry" follow suit. Love is all about taking a beating and toughening up. The guitar/drums duo of Canadian provenance and Texas residence presents a dichotomy on its third full-length, getting primal on the tempo-rushing tribal blues of "Run Rabbit Run" and finding repose on old timey acoustic track "Grease My Wheel." While the rock-duo market remains saturated with bands of suspect skill levels surviving on charm and reverb, BPF demonstrates true talent. Drummer Eric Owen ain't no Meg White. He's Black Sabbath's Bill Ward, a fill-addicted power heathen getting heavy with half-time beats. The F-holes on McKeown's hollowbody emit whirlwinds of rubbery slide and hammer riffage, meantime, but it's his knack for delivering handsomely strained vocals in a finger-wagging cadence that proves the band's best asset. Every song sounds like a single.
★★★½
– Kevin Curtin

TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

The Clouds Are Ghosts
Fractures



Jason Morris' yearning lyricism knows no middle ground. "There was a time when you wandered like a child, such innocent slumber," he recalls on lithe, bounding centerpiece "Angelface." The Austin electro-pop sextet's second LP *Fracture*s revels in melodrama, the heavy apocalyptic stuff that makes proletarians regress and tinfoil hats swoon. That's because desire and ache are best told through starfire guitars and atmospheric synth residue. Clouds Are Ghosts bring to mind UK art-rockers Foals on the skittering, tactile breakbeats coating "Blue," and the digital lullaby "Singularity." Closer "Decimeters" glistens like any number of tear-jerking Explosions in the Sky ballads, where Morris tempers his vocals to a smolder. These *Fracture*s are simple, well-executed pleasures.
★★★
– Luke Winkie

Ssleeperhold
***Ruleth* (Holodeck)**



Dormant electronic trio Medio Mutante's initial splash came in 2008 via Cititrax Records 12-inch *Inestable*, a glitchy, optimistic EP sounding like a video game knockoff of Octopus Project anthems. It doubled as the first time ATX made sense of José Cola, though the part-time Angeleno didn't come upon his dark synth electronica until the trio disbanded and he became Ssleeperhold, his industrially enhanced electro-mask. Pressed to vinyl via local boutique Holodeck Records (Survive, Pure X, This Will Destroy You), debut *Ruleth*'s eight tracks drone with "Timeghosts" and "Dreamwaves," the opening title cut and B-side highlight "F.I.S.T." showcasing cutting drums and, from the former, a fetching metallic discordance. Elsewhere, "Ashes" works eeriness, and "Beatsslave" employs instrumental dream pop. Tune in to tune out.
★★★
– Chase Hoffberger

Symbol
***Online Architecture* (Holodeck)**



This Will Destroy You guitarist Christopher Royal King abandons the mothership's expansive melodics for ambient sonic waves favoring atmosphere. At least on the surface. Close attention reveals more than barely altered sine waves. Processed more than performed, *Online Architecture* amasses everything from harmonium and guitar to bowed cymbals and Tibetan singing bowls and bends it to the will of the hum. Heavily coagulated signals emerging from amps and fingertips don't float motionless in thin air. They flow, following a pulse only King can hear, moving up and over the currents like an albatross in slow flight translated to audio. "Shadow Harvesting," "Clear Passage," and a quietly intense "Tracer" take TWDY's storm of orchestral power and compress it into a pencil-thin stream of dense melody. *Online Architecture*, no stagnant pool.
★★★
– Michael Toland

Scan Hopper
***Mariana Bridges* (Simplexity)**



Seven tracks in 13 minutes, Scan Hopper's latest EP – the quintet's third release – is best consumed in one sitting. The experimental art-pop troupe re-posted the brief musical about a girl who "disappeared in a lightning flash," the brainchild of singer/guitarist Scott Hopkins, on Bandcamp as one solitary track. Track gaps, quoth Hopkins, were "not what the artist intended." *Mariana Bridge*s settles between tranquil and disturbing, with segments like the repetitive guitar and vocal back-and-forth of "The Bridgeses" evoking an expansiveness and peace. "On Nonesuch Road" stomps that tranquility, employing a gang of wayward animals and creepy-sounding kids for a disturbing cacophony. It preceeds a sweeping whirlwind ("Twisted Air") that spells trouble for Hopkins' subject. Singer Rachael Shaw's coda: "It's just so strange inside my brain."
★★½
– Chase Hoffberger

Demitasse
***Blue Medicine* (Bedlamb)**



Joe Reyes and Erik Sanden of San Antonio art-pop trio Buttercup go out of their way to avoid obvious musical and lyrical resolutions in this imperfect-yet-intriguing side project. Demitasse's debut is a warm, modest-scoped meditation on loss and despair. The 10 songs find character in unvarnished acoustic guitar/piano instrumentation and range-testing vocals that give up surety in exchange for honest expression. From strategic handclaps to rising swashes of distortion, cleverness pops up all over the margins of the duo's arrangements. "Comfy Coffins" subsumes morbidity by luxuriating in the cloak of a stripped-down soft rock trope, while "Couples Therapy" finds its device in not spelling things out. Even "The Power of Positive Thinking" resolves in a gray-hued roundabout manner. The second half of *Blue Medicine* isn't as striking, but the heightened levels of intimacy and introspection never flag.
★★½
– Greg Beets

Tee-Double
***The Home Town Kid* (Kinetic Global)**



Tee-Double is nothing if not prolific. The local hip-hop kingpin has released at least one LP per year for as long as anyone can remember. *The Home Town Kid* gives an insider tour of the ATX, throwing "word javelins" over synth-heavy midtempo minimalism. Lest anyone doubt his local bona fides, the artist born Terrany Johnson shouts out Highland Mall, Maplewood Elementary, and Short Stop burgers. The album gets topical when Tee-Double tackles the hottest issue in Austin hip-hop on "Pay 2 Play," taking the role of shady promoter in one verse and duped artist the next: "Now let me tell you about pay to play/ We just need a fee and we don't really give a damn if you can emcee." Fortysomething rappers don't blow up overnight and *The Home Town Kid* seems content to be just that, a seasoned vet giving aspiring rappers a lesson in longevity.
★★½
– Thomas Fawcett

deEP end









Wild Desperation, debut solo EP from **B.E. Godfrey**, former frontman for exemplary Houston indie band listenlisten, launches on a warped, dark, subterranean note. "Get Your Gun" burrows with an intense bassline that by close erupts into a funky groove, unsettling behind Godfrey's soft, nasal twang. The five-song offering thus reflects the stylistic drift of its producer, Robert Ellis, as it turns through murder ballads and patterns of dread, such as the sorrowful "Regret" or harrowing "Into the Abyss," all trembled with Phosphorescent-inflected vocals. **Grizzly Adams Family** likewise cuts an eclectic swath on the local sextet's debut, *Drunkalong Singalogue*, capitalizing on Chris Mosley's jazz background as they direct into folk-pop. At best, "3 More Weeks (of Amnesty)" hearkens Wild Child's easy infectiousness, but the diverse rhythms never congeal behind the frenetic jam of "Strange Ship," easy listening "Persephone," or spacey "Brave Words." Following up a 2012 full-length debut, stringers **Lost & Nameless** dish a third EP. Recorded in Nashville, *Empty Spaces* captures the energetic talent of the local quartet, even if the overall songwriting remains weak. Young fiddler Kimberly Zielnicki, 2012 Old Settlers Youth Talent Competition winner, shows promise on the opening title track, in duet on "Monsters We Become," and vocally on "Aiden's Lullaby," but save for the closing instrumental breakdown "Coffee/Lime Rock," Lost & Nameless don't provide much substance for their string virtuosity. Similarly, the **Big Gun Show** seems a better live outlet than recording band from the local quartet's eponymous debut. Kicking off with bar band roots rock on "When I'm Gone," clearly marked by Stones influence, its calmer ballads "More the War" and "Born to Lose" play less effectively, but "Border Patrol (I'm Bad)" closes with big bruising guitars worthy of Chris Collins' Twanguero!
– Doug Freeman

News of the Weird

by Chuck Shepherd



In December, at a Home Depot in Banks County, Ga., yet another prankster put glue on a restroom toilet seat, trapping an unwary shopper seeking to relieve herself. Twelve days after the incident, the victim told WSB-TV that she was still in pain. Paramedics had unstuck her with a liberal application of WD-40, but she believes an emergency room would have been more appropriate.

DOWN ON THE DEER FARM

The billion-dollar deer-farming industry in America produces generations of bucks growing progressively larger racks of antlers mainly for eventual bragging rights by the so-called "hunters" who will pay large fees to kill them in fenced-in fields just so they can hang the grotesque antlers in their dens. Even before the farm-raised deer are stalked (reported *The Indianapolis Star* in March in its multipart investigation), bucks' necks habitually slump from the weight of the freakish antlers. Most states allow such "hunting," and in some, the activity is lightly regulated, lacking the safety rules and more humane conditions required by open-forest hunting laws and agriculture protocols. *The Indianapolis Star* also highlighted several captive-deer diseases that doctors still worry might jump species to humans (as "mad cow" disease did).

RECURRING THEMES

"News of the Weird" has several times chronicled the sad saga of India's holy but severely polluted Ganges River, on which millions of Hindus are dependent – through hands-on worship – for worldly success and for salvation. Now, recent reports reveal that the second-holiest river, the Yamuna, is suffering the same fate even though the government has invested nearly $1 billion in programs to clean it up. Currently, for example, more than 400 million gallons of untreated sewage, plus various industrial chemicals, enter the river from Delhi, but still, motivated worshippers come to "bathe" for glory.

Stories That Never Get Old: Dayton, Ohio, bus driver Rickey Wagoner, 49, survived a three-bullet shooting in February that, police said, was probably a gang initiation that randomly targeted him as he worked on his bus's engine. A police sergeant told the *Dayton Daily News* that Wagoner "should probably not be here" and survived the attack only because two of the bullets were blocked by a copy of *The Message* (a contemporary version of the Bible) in Wagoner's shirt pocket.

The most recent "monument" offered by People for the Ethical Treatment of Animals would be its proposed 10-foot tombstone along U.S. 129 in Gainesville, Ga., to honor the "several" chickens that were killed when a truck overturned in January. No humans were hurt in the collision, and had the chickens survived, they would have shortly thereafter been slaughtered. (The Georgia Department of Transportation rejected the proposal.)

Allowing dogs as witnesses in court cases in France has become "something of a recent trend," reported the Paris edition of the European news site The Local in April. A 9-year-old Labrador retriever, Tango, took the witness stand in the city of Tours so the judge could observe how he reacted to the defendant, on trial for killing the dog's owner. (For due process of law, a second dog, Norman, took the stand later, as a "control group.") Ultimately, the judge said he learned nothing from the dogs and dismissed them.

"Zero Tolerance": Yet another questionable school suspension was handed down in March, in Virginia Beach, Va., when the sixth-grader who had prevented a classmate from intentionally harming himself was punished for her altruism. Adrionna Harris had convinced a boy to hand over the razor blade he was threatening himself with, and she immediately discarded it. According to the principal, that transaction meant Harris "possessed" a "dangerous weapon," albeit for a brief time, and she was suspended for 10 days, according to school policy. (After WAVY-TV's *On Your Side* reporters got involved, the school relented, and Harris returned to class.)

"Arranged" Bride Fights Back: Ms. Fatima Mangre, 8, was granted a divorce from her husband, Arjun Bakridi, 14, in India's Uttar Pradesh state in November, becoming the youngest divorcee in the country's recorded history. Bakridi, then age 10, had married Mangre, then age 4, but his father promised that the couple would not cohabit until she turned 18. When Bakridi tried to move up the date, Mangre's dad filed divorce papers for his daughter. The legal age for marriage in the state is 18, but a United Nations agency said the law is still widely ignored.

Not an Urban Legend: 1) A county official in Portland, Ore., said his office gets "20 to 30 calls" about rats in toilets every year, like the one Daniel Powers reported in March when he spotted the "little guy with beady eyes" looking up at him. 2) The problem is more severe in India, where an emergency crew rushed to the Mumbai-area home of Vipul Desai in February to remove a 6-foot-long cobra from the toilet (but not before it "repeatedly" popped its head out of the commode, terrorizing Desai's wife and daughter). A team from a wildlife rescue association flooded the toilet, grabbed the snake, and released it in the forest.

UPDATES

Among the $43 million worth of "renovations" that the former German "Bishop of Bling," Franz-Peter Tebartz-van Elst, ordered spent on his home and office before he was forcibly retired by Pope Francis in March: a 6-foot-deep fish tank filled with Koi carp, costing $300,000; a $917,000 garden (the "Garden of Silence"); solid-bronze window frames all around ($2.38 million); and LED lights built into floors, walls, steps, window frames, and handrails ($894,000). One expense did prove too extravagant for the bishop, according to The Washington Post: employees. (He had reduced his staff during his tenure.)

The news site MedPageToday.com is keeping tabs on the eventual unveiling of new, obscure, minutely detailed billing codes for doctors to report diagnoses and treatments to insurance companies, and among the latest finds ready to be part of the medical landscape are separate codes for injuries occurring from a "balloon collision" or during "knitting and crocheting" or for injuries during "gardening and landscaping" (though not merely caused by "digging, shoveling and raking," which seems to require a different code). Distinct codes are necessary if an injury occurred at an opera house or if the patient is injured by walking into a lamppost (with separate codes for the first such lamppost collision and for repeat collisions).

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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LISTINGS TABLE OF CONTENTS

p.14
Civics 101

p.70
Theatre
Comedy

p.72
Dance
Gay Place

p.73
Classical Music
Visual Arts

p.74
Litera
Out of Town

p.75
Community

p.76
Sports
Kids

p.78
Film

p.86
Music



COMMUNITY:
Austin Fashion Week
Through May 3

THURSDAY 24

FILM: **Cine Las Americas** *Through April 27*
THEATRE: **Fusebox Festival** *Through April 27*
FILM: ***Hot Rod* Beer Party With Lonely Island** *Republic Square Park, 6pm*
LITERA: **Lit Crawl Austin: Way Behind the Music** *North Door, 7pm*
FILM: ***Blue Ruin*** *Alamo Slaughter, 7pm*
THEATRE: **The Plastic Mermaid's Trashy Prom** *The Ranch, 8pm*



MUSIC:
Euphoria Festival
Carson Creek Ranch

FRIDAY 25

COMEDY: **Moontower Comedy Festival**
VISUAL ARTS: **Artcrank ATX** *Fair Market, 5-10pm*
FILM: ***Drunken Master*** *Alamo Lakeline, 7pm*
LITERA: **Monofonus Press Zine Release & Square Dance** *Museum of Human Achievement, 7pm*
DANCE: **Dream On ... Dream Off ...** *The Vortex, 8:30pm*
MUSIC: **Thinktanque 2014** *Bloor Ranch*



COMMUNITY:
Dragon Boat Festival
Festival Beach, 10am-3pm

SATURDAY 26

CIVICS 101: **Citywide Electronics Recycling** *Austin High School, 7am-6pm*
COMMUNITY: **Eeyore's Birthday** *Pease Park, 11am-dusk*
MUSIC: **Big Squeeze Accordion Festival** *Bob Bullock State History Museum, 2-6pm*
CLASSICAL MUSIC: **Texas Rising Stars** *Bates Recital Hall, 7:30pm*
VISUAL ARTS: **Women & Their Work Star Bash** *8pm*
FILM: ***Ghost Rider*** *Alamo Lakeline, 10pm*
GAY PLACE: **Kings N' Things Birthday Show** *Elysium, 10pm*



COMEDY:
Todd Barry
North Door, 8pm

SUNDAY 27

KIDS: **All Ages Improv Night** *ColdTowne Theater, 5pm*
DANCE: ***Turned Inside Out*** *2412 E. Cesar Chavez, 5-7pm*
SPORTS: **Inspire Pro Wrestling** *Marchesa Hall, 6pm*
FILM: **Longhorn Denius Showcase** *UT Student Activity Center, 6pm*
FILM: ***It's Always Fair Weather*** *Alamo Ritz, 7pm*
MUSIC: **Wishbone Ash** *The Roost*



FILM:
Hausu
Spider House Ballroom, 8pm

MONDAY 28

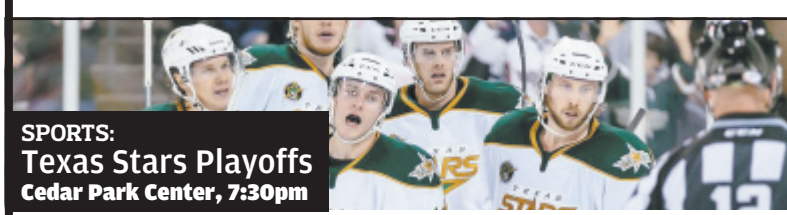
COMMUNITY: **Swing for the Symphony** *TopGolf, 4-8pm*
MUSIC: **George Clinton & Parliament Funkadelic** *Empire Control Room*
GAY PLACE: **Homo Arigato: *Nowhere*** *Alamo Ritz, 10pm*



MEAL TIMES:
Trailer Food Tuesday
Long Center, 5-9pm

TUESDAY 29

COMMUNITY: **One Day Without Shoes** *TOMS Roasting Co., noon-5pm*
FILM: ***The Punk Singer*** *The North Door, 7pm*
MUSIC: **Goblin** *Mohawk*
MUSIC: **Willie Nelson's 81st Birthday** *Backyard*



SPORTS:
Texas Stars Playoffs
Cedar Park Center, 7:30pm

WEDNESDAY 30

FILM: ***For Serious*** *Galaxy Highland, 7pm*
FILM: ***Blonde Venus*** *Paramount, 7pm*
FILM: ***Fanny and Alexander*** *Marchesa Hall, 7:30pm*
MUSIC: **Charles Bradley, Trampled by Turtles** *Stubb's*
MUSIC: **Dan Croll** *Parish*



FILM:
8 ½
Marchesa Hall, 7:30pm

THURSDAY 1

MEAL TIMES: **American Whiskey Festival** *Opal Divine's Penn Field, 7-10pm*
CLASSICAL MUSIC: ***The Elixir of Love*** *Long Center, 7:30pm*
GAY PLACE: **MayDayGayDay** *Cheer Up Charlie's, 8pm*
MUSIC: **Drive-By Truckers** *Stubb's*
MUSIC: **Ghost** *Emo's*

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THEATRE

OPENING

THE ROCKIN' TALE OF SNOW WHITE **Natalia Luna** directs this rollicking musical-comedy adaptation of the Brothers Grimm fairy tale for TexARTS. Fun for kids of *all* ages. *Sat.-Sun., April 26-May 4, 2 & 6pm. TexARTS' Morris Theatre, 2300 Lohman's Spur. 512/852-9079 x101. $15.* **www.tex-arts.org**.

THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER All the way from that Land Down Under comes this award-winning, one-man, multimedia puppet show to present a story of "enduring love and the end of the world." Tim Watts is the man behind this deep blue brilliance, this blend of live-action, puppetry, animation, and music; and he's conjured a mind-blower of a fine show for you. *April 29-May 3. Tue.-Fri., 4:30 & 7:30pm; Sat., 3 & 6pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $18.50 and up.* **www.thelongcenter.org**.



CLOSING

COMPANY This **Stephen Sondheim** musical, directed by **Barbara Schuler** for **Austin Theatre Project**, features **Andrew Bosworth** as Bobby – a dedicated bachelor poised on at least three cusps of commitment. *Through April 26. Thu.-Sat., 7:30pm*. Extra shows: *Sat., April 19, 2pm; Sun., April 27, 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 888/287-3558. $20-30.* **www.austintheatreproject.org**.

THE GOSPEL AT COLONUS Based on Sophocles' *Oedipus*, this musical tells the story of Oedipus' return home seeking forgiveness, redemption, and transformation – in the context of a gospel church service. It's an all-new production of the theatrical landmark, directed by **Dave Steakley**, with vocals by Austin's most acclaimed singers. *Through April 27. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $25.* **www.zachtheatre.org**.

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA **Different Stages** presents this **Preston Jones** comedy about the fading dregs of a fraternity of good ol' boys who encounter chance to revive the glory of the club's golden age – but maybe it's not quite gonna work out that way. Directed by **Bob Tolaro**. *Through April 26. Thu.-Sat., 8pm*. Extra show: *Sun., April 27, 3pm*. No show: *Fri., April 25. City Theatre, 3823-D Airport, 512/926-6747. $15-30.* **www.main.org/diffstages**.



F. Scott and Zelda Fitzgerald Save the World! Yes, they do, more or less, in vintage Jazz Age style – whether their coterie of high-living friends and enemies want them to or not – in this improv comedy show from the talented zanies at *The Hideout Theatre*. *Thu.-Sun., 8:30pm. 617 Congress, 512/476-0473. $10.*

THE DRAWER BOY "It's 1972, and two middle-aged Canadian farmers encounter an eager young actor whose theater collective is writing play about farming. One farmer is stern and curmudgeonly; the other's war injury has cost him his memory." **Michael Healey** wrote it; **Ken Webster**'s directing it; **Michael Stuart**, **Jon Cook**, and that same Webster star in it. The last time this play was staged by HPT, it was **one of the most popular and critically acclaimed shows** the theatre had ever done. Reckon it'll be at least as good this time 'round, too. *Through April 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (with discounts for students, seniors, military, and Austin Creative Alliance members); pay-what-you-wish, Thursdays.* **www.hydeparktheatre.org**.



SOUTHERN-FRIED CHICKIE **Christy McBrayer** performs her one-woman, 10-character comedy romp about a struggling actress returning from Hollywood to her hometown of Tupelo, Miss., to re-establish her roots and relationships. Directed by **Susannah Blanton**; featuring live music by **Johnny Molinari** and **Baird Blanton**. *Through April 24. Thursdays, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15.* **www.spiderhousecafe.com**.

ROMEO AND JULIET The Shakespeare classic, yes. As presented by those **Baron's Men**, who always go whole hog on the traditional practices and do this tale up right, out there at Richard Garriott's place. Bonus: Come early for the pre-show market. *Through April 26. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. $10-15.* **www.thebaronsmen.org**.

ONGOING

ROARING **Austin Playhouse** presents the world premiere of this original play by Austin's own **Cyndi Williams**. Listen: "When the ghosts of their past are unleashed, the residents of an exclusive retirement community must come to terms with lost love, triumphs, fears, and the choices that haunt and connect us all." An all-star cast and crew bring the haunted and haunting tale to life under the direction of **Lara Toner**. *Through May 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport*. **www.austinplayhouse.com**.

MUCH ADO ABOUT NOTHING The ever-intrepid **Present Company Theatre** presents this beloved Shakespeare comedy by performing it **on the roof-top** of Downtown Austin's **Whole Foods Market**. It's like … funny-bone groceries for the theatrical soul! *Through May 11. Fri.-Sun., 6:30pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations accepted.* **www.presentcompanytheatre.com**.

AUDITIONS

AUDITIONS: NOW THEN AGAIN To be directed by **Ryan Crowder** for **Penfold Theatre**. See website for details. *Sat., April 26. Servant Church, 1605 E. 38th½.* **www.penfoldtheatre.org**.

AUDITIONS: CHANTEUSE IN CONCERT This musical about friendship, fame, and folk music needs two women (ages 20-40) and one man (ages 40-60). Women must sing, play guitar, and act. Man must act and sing. Note: "Experience acting is not most important for the women; we will train. Singing experience is not as important for the man; acting is." *Wed., April 30, 6:30-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/973-3885.* **www.austintexas.gov**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Moontower: Michael Che This January, *Rolling Stone* called him "one of the 50 funniest people," which is only *partly* why Che's the headlining Moontower comic at Cap City. *April 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

The Funniest Person in Austin It's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike, flooded by wannabes night after night, until the cream of the comedy crop is judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple, and everything's gooey with fame and big-money prizes. **This is where the shit, as they say, gets real**. (At least, it's *starting* to get real. This is just the prelims right now; the *semifinals* are where the shake-'em-up action really takes off.) Who's gonna be this year's big winner – besides the audience smart enough to reserve seats for these nights of battle? *Through May 19. Mon.-Tue., 8pm. $6-10.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: Check out what's going on in this down-the-road-from-that-burger-joint hotbed of comedy: **Nice Astronaut: Back in Townsville** The longtime ColdTowne improv troupe's built a sketch show detailing one wheeling-dealing, video-enhanced afternoon at a Community Center. *Thu., 8:30pm. $5*. **Raney Nights** Scott Raney's talk show returns! *Thu., 10pm. $5*. **Movie Riot** *Fri., 7pm. $5*. **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. $5*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **Slam Team Six** Pro wrestling superstars as cartoon superheroes helping kids beat the obstacles of childhood? Ric Flair says, "Shazam! Just say no to drugs!" *Sat., 8:30pm. $7*. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7*. **Comedy Bazaar** *Sat., 11pm. Free*. And don't forget the rest o' the week, with **Oh, Science!** on Sundays and – yes, check the website!



The Plastic Mermaid's Trashy Prom

Wanna get by with a little kelp from your friends? The creators of the ***Plastic Mermaid Adventure Show*** are throwing a disco-fueled, junk-food-spiked, mermaid-abetted party where you're encouraged to show up in **your fanciest made-out-of-trash duds**. Because, in the midst of the dancing and the other delights, there's a photobooth and a contest for the trashiest outfit of the evening. Featuring tunes by **White Walls** and mermaid performances, this night of partying's under the sea and over the top. *Thu., April 24, 8pm. The Ranch, 710 W. Sixth*. **www.theplasticmermaid.com**.

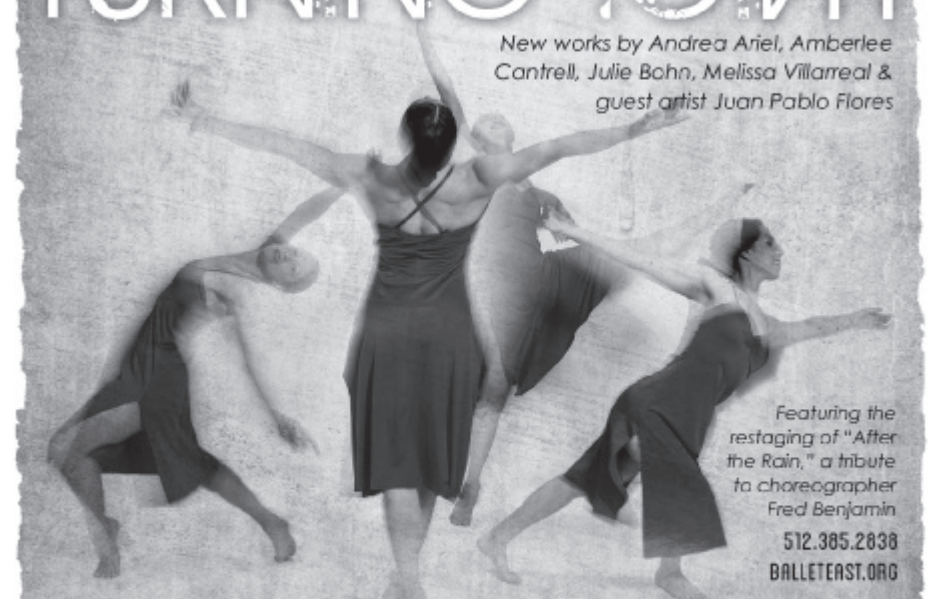
Fusebox Festival

This sprawling spectacle of performances and concerts and exhibitions is **one of the city's brightest annual treasures**, bringing in **artists and creative teams from all over the world**, presenting compelling works by those beyond-Texasers as well as by talented locals, and offering it gratis – that's free gratis – to all and sundry. And here we go into the final weekend full of nonstop art and performances and workshops and process-oriented conversations and everything else that **Ron Berry** and his fierce friends have gathered for the city's enjoyment. **Subhuman Theatre**! **Miwa Matreyek**! **Bird & Anchors**! **Rosalyn Nasky**! **Magnifico**! And so much more, in venues all over town. See the Fusebox website for details. *Through April 27.* **www.fuseboxfestival.com**.

BALLET EAST DANCE COMPANY PRESENTS

TURNING POINT

New works by Andrea Ariel, Amberlee Cantrell, Julie Bohn, Melissa Villarreal & guest artist Juan Pablo Flores



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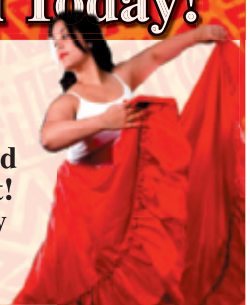
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ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! The POTUS exercises his executive powers with the musical flair of the King in **"Obama Goes Elvis!"** In "Wendy Get Yer Gun!" the governors' race goes ballistic when Wendy Davis goes on the campaign trail and Rick Perry and his cronies divide the state with "Perrymandering!" And that's only *two* of the night's many rollicking send-ups in this month's fresh **Jokes Spring Eternal** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails). And, look: **The Threefer** Three improv troupes shine on. *Thu., 8pm. $5.* **F. Scott and Zelda Fitzgerald Save the World!** A maladjusted all-star comedy disaster – recommended. *Thu.-Sun., 8:30pm. $7-10.* **Free Fringe** Just about *anything* goes, here, because yes. *Thu., 10pm. Free.* **Pgraph Presents** The long-named, award-winning house troupe returns, this week with **Curtis Needs a Ride**. *Fri., 10pm. $10.* **Camp Madeupponspotta** Summer camp, improvised. *Sat., 6pm. $10.* **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

Moontower Comedy See Moontower section and website for details.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Moontower Comedy That's right: This week, the comedy juggernaut also overruns the venerable Cheese Palace on Sixth Street. (Sell those drinks, Mario, sell the hell outta those drinks!) See Moontower section and website for details.

Moontower Comedy & Oddity Festival

Tiny little festival, you've probably never heard of it. With a meager, little-known headliner or two – **Demetri Martin**, maybe? Possibly **Hannibal Buress**? **Kids in the Hall**? **Aziz Ansari**? **Maria**, uh, **Bamford**? Yeah, yeah, OK: It's only THE BIGGEST COMEDY FESTIVAL TO EVER HIT THE ATX, come back again for its third annual showcase and taking over this burgeoning town with some of **the best and brightest comics in the whole damn world**. (Bonus: a plethora of locals, too, because we're all awesome like that.) See **our comprehensive pull-out section in this very issue**, check the Moontower website for more, get your fest passes and tickets while you still can. *Through April 26. Paramount Theatre, 713 Congress, 512/472-5470.* **www.austintheatre.org**.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's ... Institutional! Trust No One That talented **Brad Hawkins** directs an all-star cast in improvised tales of conspiracy and paranoia. Come and see it, comrade, but **leave your false flags and muted post-horns at home**. *Fridays, 8pm. Through May 30. $12.* **The Hell and Back Cabaret** A comedy buffet of music, improv, and parlor games. *Fridays, 10pm. Through April 25. $10.* **Girls Girls Girls: Pink Is the New Black** Austin's hilarious all-female musical improvisers are doing **hard time in the big house** in this tuneful send-up of, oh, *you* know. Go, fish! *Saturdays, 8pm. Through April 26. $12.* **Fuck, It's Hot! presents: Sex & Queso** Sketch comedy from the ATX *about* the ATX. *Saturdays, 10pm. Through May 31. $10.* **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., April 27, 8pm. Free.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the adamantium-laced frame of **Ryan Cownie**, former orca trainer and heir to the Cownie Semi-Greek Yogurt empire. He'll wrangle a fine lineup of comics. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

TODD BARRY: THE FINAL CROWD WORK TOUR Ah, he's so much more than just the bongo-playing Third Conchord on HBO's *Flight of the Conchords*, isn't he? Check out the funny man's stand-up moves on the hallowed North Door stage. *Sun., April 27, 8pm. The North Door, 502 Brushy, 512/485-3002. $15.* **www.thenorthdoor.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person in Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.



Chaddick Dance Theater: Turned Inside Out

This spring fundraiser in the new CDT space features a **live dance performance** by the company and the **screening of a new dance film** by **Jonathan Stranger**. And, of course, drinks and noms and much camaraderie. *Sun., April 27, 5-7pm. 2412 E. Cesar Chavez.* **www.chaddickdancetheater.com**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

METAMORPHOSIS DANCE ENSEMBLE: SWAN LAKE Here's that Tchaikovsky-scored classic, featur-

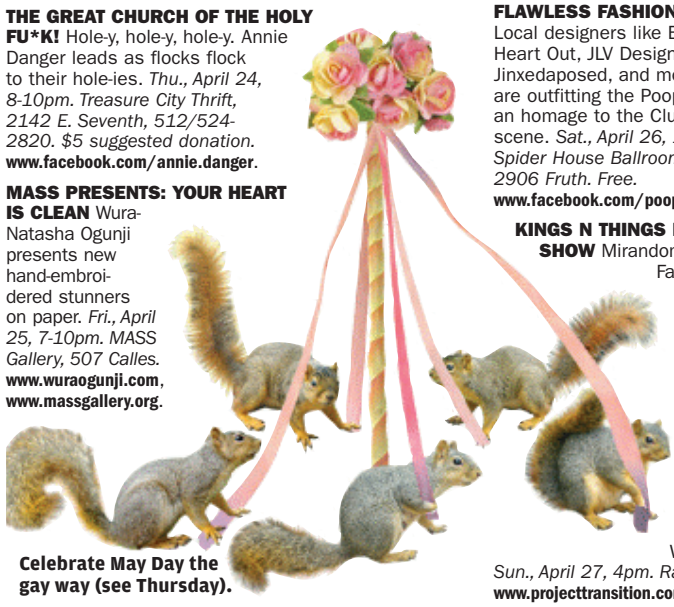
ON OUR GAYDAR

WAY BEHIND THE MUSIC Voice soul-bear Nakia and Kathy Valentine (Bluebonnets, Textones, Girlschool, and, oh yeah, the Go-Go's) are among the readers of this Lit Crawl send-up of your fave music-related authors (i.e., Liberace, Sammy Hagar, Justin Bieber, et al.). *Thu., April 24, 7pm. The North Door, 502 Brushy. $15.* **www.texasbookfestival.org/way-behind-music**.

QUEER LIFE DRAWING: SPRINGTIME SADNESS The Q presents an event inclusive of the less-testicularly inclined among the Austin LGBTQ. That said, if you'd like to learn to *draw* the damn things, this might be a fine opportunity. *Thu., April 24, 7:30-9pm. The Q, 3408 West, 512/420-8557.* **www.facebook.com/theqaustin**.

THE GREAT CHURCH OF THE HOLY FU*K! Hole-y, hole-y, hole-y. Annie Danger leads as flocks flock to their hole-ies. *Thu., April 24, 8-10pm. Treasure City Thrift, 2142 E. Seventh, 512/524-2820. $5 suggested donation.* **www.facebook.com/annie.danger**.

MASS PRESENTS: YOUR HEART IS CLEAN Wura-Natasha Ogunji presents new hand-embroidered stunners on paper. *Fri., April 25, 7-10pm. MASS Gallery, 507 Calles.* **www.wuraogunji.com**, **www.massgallery.org**.



Celebrate May Day the gay way (see Thursday).

BUGGIRL Runnin' with the devils of their new album, *Lesbians for Satan*. With San Antonio's Langton Drive. *Fri., April 25, 8pm. Badlands, 1203 Chicon.* **www.soundcloud.com/the-buggers/lesbians-for-satan**.

TUATHA DEA: DOING THEIR THING AT THE LAIR Stevie Bear cares, and Stevie Bear's Lair presents this night of Celtic tribal wildness. *Fri., April 25, 8-11pm. Private location. Contact for info. $15, sliding scale.* **www.facebook.com/steviekbear**.

28TH ANNIVERSARY JURASSIC DISCO F*ck condos. Let's dance. Bellbottoms. Platforms. Do it. Do it. Do it 'til you're satisfied. *Sat., April 26, 8pm-2am. Chain Drive, 504 Willow.* **www.facebook.com/chaindriveatx**.

FLAWLESS FASHION SHOW Local designers like Eat Your Heart Out, JLV Designs, Jinxedaposed, and more are outfitting the Poops in an homage to the Club Kid scene. *Sat., April 26, 10pm. Spider House Ballroom, 2906 Fruth. Free.* **www.facebook.com/poopooatx**.

KINGS N THINGS BIRTHDAY SHOW Mirandom Violence, Fat Bottom Cabaret, Baruzuland Shadow Theater, and the Kings fracture your fairiest tales. *Sat., April 26, 10pm. Elysium, 705 Red River. $5-7.* **www.facebook.com/kingsnthings**.

APRIL SHOWERS It's the eighth annual of this splishy fundraiser with a silent auction, cake walk, and Andy's Backyard Barbecue for Wright House Wellness Center and Project T. *Sun., April 27, 4pm. Rain on 4th, 217 W. Fourth.* **www.projecttransition.com**, **www.thewrighthouse.org**.

BY KATE X

GAY PLACE

MESSER

OVETA CULP HOBBY Book launch about this "colonel, cabinet member, and philanthropist" by award-winning author Debra L. Winegarten. *Sun., April 27, 4-6pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.* **www.facebook.com/mitzvah.shammash**.

DRAG OUT THE FASHION! Gender-bending fashion event/costume party where the audience is the designer and models the fashions. Drag show with the Castro's Funhouse Carnival Couture crew. *Sun., April 27, 6pm. 912 Congress. $7-10.* **www.genderportraits.com**, **www.facebook.com/genderportraits**.

SUPER SUNDAYS DIVA SHOW WITH APRIL CARRION Join divas Kelly Kline and Jenny McCall for a night of divinity, this week featuring *RuPaul's* Ms. Carrion just in time for Fashion Week. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. $5.* **www.facebook.com/aprilcarrion**.

THE FUNHOUSE: CARNIVAL COUTURE It's Austin Fashion Week and the Castro queens are tilting and whirling carnival looks. *Sun., April 27, 10:30pm. Castro's Warehouse, 213 W. Fourth.* **www.facebook.com/althea.trix**.

HOMO ARIGATO: 'NOWHERE' Greg Araki's classic Nineties film with all ya homo pals. Plus: Shannon Doherty. *Last Mondays, 9:30pm. Alamo Ritz, 320 E. Sixth. $10.* **www.drafthouse.com/movies/homo-arigato-nowhere/austin**.

FREE & QUEER: 'THE PUNK SINGER' Feral Future opens the night with some Kathleen Hanna before the film. *Tue., April 29, 7pm. The North Door, 502 Brushy. Free.* **www.thepunksinger.com**.

CHICKS WITH STICKS Space Vampire and Barefoot on Bumblebees pound in this showcase of bands with women drummers. More to come. *Thu., May 1, 7-10pm. Trailer Space Records, 1401-A Rosewood, 512/524-1445. Free.* **www.facebook.com/spacevampire**.

OUTSIDER: MAYDAYGAYDAY! Austin has a new queer fest launching February 2015. And on this gay May Day, local artists will tiptoe through the tulips of art forms not often associated with them: Filmmaker PJ Raval shall dance. Unabashed Ursula shall mime. You hear the picture? Also, they offer rides (We guess?) on a thing called the Rough Rider, which we really, really hope is Paul Soileau on his knees giving piggybacks. *Thu., May 1, 8pm. Cheer Up Charlie's, 900 Red River. $5 donation.* **www.facebook.com/outsiderfest**.

TASTY FIRST THURSDAYS Happy International Workers' Day! DJ Ang.G spins the afterparty for Austin Beloved Community May Day March. *Thu., May 1, 9pm. The Sahara Lounge, 1413 Webberville Rd. $4 donation.* **www.facebook.com/deejay.ang.g**.

RAINBOW NIGHT Drag show, special guests, DJs, drink specials, and happy, happy family. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos, 512/396-2288.* **www.facebook.com/rainbownight**, **www.facebook.com/fullmoon.sanmarcos**.

HO-RIZON

CONTEMPORARY COUPLES CONFERENCE 2014 Hey, guess what? We might get to get married! *WHAT?!* Well *now* what do we do? We bone up on all the dating and relationship skills we can get in preparation for marriage equality. Yeeeeeeeah. *Thu., May 1, 8am. St. David's Bethell Hall, 301 E. Eighth. $99-149.* **www.contemporarycouples.com**.

HILL COUNTRY RIDE FOR AIDS What the heck are they pedallin' this year? Oh, amazing care for our loved ones. Choose your own adventure: Ride 13, 27, 53, 70, or 100 miles for love. *Sat., May 26.* **www.hillcountryride.org**.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

ing the traditional choreography by Lev Ivanov, Marius Petipa, and Rudolf Nureyev, with original choreography by members of the company. *Sat., April 26, 6:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/246-6047. $12-20 ($8, children, seniors).* **www.metamorphosisdance.org**.

DREAM ON ... DREAM OFF ... Diverse Space Dance Theatre explores the dream world of archetypes and stereotypes, and the eventualities of living with a promise, featuring choreography by **Mariam Ribon** and **Toni Bravo**. *Thu.-Sat., April 24-26, 8:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15.* **www.diversespacedance.com**.

CLASSICAL MUSIC

✪ **TEXAS RISING STARS** Here's the best of the Austin community orchestras with the best from the Butler School of Music string studios, featuring the world premiere of **Jason Hoogerhyde**'s *A Quiet Constellation*. Bonus: Glazunov's *Rhapsodie Orientale*. Recommended. *Sat., April 26, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 512/200-2261. Free.* **www.austincivicorchestra.org**.

BALCONES COMMUNITY ORCHESTRA Todd Yaniw performs Grieg's *Piano Concerto in A Minor*; the orchestra cuts loose on Rimsky-Korsakov's *Symphony No. 1 in E Minor*. Conducted by **Robert Radmer**. *Sun., April 27, 4pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/358-8676. Free.* **www.bcorchestra.net**.

CONCORDIA UNIVERSITY CHOIR *Sun., April 27, 7pm. Concordia University, 11400 Concordia University Dr., 512/313-4106. Free.* **www.concordia.edu/music**.



Austin Lyric Opera: The Elixir of Love

Mischievous charlatans, misguided affections, and magic potions intoxicate in this story of a simple peasant who has fallen in love with the town beauty in Donizetti's masterpiece of romance and comedy. *May 1-4. Thu & Sat., 7:30pm; Sun., 3pm. The Long Center, 701 W. Riverside, 512/610-7684. $19-150.* **www.austinlyricopera.org**.

VISUAL ARTS

EVENTS

TEMPO: CLOSING CELEBRATION Austin's Art in Public Places program celebrates the past year's **11 temporary art installations**, bidding farewell to the artworks with a closing celebration at the site of the final TEMPO installation: **Autumn Ewalt**'s "i see you/you see me." *Wed., April 30, 6:30-8pm. Gaines Creek Park, 4801 Republic of Texas Blvd. Free.* **www.austintexas.gov/tempo**.

WOMEN & THEIR WORK: STAR BASH You know the kind of fundraiser that Women & Their Work hosts: High style, the tastiest noms and drinks, a fiiiiine silent art auction (**Virginia Fleck**! **Beili Liu**! **McKay Otto**! More!), and some downright celestial entertainment, all taking place in a gorgeous private home. (You want to make it even more posh and exciting by *wearing black-and-white attire to this elegant shindig*, get it?) Recommended. *Sat., April 26, 8pm. Address divulged with ticket purchase; see website for details.* **www.womenandtheirwork.org**.

ASTERISK East Austin Arts presents an exhibition in five parts, representing the curatorial vision of each member of the organization: **Tiny Park**, **Big Medium**, **Co-Lab Projects**, **Mass Gallery**, and guest participant **pump project**. *Sat., April 26, 7-11pm. 916 Springdale.* **www.canopyaustin.com**.



Artcrank ATX

A wonderment of **handmade, bike-inspired posters** created by more than 30 Austin artists delight and dazzle the eyes at this third annual event. Bonus: adult-level thirst-slakers provided by **Deschutes Brewery** and **Austin Eastciders**. Bonus: **Shinola** will be showing off its American-made, handcrafted bikes and more. This is going to be a terrific night, especially for those who tend to travel on two human-powered wheels – but really for anyone with an appreciation for **graphic screenprinting and letterpress brilliance**. *Fri., April 25, 5-10pm. Fair Market, 1100 E. Fifth. Free (Limited-edition, signed, and numbered posters will be available for $50 each).* **www.artcrank.com**.

OPENING

AUSTIN CAMERA & IMAGING: MIKSANG The everyday things we all see, but where our eye does not linger: That's what **Hank Hanna**'s photography captures so well. Reception: *Sun., April 27, 7-10pm. 5350 Burnet Rd.. 512/407-9280.* **www.austincamera.com**.

COMMON HOUSE GALLERY: WONDERLUST New and collaborative artworks by **Heather Sundquist** and **Delilah Knuckley** create unreal environments to explore the concepts of identity and space. Reception: *Sat., April 26, 6-9pm*. Exhibition: *through May 18. 906 E. 49th*. **www.common-house.com**.

LINK & PIN GALLERY: FIGURE STUDY The figurative works of **Kiah Denson**, **William Stidham**, **Jason Matthews**, and others – in conjunction with Austin's Fashion Week. Reception: *Fri., April 26, 6-10pm*. Exhibition: *through May 25. 2235 E. Sixth #102. 512/900-8952.* **www.linkpinart.com**.

LITTLE ARTIST BIG ARTIST Fifth- and sixth-grade students from East Austin schools (*and* their professional artist mentors) showcase their work. Reception: *Thu., April 24, 6-8pm. 702 Shady, 512/970-4628.* **www.pumpproject.org**.

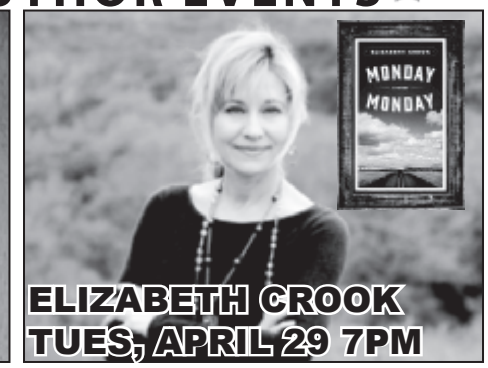
MASS GALLERY: YOUR HEART IS CLEAN New works on paper by **Wura-Natasha Ogunji**, including small stitched work and an installation of large-scale drawings: Maps and figures rendered in graphite, ink, and thread – and videos created with a cell phone – explore the layered and ever-changing landscapes of the megacity of Lagos, Nigeria. Reception: *Fri., April 25, 7-10pm*. Exhibition: *through May 31. 507 Calles.* **www.massgallery.org**.

THE ROMANI GALLERY: PROUD MARY This show's theme is predicated on the **Virgin Mary**, as rendered in a wide variety of mediums, from two-dimensional to sculptural, by a gang of artists both reverent and maybe a little irreverent. Reception: *Sat., April 26, 6-9pm*. Exhibition: *through May 8. 1900 E. Twelfth*.

VISUAL ARTS CENTER: POOL This exhibition showcases the work of 10 studio artists completing their Master of Fine Arts degrees. Reception: *Fri., April 25, 6-8pm*. Artist talk: *Wed., April 30, 6:30pm. 23rd & Trinity, 512/471-1108.* **www.utvac.org**.

★ UPCOMING AUTHOR EVENTS ★





- STEVE HINDY-THE CRAFT BEER REVOLUTION FRI 5/2 7PM
- RYAN HOLIDAY-THE OBSTACLE IS THE WAY WED 05/07 7PM
- JEFF GUINN-GLORIOUS FRI 05/09 7PM
- PHILIP KERR-PRAYER SAT 05/10 4PM
- GARRISON KEILLOR-THE KEILLOR READER MON 05/12 7PM
- HEATHER ROSS-HOW TO CATCH A FROG WED 05/14 7PM
- NOLAN RYAN-BEEF AND BBQ COOKBOOK FRI 05/16 6PM
- ROXANE GAY- AN UNTAMED STATE MON 05/19 7PM
- MICHAEL POLLAN-COOKED THUR 05/22 7PM
- ☆ ORDER SIGNED COPIES OF EVENT BOOKS VIA BOOKPEOPLE.COM!

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Testsite: Birth of Comedy

This **Yasufumi Nakamori**-curated installation of video work by Japanese artist **Meiro Koizumi** explores psychological and political dynamics on a scale from the familial to the national, examining questions of affect, perception, and memory, often referencing Japan's modern history. Videos include: *Human Opera XXX* (2007), *Portrait of a Young Samurai* (2009), and *Inder Kommen Sie/It's a Comedy* (2012). Bonus: Koizumi performs (live) his ***Autopsychobabble #5*** for Fusebox: *Fri., April 25, 6pm. Blanton Museum of Art, 200 E. MLK*. Reception for the video exhibition: *Sun., April 27, 4-6pm. testsite, 502 W. 33rd*. **www.fluentcollab.org**.

CLOSING

CO-LAB: KIND OF BLUE Joshua Saunders shows new work (collages, sculpture, images) instigated via flashcard inspiration and presented for your fascination during Fusebox Festival. *Through April 26. 613 Allen, 512/300-8217.* **www.colabspace.org**.

CO-LAB: MOON TREES The artist **Erica Botkin** presents a photo exhibition documenting urban trees that were grown from seeds carried around the moon during NASA's Apollo 14 mission(!) *Through April 30. Wednesdays, 5:30-8pm. N Space, 905 Congress*. **www.colabspace.org**.

LANDMARKS VIDEO: PAPILLON D'AMOUR The latest in the Landmarks video series features **Nicolas Provost**'s mirroring of fragments from Kurosawa's *Rashomon* to create a hallucinatory scene of a woman's reverse chrysalising into an imploding butterfly. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8-9pm daily; headsets to optimize sound may be checked out from the reception desk. *Through April 30. 23rd & Trinity, 512/495-4315. Free.* **www.landmarks.utexas.edu**.

PHOTO METHODE GALLERY: CALAVERAS A classic black-and-white photography tale presented by **Hannah Neal**. Closing reception: *Fri., April 25, 6-8pm. 512/294-9550.* **www.photomethode.com**.

PUMP PROJECT FLEX SPACE: GROUP HUG!!! This is the group exhibition of the Eyes Got It! art competition, featuring works by **Hollis Hammonds**, **Robert Jackson Harrington**, **Padaric Kolander**, **Tuan Phan**, **Katie Rose Pipkin**, **Kameron Richie**, **Enoch Rios**, **Rebecca Rothfus**, and **Claude van Lingen**. *Through April 26. Saturdays, noon-5pm. 1109 Shady*. **www.pumpproject.org**.

THE RUSSELL COLLECTION: MARKING TIME New works by **Daniel Maltzman** and **Brandon Miller**. *Through April 30. 1137 W. Sixth, 512/478-4440.* **www.russell-collection.com**.

✪ **TINY PARK: MIGUEL ARAGON** This exhibition, **the last for Tiny Park in the current space on Navasota**, include two large-scale works that are a continuation of the artist's series of hand-drilled portraits. Recommended. *Through April 26. Saturdays, noon-5pm. 1101 Navasota #2.* **www.tinyparkgallery.com**.

WALLY WORKMAN GALLERY: MARRIED IN A FEVER The abstract acrylic paintings of **Mallory Page**. *Through April 26. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

ONGOING

ART.SCIENCE.GALLERY: GEO_____ This excellent group exhibition celebrates the 44th Earth Day and features the work of **Annell Livingston**, **Landry McMeans**, **Laura Moriarty**, and **Ruthie Powers**: four artists using diverse mediums to explore our world through the lenses of geology, geography, and geometry. *Through May 18. In the Canopy compound, 916 Springdale #102, 512/522-8278.* **www.artsciencegallery.com**.

AUSTIN ART SPACE: FIGURATIVE SHOW The Austin Visual Arts Association presents works by 28 figurative artists, juried by **Melissa Grimes**. *Through May 3. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700.* **www.austinartspace.com**.

BIG MEDIUM: PAT SNOW We like this **Pat Snow** and we like his work. Looking forward to seeing what compelling visuals he's wrought for this new "**Monologue**" show, over there in Big Medium's Studio 12. *Through May 3. 5305 Bolm.* **www.bigmedium.org**.

CARVER GALLERY: NEO TOTEMS & RECENT COLLAGE DISCOVERIES New work by Jack White at the Carver Museum's fine gallery. *Through May 24. 1165 Angelina, 512/974-4926.*

DAVIS GALLERY: SECOND NATURE You know how boring, sometimes, visual-arts exhibitions about "nature" can be, right? *This is the opposite of that.* New works by **David Everett** and **Billy Hassell** bring the nonhuman and mostly untrammeled world to vivid life in **a world-class series of paintings and sculptures** that will delight your eyes and tug at your animal soul. *Through May 24*. Artist talk: *Wed., May 7, 6-8pm. 837 W. 12th, 512/477-4929.* **davisgalleryaustin.com**.

FLATBED PRESS: SPENCER FIDLER AND JULIE SPEED A double exhibition of works by these two superlative artists – Fidler, "Homage"; Speed, "Interior World" – graces the walls of the Eastside's premier print epicenter. *Through May 3. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

GALLERY BLACK LAGOON: ARRIVAL/LOSS & GAIN Two solo shows at this cool gallery: "Arrival" by **Ryan Cooper** and "Loss & Gain" by **Brandon Snow**. View by appointment: *through June 1. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

GUZU GALLERY: STRANGE BEASTS 2 The rockingest pop-art gallery in town reprises its earlier *kaiju* exhibition with this new display of commissioned works, featuring prints picturing and inspired by the **King of Monsters**. (You know: **Gojira**.) (You know: **Godzilla**.) *Skreeeee-onk! Through May 5. 5000 N. Lamar, 512/454-4898.* **www.guzugallery.com**.

LORA REYNOLDS GALLERY: NATIVE It's the fifth solo show for artist **Tom Molloy** at this excellent gallery, revealing a display of sublime work – drawings, photographs, and a sculpture. Note: The two groups Molloy is considering for this exhibition are Native Americans during the mid-1800s and people of Middle-Eastern descent after 2001. Recommended. *Through May 10. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

MACC: ILLUMINATING SPIRITS The Community Gallery of the Mexican-American Cultural Center presents an exhibition of art and poetry by **women in the Texas prison system**. *Through June 14. 600 River.* **www.maccaustin.org**.

MEXIC-ARTE MUSEUM: ILLUSTRATING ANARCHY AND REVOLUTION Evolved from a partnership between the La Casa de El Hijo del Ahuizote Museum and UT's Center for Mexican American Studies, this show extends the conference's thematic analysis of Mexico's **Flores Magón** brothers' anarchist legacies, presenting much relevant sociopolitical art and ephemera. *Through June 1. 419 Congress, 512/480-9373.* **www.mexic-artemuseum.org**.

NORTHERN-SOUTHERN: BUTTONS Buttons? Yes! This here's **a show of art/design/sound for pushing and touching**, and it's been created by **CLAW** (Chris Lyons & Alan Watts), **Joe McKay**, **Matthew Steinke**, **Heather Kelley**, **Leslie Sisson**, and **Phillip Niemeyer**. Bonus: Online button gallery curated by **Brandon Durham**. *1800 Koenig.* **www.northern-southern.com**.

STEPHEN L. CLARK GALLERY: SURF TEXAS Photographs from Kenny Braun's excellent *Surf Texas* book. *Through May 17. 1101 W. Sixth, 512/477-0828.* **www.cowboyfineartphotographs.com/**.

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renascence with and evening of curator-led tours of the venue's new "Impermanent Collection" and live music by Jim Ragland. *Tours by appointment. 1808 Singleton, 512/320-0566. $5.* **www.mnae.org**.

WOMEN & THEIR WORK: OPTIC VERVE Leslie Wilkes' geometric paintings are initially based on graphic design patterns from the groovy Sixties, the display of large oils and small gouaches sufficient to make your eyeballs pop all the way to Marfa (where the artist's from) and back. *Through May 18. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

Day Trips

BY GERALD E. MCLEOD

Big Spring, the water source that gave the town of Big Spring its name, hasn't been a real spring for nearly 100 years. The site of the historic spring is still an oasis from the dry West Texas desert landscape.

On the rugged southern edge of the Texas Panhandle plains, the spring drew from a relatively small section of the aquifer. The discharge was enough to nourish countless Native American raiding parties, and even the western migration during the Gold Rush. It was the coming of the transcontinental railroad and permanent settlers that overwhelmed the modest recharge rate of the underground water supply.

By the mid-Twenties, the spring was depleted; right about the time that oil was discovered in the area. The city now diverts water from nearby lakes into the basin once filled by the spring. Birds sing from the mesquite, and shin oak surround the pond, but only ducks are allowed to swim here. A scenic trail circles the lake and climbs a bluff overlooking the city.



GERALD E. MCLEOD

The once reliable Big Spring is south of the intersection of I-20 and U.S. 87 in Big Spring. There is no admission fee to Comanche Trail Park. The park also has shaded picnic tables, a golf course, swimming pool, and disc golf course. Built in 1935, Big Spring State Park is just north of the city park and is also worth exploring. Both parks are day-use only.

1,186th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

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LITERA

READINGS, SIGNINGS, AND PERFORMANCES



Lit Crawl Austin: Way Behind the Music

No, it's not time for that hella quirky and delightful **Lit Crawl** again yet – *that*'s in October – but it *is* time for this fundraising event wherein musicians, performers, and writers read to you from the hilariously odd music memoirs of authors such as **Justin Bieber**, **Billy Corgan**, **Miles Davis**, **Liberace**, **Vince Neil**, and **Rod Stewart**, among others. The readers? Oh, **Akina Adderley**, **Joe Gross**, **Andy Langer**, **Those Adorable Egertons**, **Annie La Ganga**, and more. *Thu., April 24, 7pm. The North Door, 502 Brushy, 512/485-3002. $15 ($10, in advance).* **www.thenorthdoor.com**.

MALVERN BOOKS: NICOLAS HUNDLEY Spend a fine evening with the author of *The Revolver in the Hive*, winner of the 2012 **Poets Out Loud Editor's prize**. *Sat., April 26, 7pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. Free.* **www.malvernbooks.com**.

OUT OF TOWN

HILL COUNTRY NATURE QUEST The workshops, tours, and hikes give you a unique look at the second largest bat colony in the world, and other birds, plants, and streams in the Hill Country. Reservations required. *Thu.-Sun., April 24-27. Hill Country Nature Center, Utopia, 830/966-2320. $10-25.*

TEXAS STATE CHAMPIONSHIP FIDDLERS FROLICS There will be concerts, jams, and cook-offs as the top musicians in the state compete for prizes and honors. *Thu.-Sun., April 24-27. Knights of Columbus Hall, Hallettsville, 361/798-2311.* **www.fiddlersfrolics.com**.



Yard Dog: Blockheads

Kurt Herrmann of Pennsylvania presents several dozen portraits painted on small wood blocks, including images of **jazz musicians**, **baseball players**, **boxers**, **Civil War generals**, and **Old West outlaws**. Reception: *Sat., April 26, 7-9pm*. Exhibition: *through June 1. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

BURTON COTTON GIN FESTIVAL Help celebrate the 100th birthday of the oldest working cotton gin in the state with music, food, and fun. *Fri.-Sat., April 25-26. Burton, 979/289-3378. Free.* **www.cottoninmuseum.org**.

YESTERFEST Spit off the Old Iron Bridge contests will be only half the fun as they gear up the music, food, and a rodeo. *Fri.-Sun., April 25-27. Main St., Bastrop. Free.* **www.bastropyesterfest.org**.

RED POPPY FESTIVAL Join the fun around the courthouse square with music, food, and games. *Sat.-Sun., April 26-27. Georgetown.* **www.redpoppyfestival.com**.

SAN JACINTO DAY FESTIVAL AND BATTLE REENACTMENT Remember the battle that brought Texas independence with the largest battle reenactment in the state, along with music, entertainment, and crafts. *Sat., April 26, 10am-6pm. San Jacinto Battleground State Historic Site, LaPorte, 281/479-2421. Free.* **www.sanjacinto-museum.org**.

COMMUNITY

AUSTIN FASHION WEEK means local boutiques and salons will be having mini- and megaparties all week in celebration. Enjoy each stylish venue à la carte or purchase a VIP ticket for red carpet treatment wherever chic people are found. The whole thing culminates with the Austin Fashion Awards at the Austin Music Hall on May 3. *April 24-May 3.* **www.fashionweekaustin.com**.

CARS FOR PARKINSON'S & DYSTONIA A variety of vintage rides will be on hand to help raise funds for the Capital Area Parkinson's Society. Vote for your favorite car or just enjoy the live music, kids activities, and more. *Fri., April 25, 10am-1pm. The Oasis, 6550 Comanche Trail, 512/750-8091. $7 (free, kids).* **www.cars4research.org**.

EAST END FOURTH FRIDAYS This monthly event returns with deals and sales at participating stores all along the east end of 11th Street. Bring the kids to Kenny Dorham's for pizza, games, crafts, a bounce house, and more. *Fri., April 25, 3-9pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. Free.*

CREATING HOPE BENEFIT Catholic Charities of Central Texas hosts this soiree with author Jeannette Walls as the keynote speaker. Money raised helps end poverty in Austin. *Fri., April 25, 6:30-8:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/651-6103. $150.* **www.ccctx.org/createhope2014**.

WHAT A WONDER – ¡QUE MARAVILLA! This annual fundraiser helps Wonders & Worries offer free counseling to patients suffering from chronic illnesses. Live music, dinner, and dancing keep the money and your booty moving. *Fri., April 25, 7-11:30pm. Brazos Hall, 204 E. Fourth, 512/329-5757. $150.* **www.wondersandworries.org**.

POOLSIDE SUMMER COLLECTION Live mannequins showcase the work of designers of clothing, jewelry, and perfumes. Part of Austin Fashion Week. *Fri., April 25, 8-10pm. The Linc, 6406 N. I-35 #1400.* **www.joinuspoolside.com**.

EEYORE'S BIRTHDAY is not the somber affair the title might imply. In fact, the live music, carefree atmosphere (aka some nudity), kids' area (closing at 4pm), costumes, and impromptu music and dance make for a day of unself-conscious shenanigans. No parking will be available on site (park and pick up the shuttle at Colorado between 16th & 17th). Coolers, bottles, cans, smoking, and tents are not allowed. *Sat., April 26, 11am-dusk. Pease Park, 1100 Kingsbury, 512/974-6700. Free.* **www.eeyores.com**.

LAKE TRAVIS SPRINGFEST Enjoy a special screening of *Frozen* on Friday night, then come back on Saturday for live music, a barbecue cook-off, a boat expo, and more. *Fri., 6-10pm; Sat., 11am-7pm. The Backyard at Bee Cave, 13801 Bee Cave Pkwy., 512/263-5833.* **www.laketravischamber.com**.

TEXAS MILITARY FORCES AIR SHOW Celebrate those who serve our state and nation with a showcase of the latest flight tech along with historical planes. Various activities (face painting, ball toss, parachute demos, WWII re-enactments, military vehicle rides, etc.) keep the kids engaged. *Sat.-Sun., April 26-27, 8am-5pm. Camp Mabry, 2200 W. 35th. Free.* **www.txmf.us**.

WALKING TOUR: BIRDING ON SHOAL CREEK Shoal Creek Conservancy and Travis Audubon team up to help you recognize the birds all around the park. *Sat., April 26, 8-10am. Pease Park, 1100 Kingsbury, 512/974-6700. Free.* **michael@shoalcreekconservancy.org**.

SUNSET VALLEY ARTFEST Paintings, music, local foods, jewelry, and more. *Sat., April 26, 9am-4pm. Toney Burger Activity Center, 3200 Jones, 512/414-2096.* **www.sunsetvalley.org**.

WALK TO CURE ARTHRITIS This event, held by the Arthritis Foundation, will feature both a 1-mile and 3-mile course, and activities for the entire family *Sat., April 26, 9am. Concordia University, 11400 Concordia University Dr., 512/800-4060.* **www.walktocurearthritisaustin.org**.

DRAGON BOAT FESTIVAL is a 2,000-year-old festival (Austin's celebrated it for 16 years) that brings colorful, 40-foot-long boats to Lady Bird Lake to see which team rows the fastest. The Asian American Community Partnership supplies a bevy of cultural entertainment choices (e.g., music, dance, food, martial arts demos) and kids' activities. *Sat., April 26, 10am-3pm. Festival Beach, 2101 Bergman. Free.* **www.asianamericancc.com**.

EASTER SEALS ABILITY FAIR Join in on the walk at 9am followed by a fair for all ability levels to help create a sense of independence and opportunity for people with disabilities. A resource fair, games, as well as a petting zoo and pony rides for the kids await you. *Sat., April 26, 10am-1pm. Easter Seals Central Texas, 1611 Headway Cir., Bldg. 2, 512/615-6800. Free.* **www.eastersealsevents.org**.

HEALTH & WELLNESS FAIR Get info on local resources and organizations looking to keep you healthy. Live music, food trailers, exams, health screenings, and more keep your mind as engaged as your body. *Sat., April 26, 11am-4:30pm. The Long Center, 701 W. Riverside, 512/963-5544. Free.* **www.facebook.com/events/726934387340256**.

AUSTIN EARTH DAY FESTIVAL Get your green on with live music, inspirational speakers, and environmental presentations. Kids activities, food trailers, and more than 75 exhibitors ensure that the planet knows we have its back. *Sat., April 26, 12-6pm. Mueller Hangar, 4550 Mueller Blvd. Free.* **www.earthdayaustin.com**.

PUP CRAWL & POKER RUN Bring your pup and go bar to bar collecting cards to see who comes out with the best hand. Proceeds go to the Weimaraner Rescue of Texas. *Sat., April 26, 2-6pm. Rainey Street bars. $30.* **www.weimrescuetexas.org**.

HARGRAVE ARCADE The Eastside arcade opens once again for a party for a good cause, with a ninja theme (as all parties should). Expect all the regular "Best of Austin"-approved philanthro-punk shenanigans as well, including a house full of retro video games, drinks, food, projected movies (the Eighties *Ninja* trilogy), and more. Every penny collected goes to Food for the People. *Sat., April 26, 8pm. 1185½ Hargrave. $10.* **www.hargravearcade.org**.

PERU FEST Join the Austin Public Library and the city of Austin's Lima, Peru Sister City Committee for a celebration of Peruvian culture. There will be music and dance exhibitions, as well as a children's craft area, and discussions of Peruvian film and literature. *10am-5pm. Yarborough Branch Library, 2200 Hancock, 512/974-8820. Free.* **library.austintexas.gov**.

STELLA SAYS GO INDIE DESIGNER PARTY Get to know Trish Hurless and her wearable work at this Meet the Designer party. Appetizers, drinks, and minimakeovers will also be available. *Sun., April 27, 1-4pm. Stella Says Go, Fifth & Lamar, 512/524-5020. Free.* **www.stellasaysgo.com/blog/2014/03/31/april-designer-of-the-month-trish-hurliss-and-ruby-pearl-clothing/**.

PAWS IN PRISON RESCUE & TRAINING PARTY Come out for live music and silent auction and help raise funds for this program that puts dogs at risk of being euthanized with inmates to help train and rehabilitate them for adoption. *Sun., April 27, 3-6pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 512/301-4648. Free (dontations of dog treats and toys appreciated).* **www.pawsinprison.com**.

BUTTERFLY KISSES FASHION SHOW As part of Austin Fashion Week, the latest looks from local designers that go from the runway to the sales floor for your purchasing pleasure. A portion of the proceeds goes to the Breast Cancer Resource Centers of Texas. *Sun., April 27, 7pm. Swift's Attic, 315 Congress, 512/482-8842.* **www.facebook.com/events/652938581434388**.

SWING FOR THE SYMPHONY TopGolf is pretty much the Alamo Drafthouse of golfing, so come out and take a few

Puzzling Out Tender Buttons

Celebrate the 100th anniversary of the original publication of **Gertrude Stein**'s modernist classic, *Tender Buttons* (soon to be released in a new edition from City Lights Books), with the **Monofonus Press** release of **Daniel Carter**'s (elegant, delightful) puzzle zine that corresponds to Stein's enigmatic tome. Party is a party is a party. *Thu., April 24, 6:30pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. Free.* **www.malvernbooks.com**.

Zine Release and Square Dance

With more than a dozen little books created by **Michelle Devereux**, **Daniel Carter**, **Jules Buck Jones**, **Tim Kerr**, **Silky Shoemaker**, **Stephen Fishman**, **Eroyn Franklin**, **Grant Cross**, **Chrissy Paszalek**, **Ramona Flume**, **Chris Brown**, **Xavier Shipani**, and more. With a square-dance party featuring professional caller **Sharon Issac**. With more lo-fi literary and bodacious boot-scootin' fun than you can shake a Lone Star tallboy at. *Fri., April 25, 7pm. Museum of Human Achievement, 3600 Lyons*. **www.monofonuspress.com**.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

MOONTOWER COMEDY & ODDITY FESTIVAL Tiny little festival, you've probably never heard of it. With a meager, little-known headliner or two – Demetri Martin, maybe? Possibly Hannibal Buress? Kids in the Hall? Aziz Ansari? Maria, uh, Bamford? Yeah, yeah, OK: It's only THE BIGGEST COMEDY FESTIVAL TO EVER HIT THE ATX, come back again for its third annual showcase and taking over this burgeoning town with some of the best and brightest comics in the whole damn world. (Bonus: A plethora of locals, too, because we're all awesome like that.) Check the Moontower website for the whole line-up and other details; get your fest passes and tickets while you still can. *Wed.-Sat., April 23-26. Paramount Theatre, 713 Congress, 512/472-5470.* www.austintheatre.org

YARD DOG FOLK ART: BLOCKHEADS Kurt Herrmann, an artist out of Pennsylvania, presents several dozen portraits painted on small wood blocks, including images of jazz musicians, baseball players, boxers, Civil War generals, and Old West outlaws. *Reception: Sat., April 26, 7-9pm. 1510 S. Congress, 512/912-1613.* www.yarddog.com

ESTHER'S FOLLIES Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window. So many rollicking send-ups of the Washington elite in this month's fresh Jokes Spring Eternal line-up. Bonus: The large-scale wonders and arch antics of magician Ray Anderson, now featuring his enigmatic "Modern Art" illusion. *Reservations recommended. Fri.-Sat., 8 & 10pm. 525 E. Sixth, 512/320-0553. $24-29.* www.esthersfollies.com



METRORAIL
GO DOWNTOWN.
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swings, have a few drinks, eat dinner, and help the Austin Symphony. *Mon., April 28, 4-8pm. TopGolf, 2700 Esperanza Crossing, 512/476-6064. $85.* **www.austinsymphony.org**.

PHILANTHROPITCH Local organizations have five minutes to pitch their worth for a piece of a $100,000 gift. *Mon., April 28, 5:30-8:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $25.* **www.philanthropitch.org**.

ONE DAY WITHOUT SHOES Slip off the old toe restraints and hoof it down South Congress letting the skin and concrete meet. Afterward there will be barefoot yoga and story hour, all in an effort to raise awareness for children's health and wellness. *Tue., April 29, 12-5pm. TOMS Roasting Co., 1401 S. Congress. Free.* **www.toms.com/onedaywithoutshoes**.

TUESDAY YAPPY HOUR Attend these weekly sessions to learn how to better acclimate your pup so he or she fully enjoys a nice paddle out on the lake. *Tuesdays, noon-6pm. Rowing Dock, 2418 Stratford, 512/459-0999. $10-30.* **www.rowingdock.com**.

PLANNED PARENTHOOD COCKTAILS FOR A CAUSE Come out and show your support for one of women's rights' staunchest supporters. Drinks, appetizers, and some quality schmoozing await. *Tue., April 29, 5:30-8pm. The Belmont, 305 W. Sixth, 512/276-8081. $65.* **www.ppgreatertx.org/AustinCocktails**.

COMPOSTING CLASS This class (along with downsizing your trash cart) is part of the city's offer to get you a rebate ($75 value) on a home composting system. *Tue., April 29, 6pm at Ruiz Branch Library, 1600 Grove. Wed., April 30, 6pm at Austin City Hall, 301 W. Second. SFC Farmers' Market at the Triangle, 4600 Guadalupe, 512/236-0074. Free.* **www.austintexas.gov/composting**.

GREAT GROWNUP SPELLING BEE FOR LITERACY In this Mardi Gras themed spelling bee, costumed teams of three compete for the "Best Speller in Austin." Proceeds benefit the Literary Coalition. *Tue., April 29, 6pm. Zach Theatre, 1510 Toomey, 512/735-2533. $75.* **www.willread.org**.

FREE TRAVEL CLASS: EXPLORING SINGAPORE *Tue., April 29, 6:30-8pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free.* **www.hiusa.org/austin**.

DRIP IRRIGATION SYSTEMS Learn to save water and keep your garden looking good all summer long. *Thu., May 1, 10am. Travis County East Service Center, 6011 Blue Bluff, 979/845-2604. $15.* **www.agriliferegister.tamu.edu/TravisCounty**.

UPCYCLE THIS! Get crafty and turn something someone else's trash into your treasure. *First Thursdays, 6pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free.* **www.recycledreads.com**.

SPORTS

THE MAIN EVENT

GOLF4JD TOURNAMENT Presented by Hope4DJ, a charity supporting Texas families of children with a brain injury due to nonfatal drowning, this golf tournament is supplemented with games and contests. *Mon., April 28, 11am. Grey Rock Golf Club, 7401 Hwy. 45, 512/288-4297. $10 ($5, kids).* **www.hope4jd.org**.

MONSTER JAM These 5-ton, 12-foot-tall vehicular mammoths are ready to sprint, leap, and crush for your enjoyment. We recommend earplugs and to maybe leave the car at home just in case one of the monster trucks gets overzealous. *Sat., April 26, 7pm; Sun., April 27, 2pm. Frank Erwin Center, 1701 Red River, 512/477-6060. $10 and up.* **www.uterwincenter.com/events/2014/monster-jam**.

CLAWSTIN 5 These arm-wrestling ladies put an emphasis on power and performance with personas as big as their biceps. It's like pro wrestling: all the grunting without the ring. *Thu., April 24, 8-11pm. Cheer Up Charlie's, 900 Red River, 512/524-1111. $5.* **www.facebook.com/events/518841558233820**.

INSPIRE PRO WRESTLING Described as "all killer, no filler," this wrestling federation brings all the slobberknocking action to the ring with athletes like "One Man" Mike Dell, "Unholy" Greg James, the Great Depression, "Dirty" Andy Dalton, and others with nicknames that demand a career in the slamming arts. *Sun., April 27, 6pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. $12.* **www.inspireprowrestling.com**.

THE HOME TEAMS

ROUND ROCK EXPRESS Back from a little road trip, the Express takes on Memphis at home. *Thu.-Sun., April 24-27, 7:05pm (Sunday, 1:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.

UNIVERSITY OF TEXAS Baseball Vs. Oklahoma State: *Fri., April 25, 7pm; Sat., April 26, 1pm; Sun., April 27, 2pm. Vs. Prairie View A&M: Tue., April 29, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. $5.* **Softball** Vs. Oklahoma State. *Fri., April 25, 4:30pm; Sat., April 26, 4pm; Sun., April 27, 11:30am. McCombs Field, Comal & MLK, 471-3333.* **www.texassports.com**.

CONCORDIA Baseball Vs. Sul Ross State. *Fri., April 25, 7pm; Sat., April 26, 1 & 3pm. Tornado Field.* **Softball** Vs. LeTourneau. *Fri., April 25, 5pm; Sat., April 26, noon & 2pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock.* **athletics.concordia.edu**.

ST. EDWARD'S Baseball Vs. Rogers State. *Fri., April 25, 1:30 & 4:30pm; Sat., April 26, 1pm. Free.* **Softball** Vs. St. Mary's. *Fri., April 25, 3:30pm; Sat., April 26, noon & 2pm. Free.* **www.athletics.stedwards.edu**.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/383-1191. Free.* **www.hillcountryoutdoors.com**.

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Held the last Friday of each month. *Fri., April 26, 5pm. Meet at UT West Mall (Guadalupe between 22nd & 23rd).* **www.critical-mass.info/austin.html**.

FIGHT FOR AIR CLIMB Climb the stairs of the Frost Bank Tower and raise funds for the American Lung Association. *Sat., April 26, 8am. Frost Bank Tower, 401 Congress. $100, fundraising.* **www.austinclimb.org**.

KIDS

RUNNING WILD Austin Children's Theater takes little thespians on a journey to a faraway land with inhabitants that struggle to find hope in their perilous situation. *Sat., April 19 & 26, 2:30 & 7:30pm; Fri., April 25, 7:30pm; Sun., April 27, 2:30pm. Baker Center, 3908 Avenue B, 512/927-6633. $10 ($5, students).* **www.facebook.com/events/1426473800936964**.

THE CAT IN THE HAT The classic Seuss tale comes to life onstage. Recommended for kids over the age of 3. *Saturdays through May 3, 11am & 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. $16 ($14, kids).* **www.zachtheatre.org**.

'ME, MY SELFIE AND I' SELF-PORTRAIT SHOW Students from the Girls' School of Austin present this show, which features 250 original paintings. *Receptions: Sat.-Sun., April 26-27, 1pm. Exhibition: weekdays, 9am-4pm, through May 2. 2007 McCall Rd., Community Bldg., 512/478-7827. Free.* **www.thegirlsschool.org**.

PINOCCHIO You probably know the story, but what about your kids. Introduce them to this timeless tale courtesy of ZACH Theatre's Family Series. *Fri., April 18, 6:30pm; Saturdays through May 24, 11am & 2pm; Sundays, May 4-18, 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541 x1. $16 ($14, kids).* **www.zachtheatre.org/show/pinocchio**.

CIRCUS CHICKENDOG IMPROV SHOW The audience gets in on the fun as one man and his arsenal of animals await suggestions from the crowd to help guide the way to hilarity. *Sat., April 26, 10:15am. Institution Theater, 3708 Woodbury, 512/771-8836. $10-14.* **www.chickendog.net**.

SAMMY'S HOUSE SPRING CARNIVAL This carnival is for kids of all abilities, giving them access to games, food, prizes, and more. *Sat., April 26, 11am-2pm. 2415 Twin Oaks Dr.. free admission.* **www.sammyshouse.org**.

STORIES OF FROG & TOAD The Kazoo Wrangler Band offers up a live score to this classic tale staged for young theatregoers. *Sat., April 12, 19, & 26, 11am & 1pm; Sun., April 13 & 27, 12:30 & 2:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $6/$9.* **www.scottishritetheater.org**.

FLYING THEATER MACHINE: YOU DRIVE! Help the pros do their improv duty by taking the wheel and steer toward comic adventure. *Sundays through April 27, 2pm (except April 20). The Hideout Theatre, 617 Congress, 512/443-3688. $7/free for babies.* **www.hideouttheatre.com**.

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. After that the adults take the reins as they produce a family-friendly show. *Sundays through May 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. $3-5 suggested donation.* **www.moveyourtale.com**.

MOMMY MIXER Struggling to find a reliable sitter for the kids? Mingle with an army of potential kid watchers while you also schmooze with other parents. *Tue., April 29, 7-8:30pm. Girl Next Door, 250 W. Second, 512/322-0501. $75.* **www.mommymixer.com**.





Texas Stars

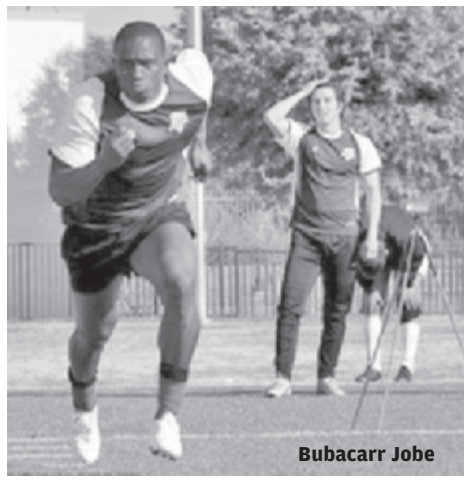
BY JAMES RENOVITCH

The Stars ended the season with the best record in the American Hockey League after a 13-game win streak. Now it's time to continue down the road to another Calder Cup championship. **Travis Moran** continues to dominate, finishing the season with the most points and assists of any player in the league. Rookie **Curtis McKenzie** also finished on the Top 10 points earners list. The Stars face the eighth-seeded **Oklahoma City Barons** at home for game three (and four and five if necessary), after playing two this week in OKC. It's a long road before they hold that cup over their heads, and missteps can easily mean elimination, so get out there and make sure you've got their backs.

Wed., April 30 & Fri., May 2, 7:30pm; Sat., May 3, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $18-49.
www.texasstarshockey.com.

Soccer Watch *BY NICK BARBARO*

Big congratulations to Leander's **Vandegrift High** girls, who became the first Austin-area team to win a **UIL state soccer championship**. The Lady Vipers survived a semifinal shootout, before beating Wylie East, 1-0, in the final Saturday afternoon at the Georgetown ISD Athletic Complex. It was what happened next, though, that got Vandegrift's win into the national news. As students and fans poured onto the field to celebrate with the team (counter to district policy), **Georgetown PD** Officer **George Bermudez** was caught on video – by Fox Sports and students with cell phones – **tripping a student** as he ran by, trying to trip another, and **shoving two young girls** hard enough that one appears to fall down. By Sunday morning, the video had gone viral, the story had been picked up by national media, and Georgetown PD was feeling the heat. Officer Bermudez has since been placed on paid administrative leave pending investigation, and at press time the video is still on the 10 Most Shared list on USA Today Sports.


Bubacarr Jobe

The **Austin Aztex** signed four more players this week, including the MVP of last year's USL Super-20 Championship, **Bubacarr Jobe**. Jobe, a 19-year old striker now from the Woodlands, arrived in the U.S. from Gambia alongside **Kekuta Manneh**, who played with the Aztex two years ago and is now in the MLS with the Vancouver Whitecaps. So Jobe will arrive here with lots of expectations; if he can handle that pressure, we could be in for a treat this year. Also new to the now-20-man roster: **Justin Franz**, a 22-year-old mid-fielder from Austin, returning for his third season with the Aztex; **Kalen Ryden**, 23-year-old defender from Norman, Oklahoma; and **Tom McMahon**, 19-year-old goalkeeper from Nassau Bay, Texas… The Aztex hosted a **panel discussion** April 17 at the Long Center, with reps from Brazilian clubs **Fluminense** and **Coritiba** talking about youth development strategies, to representatives from eight local youth soccer organizations. Cool… The Aztex got a hat trick from **Jacob Powell** Friday night, to beat the **UT Men**, 4-3; their preseason continues with a match at **St. Edward's University** at 5pm Saturday, April 26. The USL-PDL title defense begins with the regular season opener at House Park on Saturday, May 10 hosting the **Houston Dutch Lions**. All preseason games are free; **season tickets** are now on sale at **www.austinaztex.com**: a package of eight flex tickets is on sale for $50 through May 10, when the price goes up to $60.

In **European Champions League** semifinals this week, **Chelsea** managed a stodgy scoreless draw at **Atletico Madrid**, while **Real Madrid** made an early goal stand up to beat **Bayern Munich**, 1-0. The return legs, in Munich and London respectively, are at 1:45pm Tue.-Wed., April 29-30, live and streaming on Fox Sports… Before that, get up early Sunday morning to catch what could be the decisive game as **Liverpool** chases their first English Premier League title in 24 years. They host second-place **Chelsea** at 8am on NBCSN… The much-anticipated axe fell Monday at the most valuable sports franchise in the world: **David Moyes**, hand-picked successor to Sir Alex Ferguson at **Manchester United**, didn't make it through a full year as coach of the Red Devils. Fan favorite **Ryan Giggs** will take over and try to salvage a Europa League bid from the final four games, but is said not to be a candidate for the permanent job.









Only Lovers Left Alive

D: Jim Jarmusch; with Tilda Swinton, Tom Hiddleston, Mia Wasikowska, John Hurt, Anton Yelchin, Jeffrey Wright. (R, 123 min.)

You can rest assured if you've been worrying that Jim Jarmusch – the arthouse auteur and one of the reigning royals of independent cinema – has bowed to the demands of Hollywood trendiness with this vampire picture that's been making the festival rounds since its debut in Cannes last May. Despite being a film that features vampires as the central protagonists, *Only Lovers Left Alive* is less about matters of blood and its acquisition than what it takes for love and romance to survive over centuries.

RECOMMENDED

★★★★

Arbor, Violet Crown



JANA BIRCHUM

Check online for the *Chronicle*'s interview with Tilda Swinton conducted during her appearance last month at South by Southwest.

Eve (Swinton) is living languorously in Tangiers when she books a night flight to Detroit, to come to the side of her beloved Adam (Hiddleston), a musician who's grown weary of the world and its sorry state. No new sounds or music please his ears, as might be fitting for a creature who's heard it all before. Adam and Eve (these names, perhaps, being the movie's only unoriginal stroke) luxuriate in each other's company as they wander the streets, walking and talking. Long ago, these beings gave up blood-sucking for the procurement of black-market blood from hospital blood banks. Until Eve's sister Ava (Wasikowska) arrives on the scene and stirs up some trouble, Adam and Eve enjoy their reunion.

More than anything, these lovers resemble bohemian hipsters dressed in exotic finery and constant dark shades. The locales of Tangier and Detroit fit the characters as constant reminders of the magnificence that once was but is now suffering from decay and disrepair. Whether following Jarmusch's camera through the winding alleyways of the Tangier casbah or the eerily quiet streets of Detroit, the viewer never lacks for stimulation or idle observations. The film is hypnotic, which lends it an addictive sensibility that complements the need Adam and Eve have for their bloody fixes. Plus, the transfixing beauty of actors Hiddleston and Swinton has rarely been deployed to such an alluring degree as Jarmusch accomplishes here. *Only Lovers Left Alive* has no need to resort to hyperbole when a character exclaims: "Oh darling, that was centuries ago." It's a statement of fact, but also a reminder that some things are eternal.

BY MARJORIE BAUMGARTEN

NEW REVIEWS

✪ ALAN PARTRIDGE

D: Declan Lowney; with Steve Coogan, Colm Meaney, Tim Key, Simon Greenall, Felicity Montagu, Monica Dolan. (R, 90 min.)

Before Ricky Gervais and Larry David cornered the market on cringe-inducing comedy, there was Alan Partridge. Steve Coogan's obnoxious egomaniac has been making audiences wince for over 20 years, appearing in various radio and TV series. But at long last, Coogan & co. have finally brought Norfolk, England's finest export to the cinema, with the aptly titled *Alan Partridge*.

For those unfamiliar with Partridge (and you really should rectify that cultural oversight), he is a self-aggrandizing prat, a pedantic media whore who started out as a sports reporter before graduating to a TV host, but as his tiny star plummeted, has ended up at a Norwich radio station as the mid-morning deejay, spinning some Wings ("the band the Beatles could have been") and asking callers to weigh in on such heavy topics as who the worst monger is (fish, iron, rumor, or war). As the film opens, his station has just been bought out by a corporate-minded outfit, and the new management is eager to trim the fat. When Partridge finds out it's either him or another out-of-touch deejay, Pat Farrell (Meaney), he immediately convinces the new owners to get rid of Pat. With the launch party of the rebranded station in full swing, Pat returns with a shotgun. Hostages are held, demands are set, and Partridge, who initially escapes, must go back to serve as negotiator between Pat and the police. With this simple premise in place, Coogan and co-writers Peter Baynham, Neil and Rob Gibbons, and Armando Iannucci (*Veep*, *In the Loop*) have given their character the perfect setup for the ensuing shenanigans, wisely keeping the stakes small. When Partridge realizes how big the national coverage of the siege is getting, his narcissism takes over, and he begins to do whatever it takes to keep the spotlight on himself – at one point turning the conveyance of Pat's demands to the police, in front of a large crowd of onlookers, into an impromptu stand-up set. Longtime fans of Partridge may notice a softening of the edges in the transition to the big screen, but while there may be less depression and bleak reflection on the regret of certain life choices, there's still plenty of nonchalant cruelty and relentless one-upmanship to satisfy even the most devout fan.

Coogan's comic timing has never been better, and Meaney is perfectly cast as his friend/foil. The film hums along at a brisk pace, piling one witty absurdity on top of another. *Alan Partridge* is one of the more satisfying comedies in recent memory, and with rumors of a sequel, let's hope that this is the beginning of Alan Partridge, movie star. He definitely wouldn't have it any other way.

★★★½ – *Josh Kupecki*

Violet Crown

✪ BLUE RUIN

D: Jeremy Saulnier; with Macon Blair, Devin Ratray, Amy Hargreaves, Kevin Kolack, Eve Plumb. (NR, 90 min.)

It's clear from the outset that Dwight (played by Macon Blair in a stunning performance) is a ruin, although we have to observe him for a while before the film discloses what caused such human wreckage. Disheveled and unkempt, Dwight is a loner who sleeps in the backseat of a bullet-riddled car that's parked somewhere in the Delaware dunes.

He slips into unoccupied houses to bathe, which is where we first come upon him. Wordlessly, we witness his solitary routine, and we have no idea whether the man is merely eccentric, down on his luck, or flat-out crazy. Then a sympathetic cop gives him some news and Dwight bursts into action like a man with a plan.

Dwight's parents were murdered when he was a child, and the news he receives is that the man who went to jail for the crime is being released from prison. Dwight cleans up, trades in his aluminum cans for cash, pulls the gas can out of the car's trunk, and puts the key into the ignition. He's off on what proves to be a revenge tale with no end. Avenging his parents' death only leads to a turnabout in revenge from the murderer's family. Now Dwight's sister and her young family aren't safe. An eye for an eye: It's the American way.

Appearing in almost every frame of *Blue Ruin*, Blair – who previously starred in *The Man From Orlando* and writer/director Jeremy Saulnier's first feature, *Murder Party* – owns this film. Shedding his derelict appearance, Dwight reveals a baby face that now seems in stark contrast to the vicious actions he takes. Teetering between arousing our sympathies and our disgust, Dwight becomes a complex figure, and the film grows from a simple revenge tale into a character-based drama. *Blue Ruin* is a confident venture that smartly doles out its story in pieces, leaving the audience to happily follow its trail of breadcrumbs.

This review is reprinted with modifications from our Fantastic Fest coverage in September.

★★★½ – *Marjorie Baumgarten*

Alamo Slaughter Lane

BRICK MANSIONS

D: Camille Delamarre; with Paul Walker, David Belle, RZA, Catalina Denis. (PG-13, 90 min.)

Not reviewed at press time. French co-writer/producer Luc Besson transposes his nonstop action hit *District B13* from Paris to Detroit. Paul Walker, in one of his last roles, co-stars alongside David Belle, the inventor of parkour and also a co-star in the French version. – *Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

HEAVEN IS FOR REAL

D: Randall Wallace; with Greg Kinnear, Kelly Reilly, Thomas Haden Church, Connor Corum, Margo Martindale, Lane Styles. (PG, 100 min.)

The empirical question of heaven's existence is a rhetorical one by default – by the time you know the answer, it's a little late to share it with anyone else. That is, unless you're real-life Colton Burpo, the 4-year-old son of a Midwestern pastor who matter-of-factly claimed he visited the celestial kingdom while his body lay on an operating table with a ruptured appendix. Based on the bestselling 2010 Christian book of the same name, *Heaven Is for Real* is a well-meaning but misshapen movie about the folly of pursuing answers to unanswerable questions.

Colton's fairly traditional version of heaven is out of a children's book of Bible stories: a place imbued with light that is inhabited by ethereal angels and a fair-skinned, light-eyed Jesus

who (less-than-traditionally) rides a horse. But disturbingly enough, certain elements of the tow-headed young boy's account of his heavenly visit defy rational explanation, such as details about the unborn sister who preceded him and the paternal grandfather he never met. While Colton's point of view (as seen through newcomer Corum's translucently blue eyes) is central to the narrative, it is his father's test of faith that gives the film its lumpy form. For Todd Burpo, a financially strapped man of the cloth who's known his share of adversity, his son's seemingly fantastic story could substantiate the existence of heaven if it actually happened. The question of fact or fantasy becomes his personal and professional obsession, one that could cost him his ministry, his reputation, and perhaps his family.

Movies about the nature of faith usually defy cinematic translation, and *Heaven Is for Real* is no exception. While its heart is in the right place, the film fails to distill Todd's conflict with any dramatic gravitas. It plays too cute most of the time, unable to shift into a loftier (and more serious) gear when the script demands it. And it makes the serious mistake of reenacting Colton's visit to heaven, which director Wallace should have left to filmgoers' imaginations. As the troubled father and man of God, an earnest Kinnear does his best to make it work. There's a convincing humility in his performance that's far, far removed from the smugness that marked his early career. At the film's conclusion, Kinnear preaches a fine sermon that doesn't proselytize or judge. It's an "on Earth as it is in heaven" homily that resonates a time or two, no matter what your religious or spiritual beliefs may be. It's not great filmmaking, or even good filmmaking for that matter, but you may find yourself saying "Amen" nevertheless.

★★ – *Steve Davis*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE OTHER WOMAN

D: Nick Cassavetes; with Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau, Nicki Minaj, Taylor Kinney, Don Johnson. (PG-13, 109 min.)

A serial philanderer gets his comeuppance through the handiwork of three of his victims in this romantic comedy that plays like a younger, hipper version of *The First Wives Club*. The screenplay by Melissa K. Stack demonstrates that the sisterhood of the betrayed can be more fun and effective than nursing one's wounds in solitude. Still, the film's demonstration of female empowerment (cue "Girls Just Wanna Have Fun") also serves to show women as conniving, vengeful chumps who remain obsessed with the man in their lives (cue the *Mission: Impossible* theme music). The pop-music soundtrack accompanying various scenes grows ever more insistent as the movie progresses.

Carly Whitten (Diaz) is a no-nonsense, Manhattan career woman who rudely discovers that Mark King (Coster-Waldau), her boyfriend of a couple months, is indeed a married man when she pays him a surprise booty call at his home in Connecticut and is met at the front door by his wife Kate (Mann). A ditz who describes herself as being in need of attending "brain camp" when her husband hands her legal paperwork to sign unread, Kate, in turn, pays Carly a visit at work to confront the other woman. Histrionics and some physical comedy ensue, and are further deployed on a subsequent visit to Carly's apartment during which the two women become inebriated and bond. They follow Mark out to the Hamptons, where they see that the cur is cheating on both of them with a third woman, Amber (Upton). Running along the beach in slow motion during her initial introduction, this model-turned-actress calls to mind other buxom beach-babe fantasies like Bo Derek in *10* and Pamela Anderson in *Bay Watch*.

The three women join together to plot against Mark and, initially, derive pleasure from surreptitious stunts like slipping laxatives into his Scotch, lacing his morning smoothies with estrogen, and substituting hair-remover for his shampoo. Carly, an attorney, begins to follow Mark's financial accounts and discovers that he's embezzling money into offshore accounts. Cue another trip to the beach – this time in the Bahamas – and lots more floral-print attire, and the women hatch a plan to wreak the kind of vengeance that hits Mark's wallet rather than his intestinal tract and hormonally sore nipples. Incidental characters – i.e., the legal secretary played by Nicki Minaj and Carly's dad, who's played by Don Johnson – are underwritten, throwaway roles. Granted, femme-centered film comedies are a thing to cherish, but *The Other Woman* only gets it half right.

★★½ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

openings

Alan Partridge (R)
Blue Ruin (NR)
Brick Mansions (PG-13)
Only Lovers Left Alive (R)
The Other Woman (PG-13)
The Quiet Ones (PG-13)
The Railway Man (R)
Walking With the Enemy (PG-13)
Watermark (PG)

ratings

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

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Captain America: The Winter Soldier (PG-13) Fri. & Sat. 10:00 12:40 3:50 7:00 10:10 11:30
Sun. 10:00 12:40 3:50 7:00 10:10
Mon. - Wed. 12:40 3:50 7:00 10:10
Thu. 12:40 3:50
Transcendence (PG-13) Fri. & Sat. 11:00 1:45 4:30 7:20 10:10 11:50
Sun. 11:00 1:45 4:30 7:20 10:10
Mon. - Thu. 1:45 4:30 7:20 10:10
The Amazing Spider-Man 2 (PG-13) **DBox Motion Seating** Thu. 7:15 7:15 7:30 8:00 9:30 9:45 10:45
The Other Woman (PG-13) Fri. & Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Wed. 2:00 4:30 7:00 9:30
Thu. 2:00 4:30 7:00
The Quiet Ones (PG-13) Fri. 10:00 10:15 12:15 12:30 2:35 2:50
Sat. 10:00 10:15 12:15 12:30 2:35 2:50 4:55 5:10 7:15 7:30 9:35 9:50 11:55
Sun. 10:00 10:15 12:15 12:30 2:35 2:50 4:55 5:10 7:15 7:30 9:35 9:50
Mon. - Wed. 12:15 12:30 2:35 2:50 4:55 5:10 7:15 7:30 9:35 9:50
Thu. 12:15 12:30 2:35 2:50 4:55 5:10 7:30 9:50
Brick Mansions (PG-13) **DBox Motion Seating** Fri. & Sat. 10:40 12:50 3:00 5:10 7:20 9:30 11:40
Sun. 10:40 12:50 3:00 5:10 7:20 9:30
Mon. - Wed. 12:50 3:00 5:10 7:20 9:30
Thu. 12:50 3:00 5:10
Brick Mansions (PG-13) Tue. 9:10 9:30
Wed. 12:30 12:50 2:40 3:00 4:50 5:10 7:00 7:20 9:10 9:30
Thu. 12:30 12:50 2:40 3:00 4:50 5:10
A Haunted House 2 (R) Fri. & Sat. 10:30 12:50 3:00 5:15 7:35 10:00 11:59
Sun. 10:30 12:50 3:00 5:15 7:35 10:00
Mon. - Wed. 12:50 3:00 5:15 7:35 10:00
Thu. 12:50 3:00 5:15 7:35
The Amazing Spider-Man 2 3D (PG-13) Thu. 7:00 9:00 10:20
The Quiet Ones (PG-13) Fri. 4:55 5:10 7:15 7:30 9:35 9:50 11:55
For Serious (NR) Wed. 7:00
Brick Mansions (PG-13) Fri. & Sat. 10:20 10:40 12:30 12:50 2:40 3:00 4:50 5:10 7:00 7:20 9:10 9:30 11:40
Sun. 10:20 10:40 12:30 12:50 2:40 3:00 4:50 5:10 7:00 7:20 9:10 9:30
Mon. 12:30 12:50 2:40 3:00 4:50 5:10 7:00 7:20 9:10 9:30
Tue. 12:30 12:50 2:40 3:00 4:50 5:10 7:00 7:20
Rio 2 (G) Fri. & Sat. 11:30 2:00 4:25 6:50 9:15 11:30
Sun. 11:30 2:00 4:25 6:50 9:15
Mon. - Thu. 2:00 4:25 6:50 9:15
Oculus (R) Fri. & Sat. 11:30 2:10 4:40 7:10 9:35 11:50
Sun. 11:30 2:10 4:40 7:10 9:35
Mon. & Tue. 2:10 4:40 7:10 9:35
Wed. 2:10 4:40 9:35
Thu. 2:10 4:40
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SHOWTIMES

FRIDAY, APRIL 25 - THURSDAY, MAY 1

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

All Watched Over by Machines of Loving Grace: Mon, 6:45pm
Action Pack: Beetlejuice Quote-Along: Thu (5/1), 7:00pm
Action Pack: Beyoncé Sing-Along Party: Fri-Sat, 10:00pm
*Captain America: The Winter Soldier: Fri, 3:10, 4:10, 7:30, 10:45; Sat, 12:10, 3:45, 7:05, 10:25; Sun, noon, 1:00, 3:40, 6:35, 9:45; Mon, 1:15, 2:30, 10:45; Tue, 3:30, 11:00; Wed, 3:25, 6:45, 10:05; Thu (5/1), 3:10, 4:10
Marx Bros. Retrospective: Duck Soup: Fri, 2:00pm; Sat, 1:20pm; Mon, 4:35pm; Wed, 1:10pm
*The Final Member: Sat, 3:30pm; Sun, 4:20pm
Kids' Club: Flight of the Navigator: Sat, 11:00am
Video Vortex: Goremet: Zombie Chef From Hell: Sun, 10:00pm
Weird Wednesday: If Footmen Tire You, What Will Horses Do?: Wed, 10:25pm
Cinema Cocktails: It's Always Fair Weather: Sun, 7:00pm; Wed, 4:25pm
Action Pack: Kanye West Glow-in-the-Dark Party: Thu (5/1), 10:00pm
Homo Arigato: Nowhere: Mon, 10:00pm
Terror Tuesday: Out of the Dark: Tue, 10:45pm
Mamet: State and Main: Wed, 7:15pm
Girlie Night: 10 Things I Hate About You: Fri, 7:00pm

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., Bldg. F, 512/861-7070.

*Brick Mansions: Fri, 12:20, 2:15, 5:15, 7:25, 9:25; Sat, 12:25, 2:40, 5:45, 8:30, 11:00; Sun, 9:55am, 2:00, 4:30, 7:50, 10:20pm; Mon, 10:45am, 2:55, 4:30, 8:25, 9:45pm; Tue, 10:20am, 2:20, 4:25, 8:25, 10:15pm; Wed, 10:20am, 2:20, 4:25, 8:25, 10:10pm; Thu (5/1), 10:10am, 12:45, 3:25, 8:25, 10:55pm
*Captain America: The Winter Soldier: Fri, 10:50am, 2:10, 4:30, 8:25, 10:55pm; Sat, 10:20am, 1:35, 4:00, 7:40, 10:55pm; Sun, 9:50am, noon, 4:05, 7:40, 10:55pm; Mon, 10:10am, 1:35, 4:05, 7:40, 10:55pm; Tue, 10:50am, 1:25, 3:00, 7:40, 10:55pm; Wed, 11:50am, 1:25, 3:00, 7:40, 10:55pm; Thu (5/1), 10:40am, 1:10, 4:25, 7:40, 10:55pm
*Draft Day: Fri, 3:30, 6:50; Sat, 11:35am, 3:40pm; Sun, 2:10, 5:10; Mon, 2:10, 5:05; Tue-Wed, 1:35, 3:50; Thu (5/1), 1:25, 3:45
OCFF: Drunken Master: Fri, 7:00pm
Action Pack: Dumb and Dumber Quote-Along: Tue, 7:00pm
Funimation: Eureka Seven Movie: Mon, 7:00pm
OCFF: An Evening of Comedic Intimacy With the Lonely Island: Fri, 12:25am
OFCC: Ghost Rider: Sat, 10:00pm
The Grand Budapest Hotel: Fri, 10:00am, 12:45, 4:05, 7:45, 11:35pm; Sat, 10:40am, 1:25, 4:20, 8:10, 10:15pm; Sun, 11:40am, 1:20, 3:20, 6:20, 9:00pm; Mon, 9:55am, 1:20, 3:10, 6:20, 9:00pm; Tue, 11:40am, 2:05, 4:40, 6:20, 9:15pm; Wed, 11:40am, 3:05, 4:40, 6:20, 9:15pm; Thu (5/1), 11:40am, 2:20, 5:00, 6:20, 9:15pm
IFC Slightly Off Center: Harold & Kumar Go to White Castle: Sun, 7:00pm
*Muppets Most Wanted: Fri, 12:55pm; Sat, 9:45am; Sun, 9:30am; Mon, 9:35pm; Tue-Wed, 10:40am; Thu (5/1), 10:00am
*Noah: Fri, noon, 2:55, 6:40, 9:15; Sat, 11:50am, 2:50, 6:40, 9:35pm; Sun, 12:30, 3:25, 6:40, 10:00; Mon, 12:05, 3:25, 6:40, 10:10; Tue, 12:30, 4:35, 6:40, 10:10; Wed, 12:30, 4:35, 6:40, 10:00; Thu (5/1), 12:30, 4:35
*Oculus: Fri, 11:55pm; Sat, 6:30, 11:35; Sun, 8:25, 11:10; Mon-Wed, 10:45pm
*The Other Woman: Fri, 10:40am, 1:40, 5:30, 8:00, 10:15pm; Sat, 10:05am, 1:05, 4:50, 7:20, 10:25pm; Sun, 10:10am, 1:40, 4:50, 7:20, 10:10pm; Mon, 10:30am, 12:35, 4:50, 7:20, 10:20pm; Tue, 10:25am, 12:05, 4:45, 7:20, 9:00pm; Wed, 10:25am, 12:05, 4:45, 7:20, 10:30pm; Thu (5/1), 10:55am, 1:00, 4:00, 7:20, 10:10pm
*The Quiet Ones: Fri, 12:10, 2:40, 4:45, 6:30, 9:45; Sat, 9:50am, noon, 5:25, 6:50, 9:25pm; Sun, 11:50am, 3:55, 5:45, 8:10, 10:45pm; Mon, 1:15, 4:05, 5:45, 8:05, 10:55; Tue-Wed, 12:10, 4:05, 5:45, 8:05, 10:55; Thu (5/1), 12:25, 3:05, 5:45, 8:05, 10:45
The Raid 2: Fri, 3:10, 11:45; Sat, 2:15, 10:55; Sun, 1:00, 4:20, 9:30; Mon-Tue, 1:00, 10:00; Wed, 1:00, 10:50; Thu (5/1), 1:45, 5:15
RSC: Richard II: Wed, 7:00pm
*Rio 2: Fri, 10:10am, 12:30, 3:20, 6:00, 8:55pm; Sat, 9:40am, 12:25, 3:05, 6:00, 8:45pm; Sun, 9:45am, 12:40, 3:35, 6:00, 8:40pm; Mon, 9:35am, 1:20, 3:10, 6:20, 9:00pm; Tue-Wed, 10:00am, 12:40, 3:20, 6:00, 8:45pm; Thu (5/1), 10:30am, 2:00, 4:40, 6:00, 8:45pm
OFCC: Safety Last: Sat, 7:00pm
OCFF: Stunt Rock: Fri, 10:00pm
*Transcendence: Fri, 11:10am, 1:05, 3:45, 6:20, 9:50pm; Sat, 10:55am, 12:40, 3:20, 6:20, 9:15pm; Sun, 10:35am, 12:20, 2:35, 6:50, 9:50pm; Mon, 10:00am, 11:50, 2:45, 6:50, 9:50pm; Tue-Wed, 9:55am, 12:50, 2:45, 6:50, 9:50pm; Thu (5/1), 10:20am, 12:15, 3:15, 6:50, 9:50pm
Action Pack: We Will Rock You: The Queen Sing-Along: Fri, 10:25pm

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

*Blue Ruin: Fri, 10:30am, 2:25, 4:55, 7:30, 10:00pm; Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, 12:15, 2:45, 5:15, 7:45, 10:55; Mon, 11:10am, 1:55, 4:25, 6:55, 10:40pm; Tue, 11:00am, 1:30, 4:50, 7:20, 10:30pm; Wed, 11:00am, 1:35, 5:05, 7:30, 10:40pm; Thu (5/1), 12:25, 3:10, 5:40, 7:15, 9:45
*Captain America: The Winter Soldier: Fri, 10:40am, 1:30, 4:50, 6:55, 10:15pm; Sat, 10:25am, 1:50, 5:10, 7:10, 10:30pm; Sun, 11:35am, 3:00, 6:50, 10:10pm; Mon, 11:10am, 2:40, 7:15, 10:30pm; Tue, 12:25, 2:55, 7:05, 10:25; Wed, 11:20am, 2:40, 6:55, 10:15pm; Thu (5/1), 11:10am, 2:35, 7:30, 10:50pm
Choose Your Own Pancake: Sun, 7:15pm
*The Final Member: Sun, 10:20pm; Mon, 9:30pm; Tue, 9:55pm; Wed, 10:00pm
APA: Fur and Film Festival: Sun, 11:30am, 1:35, 3:40pm
*The Grand Budapest Hotel: Fri, 10:00am, 12:50, 3:15, 8:30, 11:10pm; Sat, 9:55am, 12:40, 3:35, 8:30, 11:10pm; Sun, 10:00am, 12:40, 3:25, 8:15, 11:05pm; Mon, 12:40, 3:30, 5:25, 8:10, 11:15; Tue, 11:45am, 2:30, 5:20, 8:20, 11:00pm; Wed, 12:30, 2:25, 4:35, 8:00, 11:00; Thu (5/1), 11:00am, 2:15, 5:05, 8:20pm
*Muppets Most Wanted: Fri, 2:00pm; Sat, 10:40am, 1:35pm; Mon, 11:00am, 1:45pm; Tue, 11:00am; Wed, 11:30am; Thu (5/1), noon
*Noah: Fri, 3:50, 7:15; Sat, 4:30, 6:50; Sun, 4:35pm; Mon, 7:55pm; Tue, 4:00pm; Wed, 4:05pm
*The Other Woman: Fri, 10:10am, 1:05, 4:00, 6:25, 9:25pm; Sat, 10:15am, 1:15, 4:10, 6:25, 9:25pm; Sun, 10:05am, 1:00, 3:55, 6:25, 9:25pm; Mon, 11:50am, 2:30, 5:00, 6:25, 9:20pm; Tue, noon, 1:55, 3:45, 6:45, 9:40; Wed, 11:00am, 1:20, 3:20, 6:20, 9:20pm; Thu (5/1), 11:20am, 1:40, 4:35, 6:20, 9:20pm
RSC: Richard II: Wed, 7:15pm
*Rio 2: Fri, 9:45am, 12:30, 3:40, 6:00, 9:00pm; Sat, 9:35am, 12:20, 3:10, 6:00, 9:00pm; Sun, 11:55am, 2:40, 6:05, 9:00pm; Mon, 11:00am, 1:45, 4:30, 6:00, 9:00pm; Tue, 10:50am, 1:35, 4:20, 6:15, 9:00pm; Wed, 10:40am, 1:50, 4:15, 6:00, 9:00pm; Thu (5/1), 10:45am, 1:30, 4:15, 6:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
*Transcendence: Fri, 11:00am, 2:00, 5:00, 7:55, 10:55pm; Sat, 10:50am, 1:55, 4:55, 7:55, 10:55pm; Sun, 10:30am, 1:30, 5:00, 7:55, 10:55pm; Mon, 11:00am, 2:00, 5:00, 7:40, 10:50pm; Tue, 11:00am, 2:00, 5:00, 7:50, 10:50pm; Wed, 11:00am, 2:00, 5:00, 7:45, 10:50pm; Thu (5/1), 11:45am, 2:45pm
Action Pack: Ultimate Nineties Party: Fri, 10:35pm
Under the Skin: Fri, 11:25am, 1:00, 5:05, 8:00, 10:50pm; Sat, 10:05am, 1:00, 3:55, 8:00, 10:50pm; Sun, 11:05am, 2:00, 6:45, 9:35pm; Mon, 11:15am, 2:05, 4:45, 8:00, 10:50pm; Tue, 11:20am, 2:10, 5:00, 8:00, 10:50pm; Wed, 11:20am, 2:10, 5:10, 8:00, 10:50pm; Thu (5/1), 12:55, 4:00

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

*Captain America: The Winter Soldier: Fri, noon, 4:15, 7:30, 10:45; Sat, 9:50am, noon, 3:45, 7:20, 10:35pm; Sun, 9:45am, 1:05, 4:20, 6:00, 7:35, 9:15pm; Mon, 11:00am, 12:30, 2:15, 3:45, 8:00, 10:25pm; Tue, 11:30am, 1:00, 2:45, 4:15, 6:00, 7:30, 9:15, 10:45pm; Wed, 11:30am, 1:00, 2:45, 4:15, 6:35, 8:40, 9:50pm; Thu (5/1), 11:30am, 1:00, 2:45, 4:15, 6:30, 9:45pm
Cine Las Americas International Film Festival 2014: Fri-Sat, www.cinelasamericas.org
*Divergent: Sun, 7:55, 9:40; Mon, 11:40am, 2:35, 10:15pm; Tue, 12:10, 3:35, 6:35, 10:05; Wed, 12:15, 3:25, 10:20; Thu (5/1), 12:15, 3:20, 7:30
The Grand Budapest Hotel: Fri, 1:35, 3:15, 6:00, 8:40, 11:20; Sat, 1:05, 3:15, 6:00, 8:40, 11:20; Sun, 10:00am, 12:40, 3:20, 6:50, 10:50pm; Mon, 11:55am, 3:05, 6:00, 10:45pm; Tue, 1:15, 3:55, 7:00, 9:40; Wed, 12:40, 3:50, 6:00, 10:35; Thu (5/1), 12:35, 3:50, 6:00, 10:55
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

Opera: Così Fan Tutte: Sat, 11:55am; Wed, 6:30pm
Dom Hemingway (CC/DVS): Fri, 10:20pm; Sat, 10:10pm; Sun, 10:15pm; Tue-Wed, 10:15pm
The Grand Budapest Hotel (CC/DVS): Fri-Wed, noon, 2:30, 5:00, 7:30, 10:00
Le Week-End: Fri, 1:00, 3:40, 7:20; Sat, 7:20pm; Sun, 1:00, 3:40, 7:20; Mon, 12:10, 2:50; Tue-Wed, 1:00, 3:40, 7:20
The Lunchbox: Fri-Wed, 1:00, 3:40, 7:20, 10:10
Only Lovers Left Alive (CC/DVS): Fri-Wed, 12:20, 3:20, 6:40, 9:40
Particle Fever: Fri-Tue, 3:10, 6:50, 9:35; Wed, 3:10pm
The Railway Man (CC/DVS): Fri-Wed, 1:10, 3:50, 7:10, 9:55
Tim's Vermeer (CC/DVS): Fri-Wed, 12:50pm
Under the Skin: Fri-Wed, 12:30, 3:30, 7:00, 9:50
Watermark: Fri-Wed, 12:40, 3:00, 5:20, 7:40, 10:05

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

*Bears (CC/DVS, digital): Fri-Sun, 10:00am, 12:40, 2:15, 5:55, 7:40pm
Brick Mansions (CC/DVS, digital): Fri-Sun, 11:00am, 1:25, 4:00, 6:20, 8:40, 11:00pm
Captain America: The Winter Soldier (CC/DVS, digital): Fri-Sun, 11:00am, 2:50, 4:30, 8:00, 10:00, 11:05pm
*Captain America: The Winter Soldier (3-D, IMAX): Fri-Sun, 1:00, 7:00
Divergent (CC/DVS, digital): Fri-Sun, 7:00pm
Draft Day (CC/DVS, digital): Fri-Sun, 7:30, 10:25
*God's Not Dead (digital): Fri-Sun, 10:20am, 1:10, 4:00pm
The Grand Budapest Hotel (CC/DVS, digital): Fri-Sun, 11:25am, 2:05, 4:40, 7:15, 9:50pm
A Haunted House 2 (CC/DVS, digital): Fri-Sun, 10:15am, 1:00, 3:25, 5:45, 8:05, 11:00pm
*Heaven Is for Real (CC/DVS, digital): Fri-Sun, 11:30am, 2:10, 4:45, 7:30, 9:50pm
Muppets Most Wanted (CC/DVS, digital): Fri-Sun, 11:05am, 1:50, 4:45pm
Oculus (CC/DVS, digital): Fri-Sun, 5:35, 10:35
The Other Woman (CC/DVS, digital): Fri-Sun, 10:20am, noon, 2:35, 5:30, 7:15, 8:20, 9:30, 10:30pm
The Quiet Ones (CC/DVS, digital): Fri-Sun, 11:50am, 2:25, 5:00, 8:00, 10:10pm
Rio 2 (CC/DVS, digital): Fri-Sun, 11:05am, 1:40, 3:00, 4:20, 7:00, 10:10pm
*Rio 2 (3-D, CC/DVS): Fri-Sun, 10:00am, 12:30pm
Transcendence (CC/DVS, digital): Fri-Sun, 11:15am, 2:20, 5:15, 8:05, 11:00pm
*Transcendence (digital, IMAX): Fri-Sun, 10:00am, 4:15, 10:15pm

BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 512/936-4629. Call theatre for shows and times.

D-Day: Normandy 1944 (3-D): Wed, 11:00am, 3:00, 5:00pm
Flight of the Butterflies (3-D): Fri-Wed, 12:30pm
Grand Canyon Adventure: River at Risk (3-D): Fri-Wed, 1:30, 6:30
Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 2:30pm; Sun, 2:30pm; Mon-Wed, 10:30am, 2:30pm
Hubble 3D: Thu (5/1), 2:00, 4:00
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Wed, 9:30am
Titans of the Ice Age (3-D): Fri-Sat, 11:30am, 3:30, 5:30pm; Sun, 3:30, 5:30; Mon-Wed, 11:30am, 3:30, 5:30pm
Tornado Alley: Fri-Wed, 4:30pm

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

Bears (digital): Fri, 12:30, 3:00, 5:20, 7:40, 9:50; Sat-Sun, 10:00am, 12:30, 3:00, 5:20, 7:40, 9:50pm; Mon-Thu (5/1), 12:30, 3:00, 5:20, 7:40, 9:50
Brick Mansions (digital): Fri, 1:30, 4:10, 6:50, 9:20; Sat-Sun, 11:00am, 1:30, 4:10, 6:50, 9:20pm; Mon-Thu (5/1), 1:30, 4:10, 6:50, 9:20
Captain America: The Winter Soldier (3-D): 3:30pm
Captain America: The Winter Soldier (digital): Fri-Wed, 12:10, 6:40, 10:10; Thu (5/1), 12:10pm
Opera: Così Fan Tutte: Sat, 11:55am; Wed, 6:30pm
Divergent (digital): Fri, 1:40, 10:10; Sat, 10:10pm; Sun-Tue, 1:40, 10:10; Wed, 1:40pm; Thu (5/1), 12:40pm
Draft Day (digital): Fri-Sat, 5:00, 7:30; Sun, 10:50am, 5:00, 7:30pm; Mon-Tue, 5:00, 7:30; Thu (5/1), 4:00pm
God's Not Dead (digital): Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:30am, 1:20, 4:20, 7:20, 10:20pm; Mon-Wed, 1:20, 4:20, 7:20, 10:20; Thu (5/1), 12:20, 3:20
A Haunted House 2 (digital): Fri, 2:00, 4:40, 7:10, 9:30; Sat-Sun, 11:20am, 2:00, 4:40, 7:10, 9:30pm; Mon-Wed, 2:00, 4:40, 7:10, 9:30; Thu (5/1), 2:00, 4:40, 7:10
Heaven Is for Real (digital): Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:40am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu (5/1), 1:10, 3:50, 6:30, 9:10
The Other Woman (digital): Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (5/1), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
The Quiet Ones (digital): Fri, 2:10, 4:50, 7:50, 10:30; Sat-Sun, 11:10am, 2:10, 4:50, 7:50, 10:30pm; Mon-Thu (5/1), 2:10, 4:50, 7:50, 10:30
Rio 2 (3-D): 12:50pm
Rio 2 (digital): Fri, 3:40, 6:20, 9:00; Sat-Sun, 10:10am, 3:40, 6:20, 9:00pm; Mon-Wed, 3:40, 6:20, 9:00; Thu (5/1), 3:40pm
Transcendence (digital): Fri, 1:10, 4:00, 6:50, 9:40; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 9:40pm; Mon-Thu (5/1), 1:10, 4:00, 6:50, 9:40

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/326-3264.

Bears (digital): Fri-Wed, 12:30, 2:50, 5:10, 7:30, 9:50
Brick Mansions (digital): Fri-Sun, 11:25am, 2:00, 4:40, 7:10, 9:45pm; Mon-Wed, 2:00, 4:40, 7:10, 9:45
Captain America: The Winter Soldier (3-D): Fri-Tue, 5:30, 8:55; Wed, 9:55pm
Captain America: The Winter Soldier (digital): Fri-Sun, 11:30am, 3:05, 6:35, 9:55pm; Mon-Tue, 3:05, 6:35, 9:55; Wed, 3:05, 6:35
Opera: Così Fan Tutte: Sat, 11:55am; Wed, 6:30pm
Divergent (digital): Fri-Sun, 11:35am, 2:55, 6:20, 9:40pm; Mon-Wed, 2:55, 6:20, 9:40
Draft Day (digital): Fri-Sun, 10:55am, 1:55, 4:55, 7:45, 10:30pm; Mon-Wed, 1:55, 4:55, 7:45, 10:30
Classics: Gladiator: Sun, 2:00pm; Wed, 2:00, 7:00
God's Not Dead (digital): Fri-Wed, 12:55, 3:50, 6:45, 9:35
The Grand Budapest Hotel (digital): Fri-Sun, 11:05am, 1:40, 4:30, 7:20, 10:00pm; Mon-Wed, 1:40, 4:30, 7:20, 10:00
Heaven Is for Real (digital): Fri-Sun, 11:20am, 2:05, 4:50, 7:35, 10:20pm; Mon-Wed, 2:05, 4:50, 7:35, 10:20
The Other Woman (digital): Fri-Sun, 11:00am, 12:25, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:30pm; Mon-Wed, 12:25, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:30
The Quiet Ones (digital): Fri-Sun, 11:15am, 2:10, 5:00, 7:50, 10:25pm; Mon-Wed, 2:10, 5:00, 7:50, 10:25
Rio 2 (3-D): Fri-Sat, noon, 2:45; Sun, 11:20am; Mon-Tue, 2:45pm
Rio 2 (digital): Fri-Sun, 10:55am, 1:45, 4:35, 7:25, 10:10pm; Mon-Wed, 1:45, 4:35, 7:25, 10:10
Transcendence (digital): Fri, 12:35, 3:40, 7:00, 10:05; Sat, 7:00, 10:05; Sun-Tue, 12:35, 3:40, 7:00, 10:05; Wed, 12:25, 3:25

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

About Last Night (digital): Fri, 4:10, 9:50, 11:50; Sat, 10:40am, 4:10, 9:50, 11:50pm; Sun, 10:40am, 4:10, 9:50pm; Mon-Thu (5/1), 4:10, 9:50
Frozen (3-D): Fri, 3:30, 9:15; Sat-Sun, 10:30am, 3:30, 9:15pm; Mon-Thu (5/1), 3:30, 9:15
Frozen (digital): 1:00, 6:30
Gravity (digital): 6:45, 9:00
The Monuments Men (digital): 1:50, 7:30
Mr. Peabody & Sherman (3-D): 2:00, 7:00
Mr. Peabody & Sherman (digital): Fri, 4:30, 9:30; Sat-Sun, 11:30am, 4:30, 9:30pm; Mon-Thu (5/1), 4:30, 9:30
The Nut Job (digital): Fri, 1:40, 3:45; Sat-Sun, 11:15am, 1:40, 3:45pm; Mon-Thu (5/1), 1:40, 3:45
Ride Along (digital): Fri, 2:15, 5:00, 7:45, 10:10, 11:40; Sat, 11:45am, 2:15, 5:00, 7:45, 10:10, 11:40pm; Sun, 11:45am, 2:15, 5:00, 7:45, 10:10pm; Mon-Tue, 2:15, 5:00, 7:45, 10:10
RoboCop (digital): Fri, 4:45, 10:10; Sat-Sun, 11:00am, 4:45, 10:10pm; Mon-Thu (5/1), 4:45, 10:10
3 Days to Kill (digital): Fri, 1:30, 4:20, 7:20, 10:00, 11:30; Sat, 10:50am, 1:30, 4:20, 7:20, 10:00, 11:30pm; Sun, 10:50am, 1:30, 4:20, 7:20, 10:00pm; Mon-Thu (5/1), 1:30, 4:20, 7:20, 10:00
300: Rise of an Empire (3-D): Fri, 4:00, 9:40; Sat-Sun, 10:30am, 4:00, 9:40pm; Mon-Thu (5/1), 4:00, 9:40
300: Rise of an Empire (digital): Fri-Sat, 1:10, 7:05, 11:00; Sun-Thu (5/1), 1:10, 7:05
Tyler Perry's The Single Moms Club (digital): 1:20, 7:10

CINEMARK ROUND ROCK
4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Bears (digital): Fri, 2:40, 4:55, 7:10, 9:25; Sat-Sun, 10:00am, 12:30, 2:40, 4:55, 7:10, 9:25pm; Mon-Wed, 12:30, 2:40, 4:55, 7:10, 9:25; Thu (5/1), 12:30, 2:40, 4:55
Brick Mansions (digital): Fri, 2:05, 4:25, 7:15, 9:55; Sat-Sun, 11:05am, 2:05, 4:25, 7:15, 9:55pm; Mon-Thu (5/1), 2:05, 4:25, 7:15, 9:55
Captain America: The Winter Soldier (3-D): 2:45, 9:35
Captain America: The Winter Soldier (digital): Fri, 6:15pm; Sat-Sun, 11:00am, 6:15pm; Mon-Thu (5/1), 6:15pm
Divergent (digital): Fri, 2:30, 6:05, 9:15; Sat-Sun, 10:50am, 2:30, 9:15pm; Mon-Thu (5/1), 2:30, 6:05, 9:15
Draft Day (digital): Fri, 1:25, 4:05; Sat-Sun, 10:35am, 1:25, 4:05pm; Mon-Thu (5/1), 1:25, 4:05
God's Not Dead (digital): Fri, 1:30, 4:20, 7:05, 9:50; Sat-Sun, 10:45am, 1:30, 4:20, 7:05, 9:50pm; Mon-Thu (5/1), 1:30, 4:20, 7:05, 9:50
A Haunted House 2 (digital): Fri, 1:45, 4:10, 6:45, 9:20; Sat-Sun, 10:40am, 1:45, 4:10, 6:45, 9:20pm; Mon-Thu (5/1), 1:45, 4:10, 6:45, 9:20
Heaven Is for Real (digital): Fri, 1:00, 3:30, 6:00, 8:30; Sat-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Mon-Wed, 1:00, 3:30, 6:00, 8:30; Thu (5/1), 1:00, 3:30
Noah (digital): Fri, 2:35, 6:10, 9:30; Sat-Sun, 10:55am, 2:35, 6:10, 9:30pm; Mon-Thu (5/1), 2:35, 6:10, 9:30
Oculus (digital): 7:00, 9:40
The Other Woman (digital): Fri, 1:05, 2:25, 3:45, 5:05, 6:30, 7:50, 9:10, 10:30; Sat-Sun, 10:10am, 11:30, 1:05, 2:25, 3:45, 5:05, 6:30, 7:50, 9:10, 10:30pm; Mon-Thu (5/1), 1:05, 2:25, 3:45, 5:05, 6:30, 7:50, 9:10, 10:30
The Quiet Ones (digital): Fri, 1:20, 4:15, 7:20, 10:00; Sat-Sun, 10:25am, 1:20, 4:15, 7:20, 10:00pm; Mon-Thu (5/1), 1:20, 4:15, 7:20, 10:00
Rio 2 (3-D): Fri, 3:50, 9:00; Sat-Sun, 10:15am, 3:50, 9:00pm; Mon-Thu (5/1), 3:50, 9:00
Rio 2 (digital): 1:15, 6:25
Transcendence (digital): Fri, 1:10, 4:00, 6:50, 9:45; Sat-Sun, 10:05am, 1:10, 4:00, 6:50, 9:45pm; Mon-Thu (5/1), 1:10, 4:00, 6:50, 9:45

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Bears (digital): Fri, 12:20, 2:40, 4:45, 6:55, 9:00; Sat-Sun, 10:15am, 12:20, 2:40, 4:45, 6:55, 9:00pm; Mon-Thu (5/1), 12:20, 2:40, 4:45, 6:55, 9:00
Brick Mansions (digital): Fri, 12:55, 3:15, 6:15, 8:30, 10:45; Sat-Sun, 10:35am, 12:55, 3:15, 6:15, 8:30, 10:45pm; Mon-Thu (5/1), 12:55, 3:15, 6:15, 8:30, 10:45
Captain America: The Winter Soldier (3-D): Fri, 12:35, 6:25; Sun-Tue, 12:35, 6:15; Wed-Thu (5/1), 12:35pm
Captain America: The Winter Soldier (digital): Fri, 1:45, 5:05, 8:25; Sat-Sun, 10:25am, 1:45, 5:05, 8:25pm; Mon-Thu (5/1), 1:45, 5:05, 8:25
Opera: Così Fan Tutte: Sat, 11:55am; Wed, 6:30pm
Divergent (digital): Fri, 4:00, 9:55; Sat-Sun, 10:10am, 4:00, 9:55pm; Mon-Thu (5/1), 4:00, 9:55
Draft Day (digital): 1:20, 7:20
A Haunted House 2 (digital): Fri, 1:05, 3:55, 6:10, 9:30; Sat-Sun, 10:50am, 1:05, 3:55, 6:10, 9:30pm; Mon-Thu (5/1), 1:05, 3:55, 6:10, 9:30
Heaven Is for Real (digital): Fri, 1:00, 3:30, 6:20, 8:50; Sat-Sun, 10:20am, 1:00, 3:30, 6:15, 8:50pm; Mon-Thu (5/1), 1:00, 3:30, 6:15, 8:50
Noah (digital): Fri, 2:30, 6:00, 9:05; Sat-Sun, 11:15am, 2:30, 6:00, 9:05pm; Mon-Thu (5/1), 2:30, 6:00, 9:05
Oculus (digital): Fri, 1:50, 4:20, 7:40, 10:25; Sat-Sun, 11:20am, 1:50, 4:20, 7:40, 10:25pm; Mon-Thu (5/1), 1:50, 4:20, 7:40, 10:25
The Other Woman (digital): Fri, 1:30, 2:25, 4:15, 5:10, 7:00, 7:55, 9:45, 10:30; Sat-Sun, 10:45am, 11:40, 1:30, 2:25, 4:15, 5:10, 7:00, 7:55, 9:45, 10:30pm; Mon-Thu (5/1), 1:30, 2:25, 4:15, 5:10, 7:00, 7:55, 9:45, 10:30
The Quiet Ones (digital): Fri, 1:35, 4:10, 6:45, 9:25; Sat-Sun, 11:10am, 1:35, 4:10, 6:45, 9:25pm; Mon-Thu (5/1), 1:35, 4:10, 6:45, 9:25
Rio 2 (3-D): Fri, 3:45, 9:20; Sat, 9:20pm; Sun, 10:00am, 3:45, 9:20pm; Mon-Tue, 3:45, 9:20
Rio 2 (digital): Fri, 1:40, 4:45, 8:00; Sat-Sun, 11:00am, 1:40, 4:45, 8:00pm; Mon-Thu (5/1), 1:40, 4:45, 8:00
Transcendence (digital): Fri, 1:10, 3:55, 6:40, 9:35; Sat-Sun, 10:05am, 1:10, 3:55, 6:40, 9:35pm; Mon-Thu (5/1), 1:10, 3:55, 6:40, 9:35

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.

Brick Mansions (digital): Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun-Wed, noon, 2:30, 5:00, 7:20, 9:40
Captain America: The Winter Soldier (3-D): Fri-Wed, noon, 6:35
Captain America: The Winter Soldier (digital): Fri-Sat, 3:45, 9:45; Sun, 3:45, 9:40; Mon-Wed, 3:15, 9:00
Divergent (digital): Fri-Sun, 12:10, 3:15, 6:30, 9:40; Mon-Wed, noon, 3:00, 6:05, 9:05
Draft Day (digital): Fri-Wed, 9:30pm
A Haunted House 2 (digital): Fri-Wed, noon, 2:20, 4:40, 7:10
Heaven Is for Real (digital): Fri-Wed, 12:30, 3:30, 6:30, 9:30
The Other Woman (digital): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:00, 4:00, 7:00, 9:40; Mon-Wed, 1:00, 4:00, 6:50, 9:30
The Quiet Ones (digital): Fri-Sat, 12:45, 4:20, 7:20, 10:00; Sun-Wed, 12:45, 4:20, 7:00, 9:40
Rio 2 (3-D): Fri-Sat, 3:30, 9:50; Sun-Wed, 3:30, 9:40
Rio 2 (digital): Fri-Sun, 12:40, 7:00; Mon-Wed, 12:40, 6:30
Transcendence (digital): Fri-Wed, 12:15, 3:40, 6:30, 9:15

FLIX BREWHOUSE
2200 S. I-35, Round Rock, 512/244-3549.

*Captain America: The Winter Soldier (digital): Fri-Sun, 11:45am, 12:45, 3:00, 4:00, 6:15, 7:15, 9:30pm; Mon-Wed, 12:45, 3:00, 4:00, 6:15, 7:15, 9:30; Thu (5/1), 12:45, 3:00, 4:00, 6:15
*The Other Woman (digital): Fri-Sun, 10:15am, 11:00, 1:00, 1:45, 3:45, 4:30, 6:30, 7:30, 9:15, 9:45pm; Mon-Wed, 1:00, 1:45, 3:45, 4:30, 6:30, 7:30, 9:15, 9:45; Thu (5/1), 1:00, 1:45, 3:45, 4:30, 7:30
*Rio 2 (digital): 12:35, 3:15, 6:00, 8:40
*Transcendence (digital): Fri-Wed, 12:15, 3:30, 6:45, 10:15; Thu (5/1), 12:15, 3:30, 10:15

GALAXY HIGHLAND 10
N. I-35 & Middle Fiskville, 512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

*Brick Mansions (D-Box, digital): Fri-Sat, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:30, 11:40pm; Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Wed, 12:50, 3:00, 5:10, 7:20, 9:30; Thu (5/1), 12:50, 3:00, 5:10
*Brick Mansions (digital): Fri-Sat, 10:20am, 10:40, 12:30, 12:50, 2:40, 3:00, 4:50, 5:10, 7:00, 7:20, 9:10, 9:30, 11:40pm; Sun, 10:20am, 10:40, 12:30, 12:50, 2:40, 3:00, 4:50, 5:10, 7:00, 7:20, 9:10, 9:30pm; Mon-Wed, 12:30, 12:50, 2:40, 3:00, 4:50, 5:10, 7:00, 7:20, 9:10, 9:30; Thu (5/1), 12:30, 12:50, 2:40, 3:00, 4:50, 5:10
*Captain America: The Winter Soldier (digital): Fri-Sat, 10:00am, 12:40, 3:50, 7:00, 10:10, 11:30pm; Sun, 10:00am, 12:40, 3:50, 7:00, 10:10pm; Mon-Wed, 12:40, 3:50, 7:00, 10:10; Thu (5/1), 12:40, 3:50
AFF: For Serious: Wed, 7:00pm
*A Haunted House 2 (digital): Fri-Sat, 10:30am, 12:50, 3:00, 5:15, 7:35, 10:00, 12mid; Sun, 10:30am, 12:50, 3:00, 5:15, 7:35, 10:00pm; Mon-Wed, 12:50, 3:00, 5:15, 7:35, 10:00; Thu (5/1), 12:50, 3:00, 5:15, 7:35
*Oculus (digital): Fri-Sat, 11:30am, 2:10, 4:40, 7:10, 9:35, 11:50pm; Sun, 11:30am, 2:10, 4:40, 7:10, 9:35pm; Mon-Tue, 2:10, 4:40, 7:10, 9:35; Wed, 2:10, 4:40, 9:35; Thu (5/1), 2:10, 4:40
*The Other Woman (digital): Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Wed, 2:00, 4:30, 7:00, 9:30; Thu (5/1), 2:00, 4:30, 7:00
*The Quiet Ones (digital): Fri-Sat, 10:00am, 10:15, 12:15, 12:30, 2:35, 2:50, 4:55, 5:10, 7:15, 7:30, 9:35, 9:50, 11:55pm; Sun, 10:00am, 10:15, 12:15, 12:30, 2:35, 2:50, 4:55, 5:10, 7:15, 7:30, 9:35, 9:50pm; Mon-Wed, 12:15, 12:30, 2:35, 2:50, 4:55, 5:10, 7:15, 7:30, 9:35, 9:50; Thu (5/1), 12:15, 12:30, 2:35, 2:50, 4:55, 5:10, 7:30, 9:50
*Rio 2 (digital): Fri-Sat, 11:30am, 2:00, 4:25, 6:50, 9:15, 11:30pm; Sun, 11:30am, 2:00, 4:25, 6:50, 9:15pm; Mon-Thu (5/1), 2:00, 4:25, 6:50, 9:15
*Transcendence (digital): Fri-Sat, 11:00am, 1:45, 4:30, 7:20, 10:10, 11:50pm; Sun, 11:00am, 1:45, 4:30, 7:20, 10:10pm; Mon-Thu (5/1), 1:45, 4:30, 7:20, 10:10

GATEWAY THEATRE
9700 Stonelake, 512/416-5700. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Bears (CC/DVS): Fri, noon, 2:05, 4:10, 7:05, 9:10; Sat-Sun, 10:00am, noon, 2:05, 4:10, 7:05, 9:10pm; Mon-Wed, noon, 2:05, 4:10, 7:05, 9:10
*Captain America: The Winter Soldier (CC/DVS): Fri, 12:30, 7:25; Sat-Sun, 10:10am, 12:30, 7:25pm; Mon-Wed, 12:30, 7:25
*Divergent (CC/DVS): Fri-Wed, 12:35, 3:50, 7:15, 10:25
*Noah (CC/DVS): Fri-Wed, 12:20, 3:45, 7:05, 10:15
*Rio 2 (CC/DVS): Fri-Wed, 12:05, 5:20, 10:45

IPIC THEATERS AUSTIN
3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.

Brick Mansions (Stadium Seating): 12:30, 3:00, 5:30, 8:00, 10:30
Captain America: The Winter Soldier (Stadium Seating): 12:15, 3:30, 6:45, 10:00
Classics: Casablanca: Fri-Wed, 10:45am, 1:15, 3:50, 6:30, 9:10pm; Thu (5/1), 11:00am, 1:30, 4:00pm
Draft Day (Stadium Seating): Fri-Wed, 11:00am, 1:40, 4:30, 7:30pm; Thu (5/1), 11:30am, 2:15, 5:00pm
A Haunted House 2 (Stadium Seating): Fri-Wed, 10:45pm
Heaven Is for Real (Stadium Seating): 11:30am, 2:00, 4:30, 7:15, 9:50pm
*Noah (Stadium Seating): Fri-Wed, 11:15am, 2:30, 6:00, 9:20pm; Thu (5/1), 1:00, 4:15
The Quiet Ones (Stadium Seating): noon, 2:45, 5:15, 7:45, 10:15
Transcendence (Stadium Seating): 11:45am, 3:15, 6:15, 9:30pm

LAKELINE
Lakeline Mall at Highway 183 & RR 620, 512/335-4793. Discounts daily before 6pm.

Brick Mansions (CC): Fri-Sat, 1:40, 4:40, 7:40, 10:40; Sun-Wed, 1:40, 4:40, 7:40
*Captain America: The Winter Soldier (3-D, CC/DVS): Fri-Sat, 4:10, 10:10; Sun-Wed, 4:10pm
*Captain America: The Winter Soldier (CC/DVS): Fri-Wed, 1:10, 7:10
*Divergent (CC/DVS): Fri-Sat, 1:05, 4:05, 7:05, 10:05; Sun-Wed, 1:05, 4:05, 7:05
A Haunted House 2 (CC/DVS): Fri-Sat, 1:35, 4:35, 7:35, 10:35; Sun-Wed, 1:35, 4:35, 7:35
Heaven Is for Real (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:00; Sun-Wed, 1:20, 4:20, 7:20
*Noah (CC/DVS): Fri-Sat, 1:00, 4:05, 7:10, 10:15; Sun-Wed, 1:00, 4:05, 7:10
The Other Woman (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun-Wed, 1:30, 4:30, 7:30
*Rio 2 (3-D, CC/DVS): Fri-Sat, 4:00, 9:45; Sun-Wed, 4:00pm
*Rio 2 (CC/DVS): Fri-Wed, 1:00, 7:00
Transcendence (CC/DVS): Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15

METROPOLITAN
S. I-35 & Stassney, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Bears (CC/DVS): Fri-Wed, 1:00, 3:05, 5:15, 7:20, 9:30
Brick Mansions (CC): Fri-Wed, 2:20, 5:20, 8:15, 10:45
*Captain America: The Winter Soldier (3-D, CC/DVS): Fri-Wed, 3:20, 5:30, 7:00, 10:15
*Captain America: The Winter Soldier (CC/DVS): Fri-Wed, 1:00, 2:00, 4:15, 7:30, 9:30, 10:45
Cesar Chavez: Fri-Tue, 2:30, 5:10, 7:50, 10:25; Wed, 1:30, 10:25
Opera: Così Fan Tutte: Sat, 11:55am; Wed, 6:30pm
Draft Day (CC/DVS): Fri-Wed, 1:40, 4:30, 7:10, 10:05
Classics: Gladiator: Sun, 2:00pm; Wed, 2:00, 7:00
Heaven Is for Real (CC/DVS): Fri-Wed, 2:00, 4:45, 7:20, 9:55
*The Lego Movie (CC/DVS): Fri-Tue, 1:30, 4:35, 7:15, 10:00; Wed, 1:30, 4:35, 7:15
*Mr. Peabody & Sherman (CC/DVS): Fri, 1:10, 4:50; Sat-Sun, 1:30, 5:10; Mon-Tue, 1:10, 4:50; Wed, 1:30, 4:30
The Other Woman (CC/DVS): Fri-Wed, 1:20, 2:10, 4:10, 5:00, 7:00, 7:45, 9:45, 10:35
Ride Along (CC/DVS): Fri, 7:35, 10:25; Sat-Sun, 7:55, 10:25; Mon-Tue, 7:35, 10:25; Wed, 10:25pm
Sabotage (CC/DVS): Fri, 1:30, 4:30, 7:20, 10:10; Sat-Sun, 4:30, 7:20, 10:10; Mon-Tue, 1:30, 4:30, 7:20, 10:10; Wed, 4:10, 10:10
*300: Rise of an Empire (CC/DVS): Fri-Wed, 1:10, 4:50, 7:35, 10:20

MILLENNIUM THEATRE
1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Ride Along: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (5/1), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE & EATERY
8300 N. FM 620, Bldg B, 512/501-3520.

Bears: Fri-Sun, 5:00pm; Mon-Thu (5/1), 10:45am, 5:00pm
Brick Mansions: 10:15pm
Captain America: The Winter Soldier: 1:00, 4:30, 8:00
Draft Day: 1:30, 7:00, 10:00
The Quiet Ones: 11:30am, 2:00, 4:45, 7:30pm
Rio 2: 10:45am, 4:00pm
Transcendence: 11:00am, 2:00, 7:30pm

PARAMOUNT THEATRE
713 Congress, 512/472-5470.

Paramount 100: Blonde Venus: Wed, 7:00pm
Paramount 100: She Done Him Wrong: Wed, 8:50pm

SOUTHWEST THEATERS AT LAKE CREEK 7 *13729 Research Blvd, Suite 1500, 512/291-3158.* $2 matinees, $3 after 6pm, $1.50 extra for 3-D
Frozen: 11:45am, 2:15, 4:45pm
Gravity: 2:10, 9:50
The Monuments Men: 11:20am, 2:00, 4:40, 7:20, 10:00pm
Mr. Peabody & Sherman: 12:15, 2:40, 5:05, 7:30
***Mr. Peabody & Sherman* (3-D):** 11:15am, 1:40, 4:05, 6:30, 9:00pm
Ride Along: 11:45am, 4:45, 7:15, 9:45pm
RoboCop: 9:45pm
Sabotage: 2:10, 7:25, 10:00
3 Days to Kill: 7:05pm
300: Rise of an Empire: noon, 5:00
***300: Rise of an Empire* (3-D):** 2:30, 7:30, 10:10
Tyler Perry's The Single Moms Club: 11:30am, 4:30pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.
***Bears* (digital):** Fri, 12:35, 2:45, 5:05, 7:10, 9:25; Sat, 10:25am, 12:35, 2:45, 5:05, 7:10, 9:25pm; Sun, 10:25am, 5:05, 7:10, 9:25pm
***Brick Mansions* (digital):** Fri, 12:25, 2:45, 5:10, 7:30, 9:55; Sat-Sun, 10:00am, 12:25, 2:45, 5:10, 7:30, 9:55pm
***Captain America: The Winter Soldier* (3-D):** Fri-Sun, 10:00pm
***Captain America: The Winter Soldier* (3-D, XD):** Fri, 1:10, 4:25, 7:35, 10:45; Sat-Sun, 9:55am, 1:10, 4:25, 7:35, 10:45pm
***Captain America: The Winter Soldier* (digital):** Fri, 2:55, 6:05, 9:15; Sat-Sun, 11:40am, 2:55, 6:05, 9:15pm
Opera: *Così Fan Tutte:* Sat, 11:55am; Wed, 6:30pm
***Divergent* (digital):** Fri-Sun, 11:55am, 3:10, 6:20, 9:35pm
***Draft Day* (digital):** Fri-Sun, 9:30pm
Classics: *Gladiator:* Sun, 2:00pm; Wed, 2:00, 7:00
***God's Not Dead* (digital):** Fri, 12:30, 3:20, 6:15; Sat-Sun, 9:45am, 12:30, 3:20, 6:15pm
***The Grand Budapest Hotel* (digital):** Fri, 11:45am; Sun, 11:45am
***A Haunted House 2* (digital):** Fri-Sun, 12:15, 2:35, 5:00, 6:00, 7:40, 8:25, 10:05
***Heaven Is for Real* (digital):** Fri, 12:45, 3:35, 6:25, 9:05; Sat-Sun, 9:50am, 12:45, 3:35, 6:25, 9:05pm
***Noah* (digital):** Fri, 1:50, 5:15, 8:35; Sat-Sun, 10:35am, 1:50, 5:15, 8:35pm
***Oculus* (digital):** Fri, 12:55, 3:30, 6:10, 8:45; Sat-Sun, 10:20am, 12:55, 3:30, 6:10, 8:45pm
***The Other Woman* (digital):** Fri, 12:10, 1:00, 2:00, 3:00, 4:05, 4:55, 5:55, 7:00, 7:50, 8:55, 9:45, 10:40; Sat-Sun, 10:15am, 11:05, 12:10, 1:00, 2:00, 3:00, 4:05, 4:55, 5:55, 7:00, 7:50, 8:55, 9:45, 10:40pm
***The Quiet Ones* (digital):** Fri, 1:20, 3:50, 6:30, 9:00; Sat-Sun, 10:40am, 1:20, 3:50, 6:30, 9:00pm
***Rio 2* (3-D):** Fri, 1:25, 4:10, 6:50; Sat-Sun, 10:50am, 1:25, 4:10, 6:50pm
***Rio 2* (digital):** Fri-Sun, 12:05, 2:50, 5:25, 8:05, 10:40
***Transcendence* (digital):** Fri, 1:40, 2:30, 4:30, 7:20, 10:10, 10:45; Sat, 10:45am, 1:40, 4:30, 7:20, 10:10, 10:45pm; Sun, 10:45am, 1:40, 2:30, 4:30, 7:20, 10:10, 10:45pm
***Walking With the Enemy* (digital):** Fri, 1:15, 4:15, 7:15, 10:20; Sat-Sun, 10:05am, 1:15, 4:15, 7:15, 10:20pm

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.
***Divergent* (digital):** 12:45, 4:00, 7:10, 10:25
***God's Not Dead* (digital):** Fri, 1:55, 4:35, 7:20, 10:00; Sat-Sun, 11:10am, 1:55, 4:35, 7:20, 10:00pm; Mon-Thu (5/1), 1:55, 4:35, 7:20, 10:00
***The Grand Budapest Hotel* (digital):** Fri, 2:10, 4:50, 7:25, 10:05; Sat-Sun, 11:30am, 2:10, 4:50, 7:25, 10:05pm; Mon-Thu (5/1), 2:10, 4:50, 7:25, 10:05
***A Haunted House 2* (digital):** Fri-Sat, 1:00, 3:20, 6:00, 8:20, 10:40; Sun-Thu (5/1), 1:00, 3:20, 6:00, 8:20, 10:35
***Muppets Most Wanted* (digital):** Fri, 1:50, 4:45; Sat-Sun, 11:05am, 1:50, 4:45pm; Mon-Thu (5/1), 1:50, 4:45
***Need for Speed* (3-D):** 3:50, 10:00
***Need for Speed* (digital):** Fri, 12:45, 7:00; Sat-Sun, 12:40, 7:00; Mon-Thu (5/1), 12:45, 7:00
***Noah* (digital):** Fri, 3:00, 6:15, 9:35; Sat-Sun, 11:35am, 3:00, 6:15, 9:35pm; Mon-Thu (5/1), 3:00, 6:15, 9:35
***Non-Stop* (digital):** 7:35, 10:10
***Oculus* (digital):** Fri, 2:45, 5:20, 8:00, 10:35; Sat-Sun, 12:15, 2:45, 5:20, 8:00, 10:35; Mon-Thu (5/1), 2:45, 5:20, 8:00, 10:35
***The Quiet Ones* (digital):** Fri, 2:15, 5:00, 7:45, 10:15; Sat-Sun, 11:45am, 2:15, 5:00, 7:45, 10:15pm; Mon-Thu (5/1), 2:15, 5:00, 7:45, 10:15
***Race Gurram* (digital):** Fri, 2:50, 6:20, 9:55; Sat-Sun, 11:05am, 2:50, 6:20, 9:55pm; Mon-Thu (5/1), 2:50, 6:20, 9:55
***The Raid 2* (digital):** Fri, 2:35, 6:05, 9:25; Sat-Sun, 11:15am, 2:35, 6:05, 9:25pm; Mon-Thu (5/1), 2:35, 6:05, 9:25
***Rio 2* (3-D):** Fri, 2:00, 4:40, 7:15, 9:50; Sat-Sun, 11:20am, 2:00, 4:40, 7:15, 9:50pm; Mon-Thu (5/1), 2:00, 4:40, 7:15, 9:50
***Rio 2* (digital):** Fri, 1:30, 2:30, 4:10, 5:10, 6:45, 7:50, 9:20, 10:30; Sat-Sun, 10:55am, 11:50, 1:30, 2:30, 4:10, 5:10, 6:45, 7:50, 9:20, 10:30pm; Mon-Thu (5/1), 1:30, 2:30, 4:10, 5:10, 6:45, 7:50, 9:20, 10:30
***Son of God* (digital):** Fri, 3:15, 6:35, 9:45; Sat-Sun, 12:05, 3:15, 6:35, 9:45; Mon-Thu (5/1), 3:15, 6:35, 9:45
***Transcendence* (digital):** Fri, 1:40, 4:30, 7:30, 10:20; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:20pm; Mon-Thu (5/1), 1:40, 4:30, 7:30, 10:20
***2 States* (digital):** Fri, 3:05, 6:30, 9:50; Sat-Sun, 11:40am, 3:05, 6:30, 9:50pm; Mon-Thu (5/1), 3:05, 6:30, 9:50

VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Alan Partridge: Fri-Sat, 11:10am, 2:45, 6:50pm; Sun-Thu (5/1), 10:50am, 3:35, 8:00pm
****The Grand Budapest Hotel:*** Fri-Sat, 11:15am, 1:20, 4:45, 8:00, 8:50, 10:10, 11:00pm; Sun-Thu (5/1), 11:00am, 1:50, 5:20, 7:30, 9:00, 10:00pm
****Joe:*** Fri-Sat, 1:10, 3:35, 6:00; Sun-Thu (5/1), 11:50am, 2:15, 5:35pm
Only Lovers Left Alive: Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun-Thu (5/1), 11:20am, 1:05, 4:00, 6:30, 9:15pm
Under the Skin: Fri-Sat, 12:30, 3:25, 5:40, 8:25, 10:40; Sun-Thu (5/1), 12:45, 3:00, 4:45, 7:00, 9:40

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Bears* (CC/DVS):** Fri-Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Wed, 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm
***Brick Mansions* (CC):** Fri-Sun, 10:00am, 12:20, 2:40, 5:05, 7:30, 10:00pm; Mon-Wed, 12:20, 2:40, 5:05, 7:30, 10:00
****Captain America: The Winter Soldier* (3-D, CC/DVS):** Fri-Wed, 4:00, 10:05
****Captain America: The Winter Soldier* (CC/DVS):** Fri-Sun, 10:00am, 1:00, 7:00pm; Mon-Wed, 1:00, 7:00
****Divergent* (CC/DVS):** Fri-Wed, 12:50, 4:00, 7:00, 10:00
***Draft Day* (CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Wed, 12:30, 3:00, 5:30, 8:00, 10:30
****A Haunted House 2* (CC/DVS):** Fri-Wed, 1:00, 3:10, 5:30, 8:00, 10:20
****Heaven Is for Real* (CC/DVS):** Fri-Sun, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Wed, 11:45am, 2:20, 4:50, 7:15, 9:45pm
***The Other Woman* (CC/DVS):** Fri, 10:10am, 11:15, 2:00, 4:50, 7:45, 10:25pm; Sat, 10:10am, 11:15, 2:00, 4:45, 7:30, 10:15pm; Sun, 10:10am, 11:15, 2:00, 4:45, 7:45, 10:30pm; Mon-Wed, 11:30am, 2:10, 4:50, 7:40, 10:20pm
***The Quiet Ones* (CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Wed, 11:45am, 2:30, 5:20, 7:50, 10:20pm
****Rio 2* (3-D, CC/DVS):** Fri-Wed, 4:30, 9:40
****Rio 2* (CC/DVS):** Fri-Sun, 10:30am, 11:30, 2:00, 7:10pm; Mon-Wed, 11:30am, 2:00, 7:10pm
****Transcendence* (CC/DVS):** Fri-Wed, 11:30am, 2:10, 4:50, 7:35, 10:15pm

THE QUIET ONES

D: John Pogue; with Jared Harris, Sam Claflin, Erin Richards, Rory Fleck-Byrne. (PG-13, 98 min.)

Not reviewed at press time. The venerable Hammer Film studio gets into the found-footage horror genre with this production about a university professor and his students stirring up the occult with their experiments.

– *Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ THE RAILWAY MAN

D: Jonathan Teplitzky; with Colin Firth, Jeremy Irvine, Nicole Kidman, Stellan Skarsgård, Hiroyuki Sanada, Tanroh Ishida, Sam Reid. (R, 116 min.)

Colin Firth starts *The Railway Man* with a mustache, and the resemblance to Omar Sharif in David Lean's war epic, *Doctor Zhivago*, is uncanny: same poetic heft, cleft chin, haunted eyes, and, yes, formidable mustache. It's not the last time *The Railway Man* will recall – or explicitly call out – a David Lean picture. Early in the film, Firth's Eric Lomax, a British World War II veteran, shares a train compartment in 1980 with a lovely stranger named Patti (Kidman). Swiftly under her spell, Eric mentions Lean's *Brief Encounter*, that seminal British romancer about a short-lived affair that begins and ends at a train station. Patti's too young to get the reference, but no matter: She falls for the gentle, erudite train enthusiast. What she soon learns is that that's not the all of Eric. He's also a violently tormented by his time as a prisoner of war, forced to work on the construction of the Burma Railway (aka, with devastating accuracy, the Death Railway). The building of that line resulted in the deaths of more than 100,000 forced laborers, both civilian and POWs. In the WWII movie canon, the tragedy in Burma is a lesser-told story – excepting, of course, Lean's *The Bridge on the River Kwai*.

Based on the real-life Lomax's memoir of the same name, *The Railway Man* runs on two tracks: the suspenseful dramatization of Eric's PTSD and burgeoning romance with Patti in 1980, and flashbacks to his brutalizing experiences in the war, when he was repeatedly tortured by a Japanese officer named Nagase. (Eric is played as a young man by *War Horse* lead Jeremy Irvine, who radiates the same feeling of essential decency as Firth.) Screenwriters Andy Paterson and Frank Cottrell Boyce (who wrote many of Michael Winterbottom's early films) adeptly shift the action back and forth between these two timelines, and the drama – exterior and interior – is engrossing in both tracks. Garry Phillips' cinematography, too, does equally breath-catching landscape work with seaside Northumberland and the jungles of Southeast Asia.

Where the taut thread of the thing slackens is when the two tracks converge to put fiftysomething Eric in the same room with his former torturer (Sanada). The groundwork has been laid for a psychologically rich confrontation: How do you react when you're staring a monster in the face? What do you do when that monster no longer looks the same? When offered the choice, how do you choose between revenge and forgiveness? That moment – that last question – is seemingly what the entire film has been building toward, but the filmmakers rush through it to get to a tidy, final-card coda. A whole movie could have been made out of that coda. The mind wanders to David Lean once again. *The Railway Man* is a different beast, of a different era – more committed to verisimilitude, less invested in seducing the viewer with its epic scope – and yet: Did a Lean picture ever end so incompletely?

★★★ – *Kimberley Jones*

Arbor

WALKING WITH THE ENEMY

D: Mark Schmidt; with Jonas Armstrong, Ben Kingsley, Hannah Tointon, Simon Kunz. (PG-13, 124 min.)

Not reviewed at press time. In this World War II drama set in Hungary, a young man steals the uniform of a Nazi SS officer to disguise himself as he attempts to alter the fate of his family members and other Jews.

– *Marjorie Baumgarten*

Tinseltown North

WATERMARK

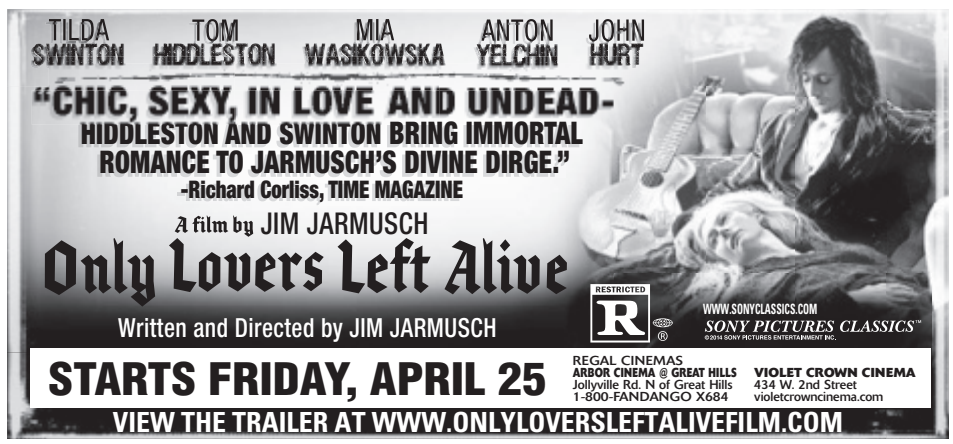
D: Jennifer Baichwal, Edward Burtynsky. (PG, 92 min.)

Not reviewed at press time. Baichwal and Burtynsky, who previously made *Manufactured Landscapes*, reunite for this documentary study of the ways in which water and human beings shape one another.

– *Marjorie Baumgarten*

Arbor

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
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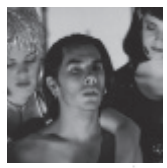

Off-Centered Film Festival
STUNT ROCK
Fri, April 25 @ Lakeline
A nitro-glycerin cocktail of suicide-level stuntwork and amazingly awful mullet-rocking glorious 35mm! Featuring rare and exclusive beers from Dogfish Head Craft Brewery!


Action Pack
BEYONCE SING-ALONG PARTY
Fri, April 25-26 @ Ritz
At long last, we're celebrating the reigning queen: Beyoncé! We'll have rings you can put on it for Single Ladies, and more fun surprises!


Video Vortex
GOREMET ZOMBIE CHEF FROM HELL
Sun, April 27 @ Ritz
Gore! Dancing! Wizard battles! This was made by adults on Super 8mm, but most likely influenced by ninth-graders playing Dungeons & Dragons.


Cinema Cocktails
IT'S ALWAYS FAIR WEATHER
Sun, April 27, 30 @ Ritz
The forecast is for happiness all around. Catch this underseen musical comedy with a menu of custom cocktails from Alamo beverage director, Bill Norris.


Drafthouse Recommends
BLUE RUIN W/MACON BLAIR AND JEREMY SAULNIER
Thu, April 24 @ Slaughter
Dwight's life ended years ago on the day a man came to his home and commited an atrocious, murderous act.


Homo Arigato!
NOWHERE
Mon, April 28 @ Ritz
From director Gregg Araki, a warped, omnisexual, kaleidoscope of drugs, teenage angst, and apocalyptic visions swirling into an orgy of pure transgressive beauty.


IFC Slightly Off Cinema
HAROLD AND KUMAR GO TO WHITE CASTLE
Sun, April 27, 20 @ Lakeline
Join us for some high times with Harold and Kumar, and experience the feeling that comes over a man when he gets exactly what he desires.

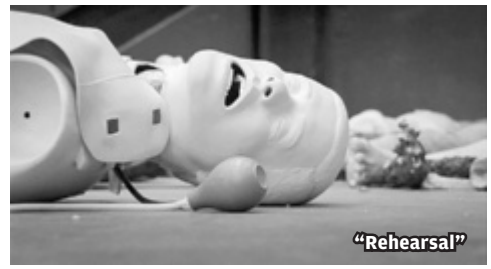
ALSO SCREENING

New Releases: The Other Woman, The Quiet Ones, Drafthouse Recommends: Blue Ruin, Brick Mansions • Action Pack: Dumb & Dumber Quote-Along (4/24, 29) • Action Pack: We Will Rock You: The Queen Sing-Along (4/24-25) • Off-Centered Film Festival: Hot Rod Beer Party w/ The Lonely Island (4/24) • Girlie Night: 10 Things I Hate About You (4/25) • Action Pack: Ultimate '90s Party (4/25) • Free Kid's Club: Flight Of The Navigator (4/26) • Action Pack: Totally '80s Dance Party (4/26) • Master Pancake: Choose Your Own Pancake (4/2)• All Watched Over By Machines Of Loving Grace (4/28) • Terror Tuesday: Out Of The Dark (4/29) • State And Main (4/30) • Weird Wednesday: If Footmen Tire You, What Will Horse Do? (4/30) • Royal Shakespeare Company: Richard II (4/30)

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Longhorn Denius Film Showcase 2014



✪ *D: Various.* **University of Texas Dept. of Radio-Television-Film.** Sixteen of this year's best student films will screen. One of them – "Skunk" – was just selected to show in competition at Cannes. The graduate student films include "My Sister Sarah" by Elizabeth Chatelain, "Housekeeping" by Catherine Licata, "Skunk" by Annie Silverstein, "Once Again" by John Moore, "Something to do With Love" by Matthew Koshmrl, "Ain't No Ho in Me" by Jay Hubert, "Rehearsal" by Tom Rosenberg, "Hole" by Qian Zhuang, and "I Rot a Poem" by Philip Hoover. The undergraduate films are "Evidence for Santa" by Mei Makino, "Confession" by Adam Brandenburg, "Smoke Ring" by Haley Anderson, "Shooting" by Ivan Ovalle, "Where Were You" by Chad Werner, "Ned's Rocket" by Kennedy J. Baruch, and "Pine" by Dylan Carter.
@Student Activity Center Auditorium (UT campus), Sunday, 6pm; free.

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

BEARS

D: Alastair Fothergill, Keith Scholey; narrated by John C. Reilly. (G, 77 min.)

Not reviewed at press time. This latest Disneynature documentary follows a brown bear family over the course of a year in Alaska as its two young cubs learn the basics of life in the wilderness. *(04/18/2014)* *– Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Moviehouse, Tinseltown North, Westgate

✪ CAPTAIN AMERICA: THE WINTER SOLDIER

D: Anthony Russo, Joe Russo; with Chris Evans, Samuel L. Jackson, Scarlett Johansson, Robert Redford, Sebastian Stan, Anthony Mackie, Cobie Smulders, Toby Jones, Jenny Agutter. (PG-13, 136 min.)

"Captain America: now more than ever" is what the tagline for this second (or third, if you count *The Avengers*) entry in the Marvel Universe franchise should read, seeing as how it pointedly comments on real-world political and military fear-mongering in our new age of uncertainty. Joe Simon and Jack Kirby's 97-pound weakling-turned-supersoldier with the red-white-and-blue heart returns – alongside Marvel stalwarts Black Widow (Johansson), Jackson's Nick Fury, and newcomer Falcon (Mackie) – to thwart not only the free world's longtime nemesis Hydra, but also the internal strife amongst good guys at S.H.I.E.L.D. There is, to be sure, a heckuva lot of plot going on here, in addition to a boundless supply of deep-core references and spot gags. And while it doesn't deliver quite as much giddy fun as 2011's origin story (fewer Nazis to smash), *The Winter Soldier* is a top-flight entry in Marvel's increasingly complex multimedia omniverse. *(04/04/2014)*

★★★ *– Marc Savlov*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

CESAR CHAVEZ

D: Diego Luna; with Michael Peña, America Ferrara, Rosario Dawson, John Malkovich, Gabriel Mann, Michael Cudlitz, Jacob Vargas. (PG-13, 101 min.)

There's no question we're overdue for a good biopic of Cesar Chavez, the inspirational labor leader, civil rights activist, and co-founder of the United Farm Workers union. Though respectful and illuminating – and despite solid performances from Michael Peña (Chavez), America Ferrara (his wife Helen), and Rosario Dawson (UFW co-founder Dolores Huerta) – *Cesar Chavez* never rises to the inspirational level of its titular subject. Actor Diego Luna takes the director's reins for what is ostensibly a passion project, but little of that passion emanates from the screen. A great amount of political activity occurs over the course of the film and, consequently, many of the details of Chavez's work in labor organizing, uniting fearful migratory workers, and orchestrating a national grape boycott fall by the wayside. In the end, viewers are more likely to draw inspiration from the vast number of national street signs bearing the Chavez name than from this deferential biopic. *(03/28/2014)*

★★½ *– Marjorie Baumgarten*

Metropolitan

DIVERGENT

D: Neil Burger; with Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, Mekhi Phifer, Kate Winslet. (PG-13, 140 min.)

Neil Burger's film adaptation of yet another dystopic young adult series, Veronica Roth's *Divergent*, faithfully reproduces the engrossing-yet-flimsy nature of that bestseller. Shailene Woodley plays an average-seeming girl, Beatrice Prior, living in a futuristic, post-war Chicago – now a walled-off republic split into five temperamentally determined factions: Dauntless protects the republic, Abnegation feeds the poor, Erudite advances technology, Amity does the farming, and Candor supplies the judicators. At age 16, teenagers take a test to determine their faction aptitude; when Beatrice is tapped for three different factions – hence the title's "divergent" – her decision to join Dauntless necessitates a painful break from her Abnegation-rank parents (Judd and Goldwyn). It doesn't take long for the viewer to deflate: This is not a first-rate production. And that's okay. In the absence of high art, middle-of-the-road enjoyments – the occasional comic-relief aside, a hard-working cast, and some interesting hand-to-hand combat – will suffice. *(03/21/2014)*

★★½ *– Kimberley Jones*

Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DOM HEMINGWAY

D: Richard Shepard; with Jude Law, Richard E. Grant, Demian Bichir, Emilia Clarke, Kerry Condon, Madalina Ghenea. (R, 93 min.)

Dom Hemingway, in the new film *Dom Hemingway*, likes to yell repeatedly at the top of his lungs, "I'm Dom fucking Hemingway," screaming it like a mantra, as if to remind himself of his identity – which makes sense in a movie that doesn't really have one. The film begins as Dom (Law, all piss-and-vinegar swagger), an infamous safe-cracker, is released from jail after doing 12 years, and hooks up with his old partner in crime, Dickie (Grant). Bacchanalian partying and violent hijinks ensue, until Dom decides to simultaneously make amends with his now-grown daughter (Clarke) and get back in the safe-cracking game. If there were anything here approaching narrative coherence, the film might have rested on Law's performance alone. As it stands, Dom Hemingway the character is eclipsed by the inability of *Dom Hemingway* the movie to decide what it wants to be. And that's too fucking bad. *(04/18/2014)*

★★ *– Josh Kupecki*

Arbor

DRAFT DAY

D: Ivan Reitman; with Kevin Costner, Jennifer Garner, Frank Langella, Denis Leary, Chadwick Boseman, Sean Combs, Terry Crews. (PG-13, 109 min.)

The people waited patiently. Their god of baseball movies had gone quiet. Then the clouds parted, and another god – a comedy god – deigned to unite the god of baseball movies with a promising-sounding football movie called *Draft Day*, about a general manager wheeling and dealing to lock in his NFL draft picks. The people looked askance. The comedy god knew he needed to sell the people on this pigskin business, to make them nod, yes: This is football, and it is America. But, the promising-sounding football movie would turn out to be a movie about men talking on phones. There would be a plot, its conclusions foregone, and there would be surprisingly little comedy. The god of baseball movies could still be folksy, cantankerous, an underdog, but those mischievous looks of yesteryear would be replaced by an expression of constant constipation. Neither he, nor the people, would ever find relief. *(04/11/2014)*

★★ *– Kimberley Jones*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

THE FINAL MEMBER

D: Jonah Bekhor, Zach Math. (R, 75 min., subtitled)

Nearing retirement and in poor health, Sigurður Hjartarson – whose obsession with collecting mammalian penis specimens led to the creation of the Icelandic Phallological Museum in 1997 – needs just one more piece to crown his achievement: a phallus from a human male. Enter Páll Arason, a 95-year-old Icelandic celebrity, adventurer, and ladies' man, who has volunteered to have his penis donated to the museum after his death. Then along comes Tom Mitchell, a horse farmer from California who's so enamored of the idea of his johnson being in a museum that he is willing to have it surgically removed in order to beat Arason to the punch. While very funny, *The Final Member* is also a poignant examination of society's concept of masculinity, and an empathetic portrait of three men whose obsession with leaving behind a legacy illustrates a universal truth for us all – and that's no joke. *(04/18/2014)*

★★★ *– Josh Kupecki*

Alamo Ritz, Alamo Slaughter Lane

GOD'S NOT DEAD

D: Harold Cronk; with Shane Harper, Kevin Sorbo, Dean Cain, David A.R. White, Benjamin Ochieng, Cory Oliver. (PG, 113 min.)

The latest Christian film to find its way into our neighborhood theatres has its message emblazoned in its title: *God's Not Dead*. However, any just God would likely recoil from the ham-fisted and spurious defense put forth in this film. Josh Wheaton (Harper) enrolls in an Introduction to Philosophical Thought class at the fictional Hadleigh University that's taught by Professor Radisson (Sorbo), a bullying atheist who offers Wheaton a deal in order to not flunk the course: Convince his fellow students that God exists. Now, any professor who begins his class this way would likely find himself booted from that institution. But this exaggeration corresponds with the film's overall tone: You're either a true believer or a jerk. With its starkly obvious narrative conflicts and character depictions, *God's Not Dead* seems to maintain the patently evangelical belief that everyone of differing opinion is also out to proselytize for their beliefs. *(03/28/2014)*

💣 *– Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Tinseltown North, Tinseltown South

8½

D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale. (1963, NR, 138 min.) **Austin Film Society: The Creative in Crisis.** Mastroianni plays a film director who's just had a huge hit but is struggling to find an idea for his next project. Between fits and starts, he goes back through his life and confronts all his demons. And what a cavalcade of demons! This new AFS series has been curated by the *Chronicle*'s Kimberley Jones, who will present each film. (*) @Marchesa Hall & Theatre, Thursday (5/1), 7:30pm.



✪ THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don't. *The Grand Budapest Hotel* is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel – alpine-high in a (made-up) Eastern European country called Zubrowka – *Grand Budapest Hotel* describes the first days of teenaged lobby boy-in-training Zero Moustafa's (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneyed octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson's capering whodunit hardly stops for breath again. *The Grand Budapest Hotel* is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. *(03/14/2014)*

★★★★½ *– Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Tinseltown South, Violet Crown

A HAUNTED HOUSE 2

D: Michael Tiddes; with Marlon Wayans, Jaime Pressly, Essence Atkins, Gabriel Iglesias, Missi Pyle, Rick Overton, Cedric the Entertainer. (R, 87 min.)

Not reviewed at press time. More paranormal activity occurs in this horror-comedy follow-up. *(04/18/2014)* *– Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ JOE

D: David Gordon Green; with Nicolas Cage, Tye Sheridan, Gary Poulter, Ronnie Gene Blevins, Adriene Mishler, Brian Mays, AJ Wilson McPhaul, Jonny Mars. (R, 117 min.)

Only an average Joe in the sense that the titular character is driven by equal measures of good and bad impulses, this Southern tale – based on a 1991 novel by Larry Brown – harbors a brutal, spartan tragedy at its heart. Joe (Cage), the manager of a work crew that poisons undesirable trees, has a sketchy past and constantly struggles to restrain his more violent impulses. In 15-year-old Gary (Sheridan), who begs Joe for a job, the man sees another damaged soul, but one that remains full of promise. As for the Austin-based Green, the director's characteristically understated style is well-suited to this material, effortlessly capturing a poetic sense of bewildered young people in the rural South. *Joe* loses some of its focus when it delves into an undercooked revenge plotline, but the film – full of exquisitely rendered personal connections – is a thing of subtle beauty. *(04/11/2014)*

★★★½ *– Marjorie Baumgarten*

Violet Crown

✪ LE WEEK-END

D: Roger Michell; with Jim Broadbent, Lindsay Duncan, Jeff Goldblum, Olly Alexander. (R, 93 min.)

We hear Nick (Broadbent) before we see him as he makes the sound of something between a grunt and a sigh. It's a meaningful introduction. After all, Meg (Duncan), his fed-up wife of 30 years, has stopped seeing Nick, seeing him truly. The couple are on an anniversary trip to Paris, but by the nth time she recoils from her husband's touch you can't help but think the price of the trip would have been better spent hiring a divorce lawyer. Then the two share a laugh, a soft word or look, and the sinking ship rights itself. Still, another wave is always coming, with director Roger Michell regularly dancing to the very cliff's edge of despair. I won't spoil the ending, nor will I deny its playful charms. But, to crib from Dylan, how does it feel? Like borrowed goodwill – and maybe crying uncle, tired after so much tail-chasing. *(04/04/2014)*

★★★ *– Kimberley Jones*

Arbor

Blonde Venus

D: Josef von Sternberg; with Marlene Dietrich, Herbert Marshall, Cary Grant. (1932, NR, 93 min.) **Paramount 100.** One of Dietrich's greatest roles finds her working as a chanteuse to earn the money needed for experimental medical treatment for her ailing husband. She saves his life but loses his respect – perhaps because she performs one song in a tuxedo and another in an ape costume. (Double bill: *She Done Him Wrong*.) @Paramount, Wednesday, 7pm.



✪ THE LUNCHBOX

D: Ritesh Batra; with Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Denzil Smith, Nakul Vaid. (PG, 104 min., subtitled)

The debut film from Indian writer/director Ritesh Batra, *The Lunchbox* is a charming, light-hearted drama about two lonely souls who forge an unlikely friendship. Ila (Kaur) is trying to spark the interest of her indifferent husband by preparing special lunch dishes for him to eat while at work. But due to the mistaken delivery of her lunchbox to dour, about-to-retire Saajan (Khan), a correspondence between the two begins, via notes exchanged in the lunchbox. (An entire film could be made about the elaborate lunch-delivery system in Mumbai.) *The Lunchbox* is an engaging portrait of two lonely people, the kind of off-Bollywood movie we get to see so rarely in the States. Much is conveyed through subtle observations, without the need to stage a whole song-and-dance around each discovery. The recipient of many awards on the film-festival circuit, *The Lunchbox* offers us a naturalistic glimpse of middle-class life in modern Mumbai. *(03/28/2014)*

★★★½ – *Marjorie Baumgarten*

Arbor

✪ MUPPETS MOST WANTED

D: James Bobin; with Ricky Gervais, Tina Fey, Ty Burrell, Jemaine Clement, Danny Trejo, Ray Liotta; with the voices of Steve Whitmire, Eric Jacobson, Dave Goelz. (PG, 112 min.)

It's time to play the music, it's time to light the lights. Yes, those wacky puppets are back in *Muppets Most Wanted*, their eighth film to date. This franchise has found its second wind, bursting with a creative vitality that makes everything seem new again. Sure, the schtick hasn't changed, but the familiarity comforts like an old friend who knows how to make you laugh. When the dastardly Russian supercriminal Constantine, a dead ringer for Kermit, switches identities with the hapless frog – who's sent to the Gulag prison from which his evil doppelgänger escaped – the faux Kermit accompanies the Muppets on their sold-out European tour with a nefarious objective. While the script is predictably passable, the pop-culture references are inspired. Kids won't appreciate them, but their elders – who are the real target audience here – will relish the entire experience. And that is the beauty of a Muppet movie. *(03/21/2014)*

★★★ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, Tinseltown South

NOAH

D: Darren Aronofsky; with Russell Crowe, Jennifer Connelly, Ray Winstone, Anthony Hopkins, Emma Watson, Logan Lerman, Douglas Booth, Nick Nolte, Mark Margolis, Frank Langella, Leo McHugh Carroll. (PG-13, 138 min.)

Partly allegorical, partly spectacular, and wholly sincere, Darren Aronofsky's *Noah* presents itself as an idiosyncratic benefaction to the Almighty. Far-removed from our collective recollections of Sunday school pageants, the film opts instead for a sort of human-scaled realism. Noah (Crowe) lives in a barren Old Testament world in which Cain's wandering descendants viciously plunder the Earth and all its inhabitants. After experiencing visions of the watery engulfment of humanity, Noah treks – with his wife Naameh (Connelly), three sons (Lerman, Booth, and Carroll), and adopted daughter (Watson) – to seek the wisdom of his grandfather Methuselah (Hopkins), and comes to believe that he has been chosen to build an ark that will leave all human wickedness to drown. Despite *Noah*'s visual marvels, the film takes itself a tad too seriously. In the end, the best enhancement to all the film's realism might be to purchase a ticket with D-Box seating. *(04/04/2014)*

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, CM Round Rock, Southpark Meadows, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South

OCULUS

D: Mike Flanagan; with Brenton Thwaites, Karen Gillan, Katee Sackhoff, James Lafferty, Rory Cochrane, Miguel Sandoval. (R, 105 min.)

A notch above the usual paranormal activities that arrive in theatres fully formed but essentially hollow, *Oculus* boasts more story, less distracting shaky-cam cinematography, and one badass mirror from hell. For all its darkly reflective glamour, however, the increasingly knotty narrative eventually strains even genre credulity and, as oculi go, it's all a bit dim as to why, what, when, where – and especially how – the hauntees are being haunted. Orphaned siblings Tim (Thwaites) and Kaylie Russell (Gillan) reunite long after the untoward death of their parents, and Tim's subsequent incarceration and release from a mental hospital. Meanwhile, twentysomething Kaylie has been busy tracking down an ornate mirror which she believes to be the dark force behind her family's disintegration. While often visually striking, and boasting a real sense of intellectual playfulness regarding the dreadful mirror, *Oculus* never quite resolves into the image of horror it clearly wishes to be. *(04/11/2014)*

★★ – *Marc Savlov*

Alamo Lakeline, Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

PARTICLE FEVER

D: Mark Levinson. (NR, 99 min.)

Not reviewed at press time. In this documentary, six scientists seek to unravel the mysteries of the universe while providing viewers a front-row seat to the launch of the Large Hadron Collider. They are trying to re-create the conditions that existed moments after the Big Bang, as well as find the Higgs boson, which has the potential to explain the origin of all matter. *(04/11/2014)* – *Marjorie Baumgarten*

Arbor

RACE GURRAM

D: Reddy Surender; with Allu Arjun, Shruti Hasnan, Shaam, Saloni Aswani, Ravi Kishan, Prakash Raj. (NR, 140 min., subtitled)

Not reviewed at press time. The title of this Telugu romantic action drama translates into English as *Race Horse*. *(04/11/2014)* – *Marjorie Baumgarten*

Tinseltown South

✪ THE RAID 2

D: Gareth Evans; with Iko Uwais, Arifin Putra, Oka Antara, Julie Estelle, Alex Abbad, Yayan Ruhian, Tio Pakusadewo. (R, 150 min., subtitled)

Swimming in glorious ultraviolence, with an emphasis on the hypnotic, brutal choreography of the Indonesian fighting style of *pencak silat*, Gareth Evans' *The Raid 2* both builds on and blows away what he did with the previous entry in this conceived trilogy. Only a couple of hours after the events of that first film – in which rookie cop Rama (Uwais) accompanies a SWAT team as they infiltrate a criminal-infested building – Rama is now tasked with going deep undercover and cozying up to a powerful crime lord, Bangun (Pakusadewo), by befriending his son Uco (Putra). What plot that follows is secondary, really, to the film's endlessly inventive action set-pieces. *The Raid 2* doesn't so much raise the bar for action filmmaking as it pummels that bar into a mangled piece of metal that resembles nothing if not the gauntlet that's been thrown down here. Just don't forget to breathe. *(04/11/2014)*

★★★½ – *Josh Kupecki*

Alamo Lakeline, Tinseltown South

RIO 2

D: Carlos Saldanha; with the voices of Jake T. Austin, Kristin Chenoweth, Jesse Eisenberg, Anne Hathaway, Andy Garcia, Bruno Mars, Jemaine Clement, Jamie Foxx, Will.i.am, George Lopez. (G, 101 min.)

In this animated sequel, Blu (Eisenberg), Jewel (Hathaway), and their three children head from their home in Rio deep into the Amazon basin, where they find a whole flock of blue macaws that turn out to be Jewel's long-lost family. Jewel, meeting both her father (Garcia) and an old love (Mars), is delighted to be with them in the jungle, but Blu is a city bird, uncomfortable with the father-in-law and unhappy about the ex. *Rio 2* is loaded with terrific vocal talents (though they are mostly squandered), and is agog with characters all feverishly working to carry way too much plot. Less a celebration of Brazil than of homogenized Las Vegas stage-show aesthetics, the film's more ethnic elements are Mixmaster-blended into seamless Hollywood entertainment. All singing, all dancing, all color: *Rio 2* is a modern, studio animation blockbuster – spilling all over the place, rather than arching into the sky. *(04/18/2014)*

★½ – *Louis Black*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ TIM'S VERMEER

D: Teller. (PG-13, 80 min.)

With its brief running time and revelatory story, this neat, fascinating documentary ought to be required viewing for art history students everywhere. Directed by Teller and narrated by Penn Jillette, the film follows Tim Jenison, the San Antonio-based tech inventor and all-around curious fellow, on his quest to solve the mystery of how Dutch master Johannes Vermeer painted photo-realistically 150 years before the invention of photography. It's an obsessive task that Jenison undertakes, but as Teller's documentary makes clear, Jenison is thoroughly swept up in seeking the answer – so much so that he re-creates, from scratch, Vermeer's exact working conditions. It's obvious in hindsight why Penn and Teller would be so drawn to this ethereally beautiful mystery: Their passion for all things seemingly magical, often mechanical, and always amazing is practically their trademark. And now their friend Tim Jenison is a magician, of a sort, in his own right. *(03/21/2014)*

★★★ – *Marc Savlov*

Arbor

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

TRANSCENDENCE

D: Wally Pfister; with Johnny Depp, Rebecca Hall, Paul Bettany, Morgan Freeman, Kate Mara, Cillian Murphy, Clifton Collins Jr., Cole Hauser. (PG-13, 119 min.)

The Singularity gives birth to a kind of Frankenstein's monster in this futuristic thriller from first-time director (and Oscar award-winning *Inception* cinematographer) Wally Pfister. After kicking off with a brief flash-forward that serves little purpose but to leech all the tension out of the next two hours, *Transcendence* jogs back five years to introduce married couple Will and Evelyn Caster (Depp and Hall), who have devoted their life's work to artificial-intelligence research, and their best friend (Bettany), a doctor who has reservations about the wisdom of manufacturing sentient machines. When the Casters uncrack the code for uploading human consciousness, various factions – a neo-Luddite terrorist cell, an FBI unit, and another AI researcher (Freeman) – all tangle. *Transcendence* is not unambitious: It raises interesting questions about morality and technology, and about how easily, imperceptibly a line in the sand may shift. A bright idea, sure, disappointingly dulled in its execution. *(04/18/2014)*

★★ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

2 STATES

D: Abhishek Varman; with Arjun Kapoor, Alia Bhatt, Amrita Singh, Revathy, Ronit Roy, Shivkumar Subramaniam. (NR, 149 min., subtitled)

Not reviewed at press time. Cultural opposites fall in love in this Indian romantic drama. *(04/18/2014)* – *Marjorie Baumgarten*

Tinseltown South

✪ UNDER THE SKIN

D: Jonathan Glazer; with Scarlett Johansson, Paul Brannigan, Krystof Hádek, Jeremy McWilliams, Jessica Mance. (R, 108 min.)

Scarlett Johansson is occasionally nude: That's all a sizable percentage of moviegoers need know about *Under the Skin*. They're in for a surprise, though. Easily the most unique science fiction film in years, Jonathan Glazer's near-wordless *Under the Skin* – which takes its title from Michael Faber's 2000 novel – defies, shatters, and ultimately consumes genre boundaries like a randy wolf tonguing the raw marrow out of a particularly toothsome bone. Johansson is an emotional blank as an alien on the prowl for earthmen, although *Mars Needs Women* this isn't. What makes the film such a mind-blower has everything to do with her chillingly unempathetic turn as, well, *whatever she is*. A cinematic happening near-guaranteed to get into your head for far longer than is comfortable, *Under the Skin* is like staring into the mirror on a bad trip: You don't so much watch this film as this film watches you. *(04/18/2014)*

★★★★ – *Marc Savlov*

Alamo Slaughter Lane, Arbor, Violet Crown

also playing

Full-length reviews available online at **austinchronicle.com**.

✪ ABOUT LAST NIGHT
★★★½ Movies 8

FROZEN
★★½ Movies 8, Lake Creek 7

✪ GRAVITY
★★★★ Movies 8, Lake Creek 7

✪ THE LEGO MOVIE
★★★½ Metropolitan

THE MONUMENTS MEN
★★½ Movies 8, Lake Creek 7

✪ MR. PEABODY & SHERMAN
★★★½ Movies 8, Metropolitan, Lake Creek 7

NEED FOR SPEED
★½ Tinseltown South

NON-STOP
★★ Tinseltown South

THE NUT JOB
★★ Movies 8

RIDE ALONG
★★ Movies 8, Metropolitan, Millennium, Lake Creek 7

ROBOCOP
★★ Movies 8, Lake Creek 7

SABOTAGE
½ Metropolitan, Lake Creek 7

SON OF GOD
★ Tinseltown South

3 DAYS TO KILL
★★ Movies 8, Lake Creek 7

✪ 300: RISE OF AN EMPIRE
★★★½ Movies 8, Metropolitan, Lake Creek 7

TYLER PERRY'S THE SINGLE MOMS CLUB
★★ Movies 8, Lake Creek 7

APRIL 24 -MAY 1

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 24

✪ ***The Adventures of Buckaroo Banzai Across the 8th Dimension* (1983)** *D: W.D. Richter; with Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd. (PG, 103 min.)* **Zzang!!!.** Wonderfully fun, albeit markedly chaotic and incoherent, *Buckaroo Banzai* is one of those movies that has earned a strong cult reputation on the basis of its mile-a-minute cross-cultural references and pseudoscientific mumbo jumbo. (*) @Alamo Lakeline, 7pm.

✪ ***Blue Ruin* (2014)** *D: Jeremy Saulnier; with Macon Blair, Devin Ratray, Amy Hargreaves, Kevin Kolack, Eve Plumb. (NR, 90 min.)* Salunier served as the writer, director, and cinematographer of this multi-award-winning film about a loner on a mysterious mission. Saulnier and Macon Blair will be in attendance for a Q&A. (*) @Alamo Slaughter Lane, 7pm.

***Dumb and Dumber* Quote-Along (1994)** *D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Fast Times at Ridgemont High* (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.)* @Flix Brewhouse, 7:30pm.

***Shatner's World* (2014)** *(NR, 120 min.)* **NCM Fathom.** Shatner's one-man show takes audiences on a behind-the-scenes voyage through the actor's storied life and career. Shatner also introduces the film with a special intro. @Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Arbor, Metropolitan, Southpark Meadows, Hill Country Galleria, 7:30pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

SPACES

✪ ***Hot Rod* (2007)** *D: Akiva Schaffer; with Andy Samberg, Isla Fisher, Jorma Taccone, Bill Hader, Danny McBride, Ian McShane, Sissy Spacek, Will Arnett, Chris Parnell. (PG-13, 83 min.)* **Off-Centered Film Festival: Beer Party With Lonely Island.** Cross *Napoleon Dynamite*'s endearing optimism with Ben Stiller's total commitment to his goofy characters, and you'll wind up with a character something like Andy Samberg's hapless stuntman. Samberg, Akiva Schaffer, and Jorma Taccone of Lonely Island will be in attendance for a post-screening Q&A. (*) @Fiesta Gardens, 6pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm; free.

FRIDAY 25

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10pm.

✪ ***Casablanca* (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Classics.** A weeklong run of the romantic classic. @iPic, 10:45am, 1:15, 3:50, 6:30, 9:10pm.

✪ ***Drunken Master* (1978)** *D: Yuen Wo Ping; with Jackie Chan, Yuen Sui Tin. (NR, 106 min.)* **Off-Centered Film Festival: Beer Feast.** Five dinner courses are accompanied by eight Dogfish Head beers. See **www.drafthouse.com** for menu. (*) @Alamo Lakeline, 7pm.

✪ ***Duck Soup* (1933)** *D: Leo McCarey; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont. (NR, 70 min.)* **Marx Brothers Retrospective.** "Hail, Freedonia!" The Marx Brothers literally declare war, and no one is safe. (*) @Alamo Ritz, 2pm.

An Evening of Comedic Intimacy With the Lonely Island Off-Centered Film Festival. Sold-out. @Alamo Lakeline, 12:25am.

***Stunt Rock* (1978)** *D: Brian Trenchard-Smith; with Grant Page, Smokey Huff, Richard Taylor. (NR, 86 min.)* **Off-Centered Film Festival.** Legendarily bad movie combines stuntwork and heavy metal music. The tagline reads: "Death Wish at 120 Decibels." @Alamo Lakeline, 10pm.

***10 Things I Hate About You* (1999)** *D: Gil Junger; with Heath Ledger, Julia Stiles, Joseph Gordon-Levitt. (PG-13, 94 min.)* **Girlie Night.** This updated version of Shakespeare's *The Taming of the Shrew* provides a sharp examination of teen dating rituals. (*) @Alamo Ritz, 7pm.

Ultimate Nineties Party Action Pack. @Alamo Slaughter Lane, 10:35pm.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Lakeline, 10:25pm. (See Thursday, 4/24.)

SPACES

***Jaws* and *Piranha* Blue Starlite Drive-In: Double Feature.** Dive into summer. @Austin Studios, 8:30pm.

SATURDAY 26

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10pm. (See Friday.)

✪ ***Casablanca* (1942) Classics.** @iPic, 10:45am, 1:15, 3:50, 6:30, 9:10pm. (See Friday.)

***Così Fan Tutte* (2014)** *(NR, 245 min.)* **Metropolitan Opera: Live in HD.** Music Director James Levine conducts Mozart's beloved opera about testing the ties of love. The cast is filled with youthful Met stars. The opera is presented live on Saturday, and in an encore presentation on Wednesday. @Tinseltown North, Hill Country Galleria, Metropolitan, Southpark Meadows, CM Cedar Park, Arbor, 11:55am.

✪ ***Duck Soup* (1933) Marx Brothers Retrospective.** @Alamo Ritz, 1:20pm. (See Friday.)

***Flight of the Navigator* (1986)** *D: Randal Kleiser; with Joey Cramer, Paul Reubens, Sarah Jessica Parker. (PG, 137 min.)* **Alamo Kids' Club.** A 12-year-old boy, time travel, a spaceship, federal agents, and an Eighties soundtrack collide in a rollicking sci-fi adventure. @Alamo Ritz, 11am; free.

***Ghost Rider* (2007)** *D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue. (PG-13, 110 min.)* **Off-Centered Film Festival: My Favorite Film.** Marc Calderaro, perhaps this film's staunchest defender, will deliver a live commentary throughout the course of the film. (*) @Alamo Lakeline, 10pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***Safety Last* (1923)** *D: Fred Newmeyer and Sam Taylor; with Harold Lloyd. (NR, 78 min.)* **Off-Centered Film Festival: Best of the Shorts.** The screening of this silent comedy will be accompanied by the festival's winning shorts. (*) @Alamo Lakeline, 7pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

***Dirty Harry* and *High Plains Drifter* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8:30pm.

SUNDAY 27

✪ ***Casablanca* (1942) Classics.** @iPic, 10:45am, 1:15, 3:50, 6:30, 9:10pm. (See Friday.)

Choose Your Own Pancake Master Pancake. Bring a DVD of your choice to the show: The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Slaughter Lane, 7:15pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 9 issue is Monday, April 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

FESTIVALS



Cine Las Americas: *Memorias de un Soldado*

Cine Las Americas International Film Festival 2014 Now in its 17th year, this annual festival continues through Sunday. The opening and closing-night galas will be held at the Marchesa Hall & Theatre, along with many other new, international releases, and the Hecho en Tejas lineup. Competition narrative features and shorts will be shown on two screens at the Alamo Drafthouse Village. The Emma S. Barrientos Mexican American Cultural Center will host free screenings of films in the documentary competition and the Emergencia Youth Film Day on Saturday, April 26. Free screenings will also be offered at St. Edward's University's Jones Auditorium. Pioneer Chicano filmmaker Efraín Gutiérrez will be honored at a retrospective of his films at the Marchesa, for which he will be present. For our interview with Executive Director Eugenio del Bosque, see **austinchronicle.com/daily/screens**. Thu. (4/24)-Sun., **www.cinelasamericas.org** @Marchesa Hall & Theatre, Alamo Village, MACC, St. Edward's University Jones Auditorium



Hill Country Film Festival: *Roswell FM*

Hill Country Film Festival This year's edition of this five-day festival in nearby Fredericksburg showcases nine feature films and 86 shorts from around the world. Panel discussions, awards, free screenings, and parties are also on the extensive schedule. For the complete lineup, see **www.hillcountryff.com** and our preview in "Have Car, Will Travel for Film," p.47. Wed.-Thu. (5/1) @Steve W. Shepherd Theater, Fritztown Cinema

Fur and Film Festival Austin Pets Alive!. Pet-centric, family-friendly movies will screen as a benefit for Austin Pets Alive!, which will also host an adoption site in front of the theatre. @Alamo Slaughter Lane, 11:30am, 1:35, 3:40pm.

***Gladiator* (2000)** *D: Ridley Scott; with Russell Crowe, Joaquin Phoenix, Connie Nielsen. (R, 154 min.)* **Classics.** These Coliseum slavery capers earned a Best Picture Oscar. (*) @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

***Goremet: Zombie Chef From Hell* (1986)** *D: Don Swan; with Theo Depuay, Cindy Castanio, Chuc Clubb. (R, 67 min.)* **Video Vortex.** Super-8, cannibal gore comedy. @Alamo Ritz, 10pm.

***Harold & Kumar Go to White Castle* (2004)** *D: Danny Leiner; with John Cho, Kal Penn. (R, 87 min.)* **IFC Slightly Off Center.** Slider food special. (*) @Alamo Lakeline, 7pm.

✪ ***It's Always Fair Weather* (1955)** *D: Stanley Donen and Gene Kelly; with Gene Kelly, Cyd Charisse. (NR, 101 min.)* **Cinema Cocktails.** Ten years after last seeing one another, three ex-soldiers meet up in New York for what is essentially a musical sequel to *On the Town*, minus Frank Sinatra. It turns out their old bonds have been erased by time and separation. @Alamo Ritz, 7pm.

SPACES

Game of Thrones @The North Door, 9pm.

✪ **Longhorn Denius Film Showcase 2014** See p.82.

MONDAY 28

***All Watched Over by Machines of Loving Grace* (2011)** *D: Adam Curtis. (NR, 180 min.)* All three hourlong episodes will screen of this British journalist's latest documentary that explores how human beings have become colonized by the machines they have built. @Alamo Ritz, 6:45pm.

✪ ***Casablanca* (1942) Classics.** @iPic, 10:45am, 1:15, 3:50, 6:30, 9:10pm. (See Friday.)

✪ ***Duck Soup* (1933) Marx Brothers Retrospective.** @Alamo Ritz, 4:35pm. (See Friday.)

***Eureka Seven Movie* (2014)** *(NR, 115 min.)* **Funimation.** Anime feature. @Alamo Lakeline, 7pm.

✪ ***Nowhere* (1997)** *D: Gregg Araki; with James Duval, (R, 85 min.)* **Homo Arigato!.** The third chapter in Araki's teen-angst-run-riot-in-L.A. triptych is as gorgeously messy as the first two films. Presented by Mouthfeel; preshow by Young Creature; hosted by Ursula. (*) @Alamo Ritz, 10pm.

SPACES

***Hausu (House)* (1977)** *D: Nobuhiko Obayashi; with Kimiko Ikegami, Eriko Tanaka, Kumiko Ohba. (R, 88 min.)* **CineMondays: Japanamania.** This 1977 Japanese film is a surreal, indefinable piece of horror/comedy, a must-see film for lovers of the inscrutable, the grotesque, the funky, and the eccentric. (*) @Spider House Ballroom, 8pm.

***What's the Use?* (2014)** *D: Nicole Elmer. (NR, 90 min.)* **Austin Film Society: Avant Cinema.** In this Austin-made black comedy, a teenage girl is on a mission to kill a loan shark who has threatened her junkie dad. @Austin Studios Screening Room, 7:30pm.

TUESDAY 29

✪ ***Casablanca* (1942) Classics.** @iPic, 10:45am, 1:15, 3:50, 6:30, 9:10pm. (See Friday.)

***Dumb and Dumber* Quote-Along (1994) Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 4/24.)

***Out of the Dark* (1988)** *D: Michael Schroeder; with Karen Black, Bud Cort, Divine. (R, 89 min.)* **Terror Tuesday.** A psycho killer stalks female phone-sex workers. @Alamo Ritz, 10:45pm.

SPACES

***Marcelino Pan y Vino (Miracle of Marcelino)* (1955)** *D: Ladislao Vajda; with Rafael Rivelles, Juan Calvo, Pablito Calvo. (NR, 90 min.)* **Austin Parks & Recreation: Cine de Oro.** An orphan who grows up in a monastery speaks with Jesus Christ. @MACC, 9:30pm.

✪ ***The Punk Singer* (2013)** *D: Sini Anderson. (NR, 80 min.)* **Free and Queer Cinema.** Local punk quartet Feral Future will play in addition to the screening of this Kathleen Hanna documentary. (*) @The North Door, 7pm.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

WEDNESDAY 30

✪ ***Blonde Venus*** **(1932)** See p.83.

✪ ***Casablanca*** **(1942) Classics.** @iPic, 10:45am, 1:15, 3:50, 6:30, 9:10pm. (See Friday.)

Così Fan Tutte **(2014) Metropolitan Opera: Live in HD.** @Tinseltown North, Hill Country Galleria, Metropolitan, Southpark Meadows, CM Cedar Park, Arbor, 6:30pm. (See Saturday.)

✪ ***Duck Soup*** **(1933) Marx Brothers Retrospective.** @Alamo Ritz, 1:10pm. (See Friday.)

✪ ***Fanny and Alexander*** **(1982)** *D: Ingmar Bergman; with Ewa Froling, Pernilla Allwin, Bertil Guve, Erland Josephson. (R, 188 min.)* **Austin Film Society: Jewels in the Wasteland.** This semi-autobiographical film from the great Swedish master's late career is regarded by many as his crowing achievement. @Marchesa Hall & Theatre, 7:30pm.

✪ ***For Serious*** **(2014)** *D: John Sheehan; with Johnny Walter, Jason Newman, B.K-McKee. (NR, 85 min.)* **Austin Film Festival: Austin Premieres.** In order to win the favor of an actress he loves from afar, an unemployed lawyer tries to make a movie with his beloved as the star. @Highland, 7pm.

Gladiator **(2000) Classics.** @Tinseltown North, Hill Country Galleria, Metropolitan, 2, 7. (See Sunday.)

If Footmen Tire You, What Will Horses Do? **(1971)** *D: Ron Ormond; with Cecil Scaife, Gene McFall, Judy Creech. (NR, 55 min.)* **Weird Wednesday.** The footmen of the title are heathen Communists, whose depravity is seen to be leading Americans to hell in this fiction film based on the teachings of Reverend Estus W. Pirkle. @Alamo Ritz, 10:25pm.

✪ ***It's Always Fair Weather*** **(1955) Cinema Cocktails.** @Alamo Ritz, 4:25pm. (See Sunday.)

Richard II **(2013)** *D: Gregory Doran; with David Tennant, Nigel Lindsay, Oliver Ford Davies, Michael Pennington. (NR, 175 min.)* **Royal Shakespeare Company.** This is an encore presentation of a performance presented live on November 13, 2013 at the Royal Shakespeare Theatre. @Alamo Lakeline, 7pm.

Richard II **(2013) Royal Shakespeare Company.** @Alamo Slaughter Lane, 7:15pm. (See above.)

✪ ***She Done Him Wrong*** **(1933)** *D: Lowell Sherman; with Mae West, Cary Grant, Gilbert Roland, Louise Beavers, Rochelle Hudson, Rafaela Ottiano, Noah Beery. (NR, 66 min.)* **Paramount 100.** Young Cary Grant is invited by bawdy Mae West to come visit her sometime in this classic West work. In this, her best film, West adapts her popular stage character Diamond Lil for the screen. (Double bill: *Blonde Venus*.) (*) @Paramount, 8:50pm.

✪ ***State and Main*** **(2000)** *D: David Mamet; with Patti Lupone, Julia Stiles, David Paymer, Charles Durning, Rebecca Pidgeon, Sarah Jessica Parker, Alec Baldwin, Philip Seymour Hoffman, William H. Macy. (R, 102 min.)* **Humanities Reasearch Center: From Script to Screen – Fours Films Written by David Mamet.** Mamet's story about a big-budget Hollywood production that steamrolls into a little Vermont town is told with a gentle smirk. Hand-selected archive material from the David Mamet papers at the Harry Ransom Center will be on display before the movie. (*) @Alamo Ritz, 7:15pm.

THURSDAY 1

Beetlejuice **Quote-Along (1988)** *D: Tim Burton; with Alec Baldwin, Geena Davis, Michael Keaton, Jeffrey Jones, Catherine O'Hara, Winona Ryder. (PG, 92 min.)* **Action Pack.** @Alamo Ritz, 7pm.

✪ ***Casablanca*** **(1942) Classics.** @iPic, 11am, 1:30, 4pm. (See Friday.)

✪ ***8½*** **(1963)** See p.82.

Kanye West Glow-in-the-Dark Party Action Pack. @Alamo Ritz, 10pm.

The Woman Chaser **(1999)** *D: Robinson Devor; with Patrick Warburton. (R, 87 min.)* The film adaptation of the Charles Willeford novel screens locally in celebration of its online release. A Q&A and after-party follow the screening. (*) @Alamo Village, 7pm.

SPACES

✪ ***Pulp Fiction*** **(1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman. (R, 154 min.)* **Blue Starlite Drive-In.** (*) @Austin Studios, 8:30pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

D-Day: Normandy 1944 **(2014)** *D: Pascal Vuong; narrated by Tom Brokow. (NR, 40 min.)* Tom Brokow narrates this short documentary about the largest Allied operation of World War II.

Flight of the Butterflies **(2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Grand Canyon Adventure: River at Risk **(2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Great White Shark **(2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

Hubble 3D **(2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*).

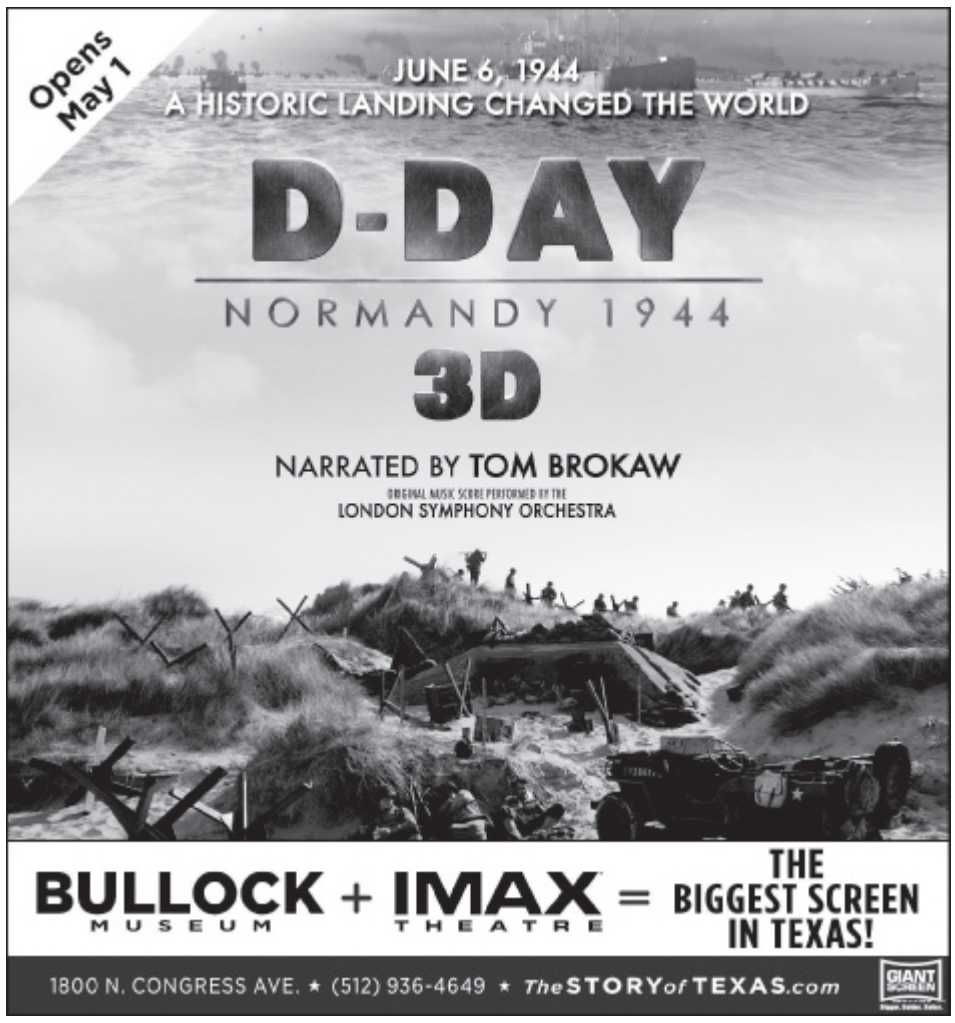
Texas: The Big Picture **(2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

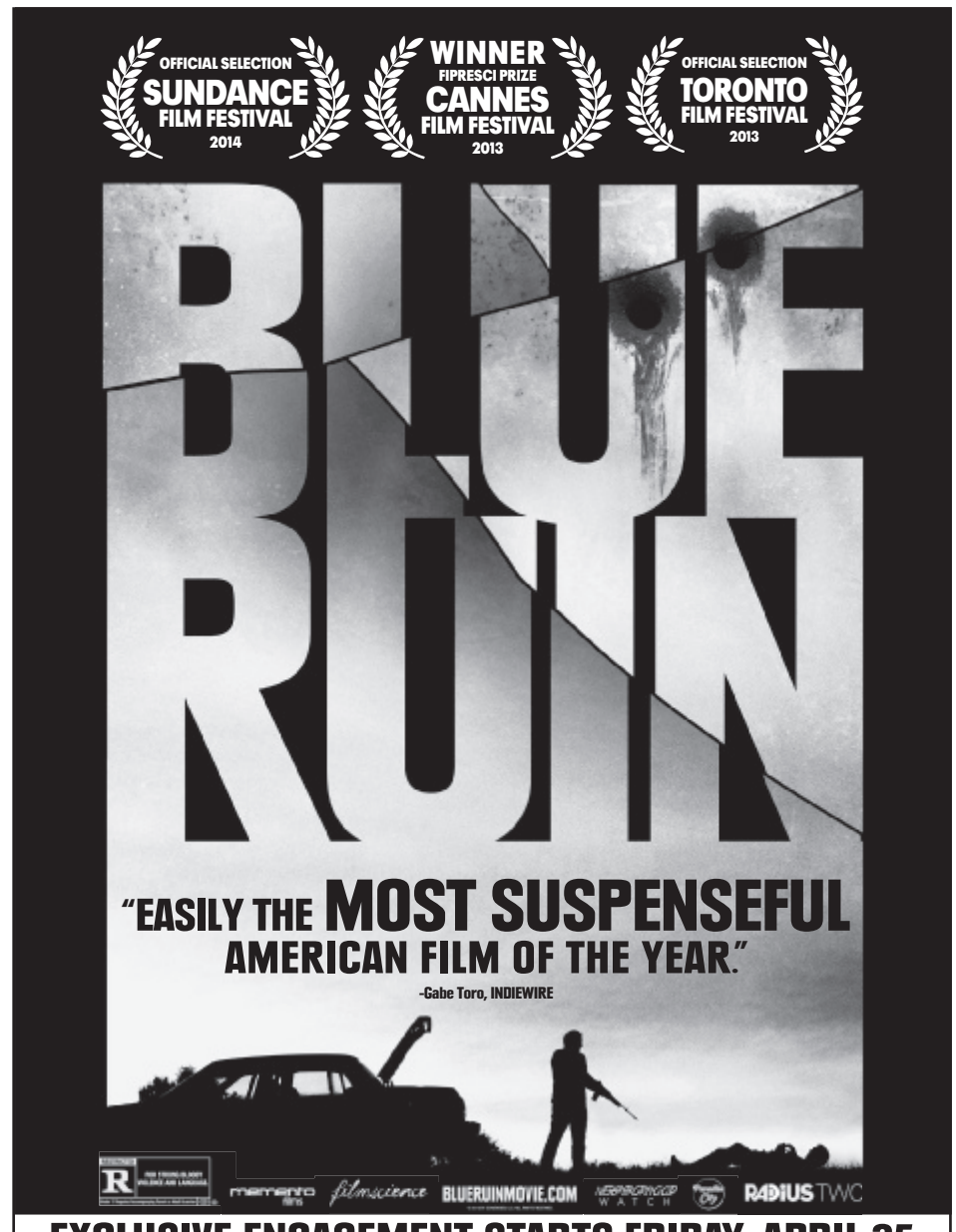
Titans of the Ice Age **(2013)** *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age.

Tornado Alley **(2011)** *D: Sean C. Casey. (NR, 43 min.) Storm Chasers* star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes.

OFFSCREEN

#ArtistServices Austin Workshop Sundance Institute and the **Austin Film Society** co-host this first-ever #ArtistServices Austin Workshop, featuring news on the latest tech and trends in Creative Financing, Digi Distribution, Guerilla Marketing, and Indie Theatrical Releases. *Sat., May 10, 9:30am. Austin Studios, 1901 E. 51st, 512/322-0145.* **www.austinfilm.org**.







Goblin

Maybe you caught one of two heroic sets at the Housecore Horror festival last October, in which three vintage Italians were treated like

local heroes nearly four decades after the prog-rock pioneers made their mark. In fact, the soundtrack maestros made such a splash on their first U.S. tour that they're back. While original keyboardist Maurizio Guarini and guitarist Massimo Morante split with co-founder Claudio Simonetti, they welcome back Goblin's initial rhythm section, Fabio Pignatelli (bass) and Agostino Marangolo (drums).

"[Housecore Horror] was the first show of our American tour, and it was incredible," enthuses Guarini. "We had a real following out there, a lot of energy. Austin's a beautiful city, an amazing city. We're excited to get back. We missed the rest of the South on our last tour, but we absolutely knew we wanted to come back to Austin."

An act known primarily for scoring art-splatter film classics by Dario Argento, notably 1975's *Profondo Rosso*, and *Suspiria* two years later, the preponderance of twentysomethings at Emo's during Goblin's set last year was striking.

"Yeah, that's been great throughout our shows in Europe or Australia or America, just seeing these young people knowing and loving our songs," agrees Guarini. "It's really good for us. We don't expect that – people knowing what we were doing 40 years ago."

That Goblin's internal squabbles have kept the original lineup in constant flux may actually contribute to its longevity.

"Oh, it affects everything," acknowledges the keyboardist. "Each element in the band is dependent on all of those personalities and how they see music. It's a constant exchange of opinions and experience. Every musician is different, so the music is always changing. A band is a group of people trying to transmit what they do. It's why live music is so important right now. People don't sell anything anymore. The only way to transmit music is live."

– Luke Winkie

Mohawk, Tuesday 29

JACK INGRAM & FRIENDS
ACL Live at the Moody Theater, Friday 25

The second night of the Mack (Brown), Jack (Ingram) & (Matthew) McConaughey benefit "dedicated to empowering underserved children" looks to be a giant song swap, a curious mix of Texas and Tennessee songwriters. Performing with country rock heartthrob Ingram: Lyle Lovett, Buddy Miller, Scott Miller, Blu Sanders, Jon Randall, and Allen Shamblin head a list 13 names long. Nashville's hit-making quartet Little Big Town leads the pack. *– Jim Caligiuri*

THINKTANQUE 2014
Bloor Ranch, Manor, Friday 25 & Saturday 26

Pétanque is a French version of bocce, and this inaugural Texas tourney brings over 400 players from around the world to compete for a $10,000 purse. For those without the *boules* to play, a two-day lineup of stellar indie roots music plays local soundtrack, with Raina Rose, Bottom Dollar String Band, Kevin & Dustin Welch, the Love Leighs, and Roger Sellers greeting Friday crowds, and MilkDrive, Jack Wilson, Holiday Mountain, and Ben Kweller bookending Saturday's action. *– Doug Freeman*

EUPHORIA FESTIVAL
Carson Creek Ranch, Friday 25 & Saturday 26

The week before Psych Fest, Carson Creek Ranch hosts Euphoria Fest's sizzling EDM lineup. Split evenly between live and DJ acts, the two-day electronic slough boasts three stages. Friday stars local funk trio TransContinental Trip and NOLA groove militia Earphunk, an effort by Euphoria to bridge more musical palates. Closing Friday night is Canadian production duo Zeds Dead, alongside rock house pair BoomBox, still riding high on January's *Filling in Color*, and dubstep Prince Charming, Mitis, who enhances his classical background with tinkling electronica. Saturday brings a DJ set from UK trip-hop producer Bonobo, and local Latin electro funk troupe Peligrosa. Closing are Lotus, the Colorado- and Philly-based instrumental fivepiece, Vegas fryers the Crystal Method, Bro Safari of Evol Intent, and Late Night Radio, a Texan producer with a severe hip-hop addiction. Come early, stay late: **www.euphoriafest.com/schedule**. *– Nina Hernandez*

BIG SQUEEZE ACCORDION CONTEST
Bob Bullock State History Museum, Saturday 26

Since arriving with European immigrants in the 1800s, no other musical instrument has played a more connective role in Texas music than the accordion. Nine accordionists compete for three grand prizes in polka, conjunto, and zydeco at Saturday's Big Squeeze finals. Grammy-winning Grupo Vida alum Sunny Sauceda plays a free post-competition concert along with Clifton Chenier/Boozoo Chavis descendant Curtis Poullard & the Creole Zydeco Band, Old Country dance hall-fillers the Fabulous Polkasonics, and 2013 Big Squeeze winner Michael Ramos. Free, 2-6pm. *– Greg Beets*

GEORGE CLINTON & PARLIAMENT FUNKADELIC
Empire Control Room, Monday 28

Last time the Godfather of Funk slipped through town, SXSW 2013, he was towing two bands, six backup singers, and a swanky, double-breasted, gray suit jacket. The Parliament Funkadelic conglomeration rolls in from Chocolate City to "Free Your Mind" and "Give Up the Funk," with Clinton, 72, still tearing the roof off any sucker. Austin Boogie Crew, Riders Against the Storm, and Henry & the Invisibles launch this mothership connection first.

– Chase Hoffberger

WILLIE NELSON'S 81ST BIRTHDAY
Backyard, Tuesday 29

In 2013, Willie Nelson celebrated 80 orbits around the sun – all year long. The salt-and-pepper-headed stranger still stands tall, in robust health, and touring, performing, and recording as hard as ever. Birthday No. 81 gets celebrated once, on the day itself, with Willie's annual visit to the Backyard. Expect another run-through of "Whiskey River" and one of American music's richest catalogs, from the tightest road band working.

– Tim Stegall

CHARLES BRADLEY, TRAMPLED BY TURTLES
Stubb's, Wednesday 30

Uniquely paired with Minnesotan bluegrass revelers Trampled by Turtles, Charles Bradley remains grateful for his turn in the spotlight. The Screaming Eagle of Soul didn't release his debut album until age 62, but now has a pair of Daptone LPs, plus an extraordinary documentary. After pouring his soul into guttural screams, dizzying spins, and tearful ballads, Bradley hugs and plants kisses on the heads of his fans. Guarantee you'll want to kiss him right back. *– Thomas Fawcett*

DRIVE-BY TRUCKERS
Stubb's, Thursday 1

Few bands get to album No. 12. Even fewer get that far and make them count. The Drive-By Truckers' latest, *English Oceans*, accomplishes that with a shift in the way they do things. There's new bassist Matt Patton, but mainstay Mike Cooley steps up with six songs, as opposed to his usual two or three, and even sings lead on one his compadre Patterson Hood composed. Measured and subdued in spots, DBT continue their fine portraiture of America's underbelly. *– Jim Caligiuri*

GHOST
Emo's, Thursday 1

Ironic that the controversy Ghost has manifested is their being poseurs and/or not being metal enough, rather than for blatant Satan-worshipping lyrics. While the Swedes' 2010 debut LP remains the career highlight, an ultra-tuneful covers EP, *If You Have Ghost* (title courtesy hometown hero Roky Erickson), still provides a powerful draw to Papa Emeritus' Pope-like spectacle. Seattle acid goth folkie King Dude opens. *– Michael Toland*

soundcheck
BY RAOUL HERNANDEZ

LES NUBIANS
Empire Control Room, Friday 25
Les Faussart sisters import an "Apropean" nine-piece.

FASTBALL, DEXTER FREEBISH
Strange Brew, Friday 25
ATX pop home run, 7pm.

HAYES CARLL/ SCOTT MILLER
Belmont/Strange Brew, Saturday 26
T is for a tough Texas/Tennessee (Mark) Twain-like decision.

DUMPTRUCK, WILD SEEDS
ABGB, Saturday 26
Homegrown guitar-off.

MOLLY RINGWALD
Zach Theatre, Saturday 26
Pretty in Pink crooner still gots it, 7:30 & 9:30pm.

HAL KETCHUM
Saxon Pub, Sunday 27
Greenwich Village raconteur, 8pm.

SCOTT WEILAND & THE WILDABOUTS
Belmont, Sunday 27
Stone Temple pistol-whipping.

WISHBONE ASH PLAY 'ARGUS'
The Roost, Sunday 27
UK proggers founding axe Andy Powell plays '72 masterwork.

THIEVERY CORPORATION
Stubb's, Tuesday 29
D.C. electro dervishes.

KUTX PRESENTS: DAN CROLL
Parish, Wednesday 30
Tastemakers sponsor SXSW folk-tronica breakout.

JASON BOLAND & THE STRAGGLERS
Nutty Brown Cafe, Wednesday 30
KOKE-FM concert series snorts outlaws free, 6pm.

CANDYE KANE
Continental Club, Thursday 1
Va-voom rockabilly.

in-stores: Friday: **Wild Cub**, Waterloo Records, 5pm; **My Luck**, **Alterist**, Trailer Space, 7pm; Saturday: **Animal Train**, **Burn Ban**, **Beaver**, Trailer Space, 7pm; Sunday: **Mike Farrell** CD release, Antone's Records, 3pm; Tuesday: **Nova, Last Humans,** Trailer Space, 7pm; Thursday (May 1): **Drive-By Truckers**, Waterloo Records, 5:30pm; **Space Vampire**, **Barefoot on Bumblebees**, Trailer Space, 7pm

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H. H. 6:30PM WHISKEY SISTERS
12AM THE BEAUMONTS
10PM CHAMPIONSHIP HONKY SUPERBOOGIE

•FRIDAY, APRIL 25•
H. H. 6:30PM BLUES SPECIALISTS
TAMECA JONES 12AM
10PM TRIO MISHAP
(MEMBERS OF MINGO FISHTRAP)

•SATURDAY, APRIL 26•
MATINEE DOORS 3PM REDD VOLKAERT
BARFIELD 12AM
THE TYRANT OF TEXAS FUNK
THE MOELLER BROTHERS
10PM

•SUNDAY, APRIL 27•
MATINEE DOORS 3PM
PLANET CASPER
WITH LISA MILLER, EMILY GIMBLE, AND BILL CARTER
7:30PM THE WAGONEERS
10PM HEYBALE!
WITH REDD VOLKAERT, EARL POOLE BALL, & DALLAS WAYNE

•MONDAY, APRIL 28•
H.H. 6:30PM THE PETERSON BROTHERS
10PM DALE WATSON & HIS LONESTARS

•TUESDAY, APRIL 29•
HAPPY HOUR 7PM
TONI PRICE
12AM GHOST WOLVES
BARFIELD THE TYRANT OF TEXAS FUNK
10:30PM ALL NIGHT LONG!

•WEDNESDAY, APRIL 30•
HAPPY HOUR 6:30PM
WHIT SMITH & FRIENDS
JAMES McMURTRY 12AM
10:15PM JON DEE GRAHAM
PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

•THURSDAY, MAY 1•
H. H. 6:30PM WHISKEY SISTERS
11:30PM EVE & THE EXILES
10PM CANDYE KANE

•FRIDAY, MAY 2•
H. H. 6:30PM BLUES SPECIALISTS
12AM KIM LENZ
10PM JP HARRIS & THE TOUGH CHOICES

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, APRIL 24•
10:30PM TAMECA JONES
8:30PM DAN DYER

•FRIDAY, APRIL 25•
MIKE FLANIGIN TRIO
WITH DEREK O'BRIEN AND FROSTY SMITH 10:30PM
8:30PM ROBERT KRAFT TRIO

•SATURDAY, APRIL 26•
MIKE FLANIGIN TRIO
WITH DENNY FREEMAN 10:30PM
DAVID HENDERSON BAND 8:30PM

•SUNDAY, APRIL 27•
10:30PM DUPREE
JON DEE GRAHAM & FRIEND 8:30PM

•MONDAY, APRIL 28•
10:30PM KALU JAMES
8:30PM CHURCH ON MONDAY
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, APRIL 29•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, APRIL 30•
10:30PM TRUBE • FARRELL • SNIZ
8:30PM BUSTAMOVALATORS

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HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HISTORIC BROWNING HANGAR AT MUELLER, 4550 Mueller Blvd., 512/703-9292
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYATT REGENCY LOST PINES RESORT & SPA, 575 Hyatt Lost Pines Rd., Bastrop, 512/308-1234
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700
INO'Z BREW & CHEW, 14004 RR 12, Wimberley, 512/847-6060
IRIE BEAN COFFEE BAR, 2310 S. Lamar #102, 512/326-4636
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
KINGDOM NIGHTCLUB, 103-B E. Fifth
KLRU STUDIO 6A, Guadalupe St. & Dean Keaton, UT Campus
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LARRY'S LONE STAR BAR, 18655 FM 1431, Jonestown, 512/267-2234
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
METAL & LACE, 720 Red River, 512/825-5600
MIDWAY FIELD HOUSE, 2015 E. Riverside,
MIDWAY FOOD PARK, 1905 S. Capital of Texas Hwy,
MOHAWK, 912 Red River, 512/482-8404
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MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
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THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
THE OFF CENTER, 2211-A Hidalgo, 512/476-7833
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
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RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442
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SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
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THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
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SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
TENOAK, 409 Colorado, 512/472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TONEY BURGER ACTIVITY CENTER, 3200 Jones, 512/414-2096
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
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SAT. MAY 31
VINTAGE TROUBLE

FRI. MAY 9
ALL MY FRIENDS
a tribute to led soundsystem



FRI. MAY 16
MARGARET MOSER MATERNAL MUSIC FUND FOR SUMMER CAMP:
MOTHER FALCON

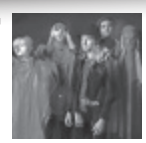
THIS WEEKEND



THIS SATURDAY NIGHT! APRIL 26
HAYES CARLL

THIS SUNDAY NIGHT! APRIL 27
SCOTT WEILAND & THE WILDABOUTS w/The Raskins

FRI MAY 2 — THE FAINT
DOOM ABUSE TOUR
WITH Reptar, Bloody Knives



WED MAY 7 — RADNEY FOSTER CD RELEASE SHOW

SAT MAY 17 — DONAVON FRANKENREITER



THU MAY 22 — NELO WITH THE NOVEL IDEAS

FRI MAY 23 — UNCLE LUCIUS + CROOKS WITH LEW CARD

THU MAY 29 — SUPERSUCKERS & NASHVILLE PUSSY

FRI MAY 30 — YOUNG DUBLINERS & LOST BAYOU RAMBLERS

SAT JUN 14 — TRANSMISSION EVENTS & THE BELMONT PRESENT:
CULTURA PROFÉTICA



TUE JUL 29 — PETER MURPHY "LION"
NORTH AMERICA TOUR

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Thu, Apr 24
Patrice Pike
8:00 - $10
Britny Lobas 10:00 - $8 Matt Powell 12:00 - $5
Eightysixxed
6:00-NO COVER Happy Hour



Fri, Apr 25



Malford Milligan
9:00 - $10/$12
Eric Tessmer 11:00 - $10 Shawn Pander 12:30 - $5
Denny Freeman
6:00 - NO COVER Happy Hour

Sat, Apr 26 12:00AM - 12:00PM
Bob Schneider's
Thriller All Killer No Filler
12 Hour Masterpiece Show
6 Shows: 12:00 | 2:00 | 4:00 | 6:00 | 8:00 | 10:00
Tickets @ BobSchneiderMusic.com

Sun, Apr 27 KGSR's Lonestar State Of Mind:
8:00 - 10:00 LIVE ON KGSR
Hal Ketchum
9:00 - $10
Ari Neufeld 8:30 - $10 The Resentments
Him & Her 7:30 - $10
3:00 - NO COVER

Mon, Apr 28
LONELYLAND
Canvas People 7:00 - $10
8:30 - $10
The Leavers 11:00 - $5

Tue, Apr 29
Bruce Hughes
& the All Nude Army
8:30 - $5
The Gravy Brothers 10:30 - $5 Christopher Denny 12:15 - NO COVER
David Grissom
6:00 - NO COVER Happy Hour

Wed, Apr 30
Walt Wilkins
& The Mystiqueros
Thom Shepherd 11:00 - $10
9:00 - $10
Tessy Lou 12:15 - NO COVER
Johnny Nicholas
6:00 - NO COVER Happy Hour
Tim Goodman - May 1
South Austin Moonlighters - May 2
Larry Joe Taylor - May 3
Charlie Mars - May 9

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9PM

SATURDAY 4/26
BEAT BODEGA CLUB 10PM
DJ KENN ROOFTOP



DIVAS
9PM

SUNDAY 4/27
ALAN HAYNES

MONDAY 4/28
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TUESDAY 4/29
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CLUB LISTINGS

THURSDAY 24

ACL LIVE AT THE MOODY THEATER Jack Ingram, Sheryl Crow (6:30) Ⓡ

ALL SAINTS EPISCOPAL CHURCH Unplugged on the Front Porch w/ Jimmie Dale Gilmore, Colin Gilmore (7:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Omar Awake

ANGEL'S ICEHOUSE Texas Skyz♪ Ⓐ

BASS CONCERT HALL Bobby McFerrin (8:00) ✪Ⓡ

BAT BAR Jordan Dewbre (4:00), Phil Luna, Clint Manning (7:00)

BEERLAND Jail Sex, Blood Royale (9:00)

BOURBON GIRL Brian Wolfe (5:00), the Bomb Squad (8:30)

BUZZ MILL COFFEE Adam Kobetich (8:00)

C-BOY'S HEART & SOUL Super King Soul Sound w/ DJ GJ (10:00)

CACTUS CAFE David Ford & Jarrod Dickenson (8:30) ⓇⒶ

CAROUSEL LOUNGE Los Jackalopes♪ (9:30)

CENTRAL MARKET NORTH Community Music Festival w/ Dixieland Accidentals, the Bare Feat, House of Rock & Roll w/ Members of Texas Legislature (5:30) Ⓐ

CENTRAL MARKET SOUTH The Lost Pines♪ (6:30) Ⓐ

CHEATHAM STREET WAREHOUSE Shane Smith & the Saints (10:45)

ROAD SHOWS

April

THU 24

Sheryl Crow, **Jack Ingram**, ACL Live at the Moody Theater
Bobby McFerrin, Bass Concert Hall
David Ford & Jarrod Dickenson, Cactus Cafe
Mogwai, **Majeure**, Emo's
Sierra Leone's Refugee All-Stars, Flamingo Cantina
Those Howlings, Hotel Vegas
Jack Beats & AC Slater, **Juyen Sebulba**, **Gamma**, **Moneta**, **Tommy Chang**, Kingdom Nightclub
Godflesh, **Regis**, Mohawk
Rusted Shut, Mohawk
Chris Botti, Riverbend Centre
Part Myth Part Legend, **Survey Says**, the Scoot Inn
Vampire Weekend, **Wild Cub**, Stubb's
The Governors, the White Horse
Loves It, the White Horse

FRI 25

Jack Ingram, **Little Big Town**, **Lyle Lovett**, **Blu Sanders**, **Bobby Pinson**, **Buddy Miller**, **Jessi Alexander**, **Scott Miller**, ACL Live at the Moody Theater
Hollie Holloway & the Hype, Anderson Mill Tavern
The Filthy Six, C-Boy's Heart & Soul
Beats Antique, **DVBBS**, **KOAN Sound**, **BoomBox**, **Earphunk**, **Simon Patterson**, **Singularity**, **the Motet**, **Styles & Complete**, **Yoni**, **Mitis**, **Sunsouabi**, **Chad Koss**, **Dimitri's Ascent**, **Galvanix**, **Moneta**, **Gamma**, **Kaycee Paul**, **Killer B's**, **Metranohm**, **Poe Junior**, **Somatoast**, **Splic3r**, Carson Creek Ranch
Buster Jiggs, Cheatham Street Warehouse
Powerman 5000, **9 Electric**, **EndEffect**, **Innervoid**, Dirty Dog Bar
Bastille, **To Kill a King**, Emo's
Les Nubians, Empire Control Room
Mike Stinson, Fadó Irish Pub & Restaurant
Someone Still Loves You, Boris Yeltsin, **Papermoon**, Holy Mountain
Violent Reaction, **Glue**, Mohawk
Dark Rooms, Red 7
Jimmie Dreams, the Sahara Lounge
Vampire Weekend, **Wild Cub**, Stubb's
The Suffers, Stubb's
Alterist, Trailer Space Records
Wild Cub, Waterloo Records

SAT 26

Spindrift, Anderson Mill Tavern
Chamothy the Great, **Krypol Haze**, Beerland
Curtis Poullard & the Creole Zydeco Band, Bullock Texas State History Museum
Gareth Emery, **Lotus**, **Bonobo**, **Bro Safari**, **Crash Alchemy**, **the Crystal Method**, **Jessie Andrews**, **Late Night Radio**, **D.V.S.***, **Eminence Ensemble**, **Luke the Knife**, **Makj**, **Keys N Krates**, **TyDi**, **Magic Beans**, **the Motet**, **the Blunt Force**, **DJ Crias**, **Electro Enforcers**, **Elle Morgan**, **Noah Neiman**, **Ariok**, **Riot Ten**, **Qousey**, **Sew Dough**, **Shwann**, Carson Creek Ranch
A Day of Bloodshed, **Fall**, **Hindsight**, **Isonomist**, **Memories in Broken Glass**, **Trauma Concept**, Dirty Dog Bar
Mike Stinson, Ginny's Little Longhorn Saloon
Jacob Fred Jazz Odyssey, Holy Mountain
Buddy Guy, **Lyle Lovett**, **Emmylou Harris**, **Lukas Nelson**, **Doyle Bramhall II**, KLRU Studio 6A
Cloud Nothings, **Nude Beach**, **Ryley Walker**, **The Men**, Mohawk
Oddisee, the North Door
Future Death, Red 7
Scott Miller, Strange Brew Lounge Side
Pat Green, Stubb's
Animal Train, Trailer Space Records
James Hand, the White Horse
Molly Ringwald, Zach Theatre

SUN 27

Beck, ACL Live at the Moody Theater
Loves It, Austin Beer Garden Brewing Co.
Scott Weiland & the Wildabouts, **The Raskins**, the Belmont
Righteous Vendetta, **Cathercist**, **Inside Falling Skies**, Dirty Dog Bar
John Lennon Band, **Búho**, Empire Control Room
Lost in the Trees, **Wild Moccasins**, Holy Mountain
Wooden Wand, Mohawk
John Ford Coley, **Terry Sylvester**, One World Theatre
MarchFourth Marching Band, Parish
Wishbone Ash, the Roost
Hal Ketchum, Saxon Pub
Warrior Gospel Band, Stubb's
Bear Hands, Stubb's

MON 28

Alice in Chains, **Kongos**, ACL Live at the Moody Theater
George Clinton & Parliament Funkadelic, Empire Control Room
Westgate Revival Band, One-2-One Bar

TUE 29

Audacity, Beerland
Randy Tate, Bungalow
Vince Bell, Eugene C. Clark Library
Dwight Smith, Halcyon
Audacity, Hotel Vegas
Goblin, **Pinkish Black**, Mohawk
Rising Appalachia, Parish
Thievery Corporation, Stubb's
Nova, Trailer Space Records
Emily Herring, Triple Crown
Emily Herring, the White Horse

WED 30

Morgan Davis, **Mike Prezzato**, Beerland
David Halley, Cactus Cafe
The Thing, Empire Control Room
Grails, Holy Mountain
Ancient River, Hotel Vegas
Hooka Hey, Mohawk
Panama Wedding, Parish
Matthew Squires & the Learning Disorders, Spider House Ballroom
Charles Bradley & His Extraordinaires, **Trampled by Turtles**, Stubb's

May

THU 1

Graves 33, **Chisme**, Beerland
Candye Kane, Continental Club
Filter, **Seek Irony**, **Downfall 2012**, Dirty Dog Bar
Ghost, **King Dude**, Emo's
Sweet Ghosts, **El Campo**, Holy Mountain
Night Beats, **Elephant Stone**, **Indian Jewelry**, **Golden Animals**, **Froth**, **Hollow Trees**, Mohawk
Tycho, **Gardens & Villa**, Parish
Flamin' Groovies, **the Warlocks**, **Asteroid #4**, **Slow Motion Rider**, **the Young Sinclairs**, **New Planet Trampoline**, **Sister of Your Sunshine Vapor**, **No Silver Bird**, **Victoria Noll**, Red 7
Court Yard Hounds, Speakeasy
Drive-by Truckers, **JD McPherson**, Stubb's
Drive-by Truckers, Waterloo Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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Thursday, April 24
TEXAS COMMUNITY MUSIC FESTIVAL
5:30 Dixieland Accidentals
6:45 The Bare Feat
8:00 House of Rock & Roll, ft. members of TX Lege

Friday, April 25
TEXAS COMMUNITY MUSIC FESTIVAL
5:30 Them Blue Skies
6:45 Get It Good
8:00 Candace Bellamy

Saturday, April 26
TEXAS COMMUNITY MUSIC FESTIVAL
11:30 a.m. The Skylarks
12:45 Trilogy Clarinets
2:00 Lake Bottom Jazz Band
3:15 Lone Star Swing Syndicate
4:30 ACC Stage Ensemble
5:45 Rhythm Congress
7:00 Oliver Rajamani

Sunday, April 27
TEXAS COMMUNITY MUSIC FESTIVAL
11:00 a.m. Jazz Brunch w/ La Grosse Tete
12:15 Woot Talley and the Box
1:30 Austin Civic Wind Ensemble (Host)
2:45 Republic of Texas Big Band
4:00 Austin Brass Band
5:15 NAJO
6:30 Band of the Hills
7:45 Vintage 15
Mina Soto- during set breaks

Wednesday, April 30 (6:30-7:30)
PASSPORT ITALY
MARGOT
Operatic Quintet

WESTGATE
4477 South Lamar · 512-899-4300, 6:30-9PM

Thursday, April 24
LOST PINES
Bluegrass/Americana

Friday, April 25
DEBRA WATSON & THE SMOKIN' ACES
Swing

Saturday, April 26
LONE STAR SWING
Western Swing

Thursday, May 1
PASSPORT ITALY
ROBERTO RIGGIO
Italian Folk Songs

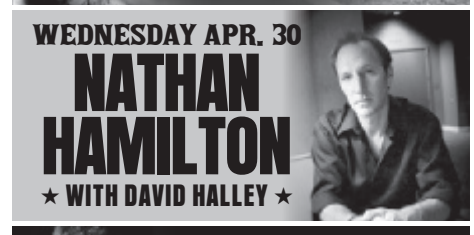
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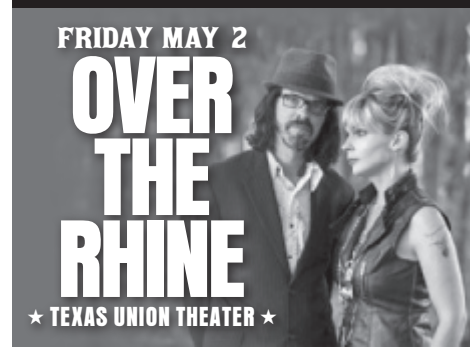
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★ MAY 29 - AUSTIN CLASSICAL GUITAR SOCIETY
★ MAY 30 - MILKDRIVE ★ MAY 31 - JESSICA OWENS

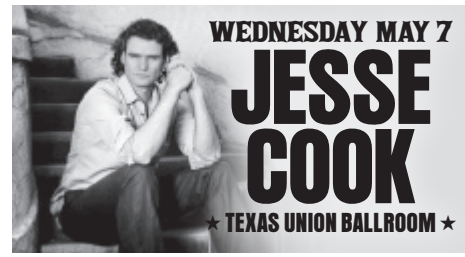
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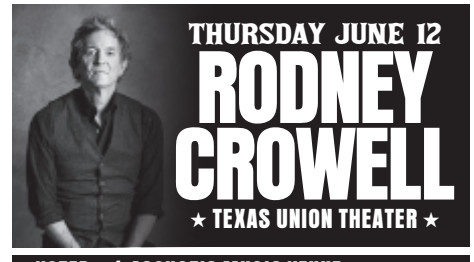
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Upcoming Shows









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THU 4•24
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THE GOVERNORS 10PM
THEM DUQAINES MIDNIGHT

FRI 4•25
CAJUN DANCE LESSONS W/ BETH & MARLON 7PM
GUMBO CE SOIR 8PM
LOVES IT! 10PM
RAMSAY MIDWOOD MIDNIGHT

SAT 4•26
EASTSIDE FLEA MARKET 3PM
2STEP LESSONS W/2 LEFT FOOTS 6PM
DAVE INSLEY'S CARELESS SMOKERS 730PM
JAMES SLIM HAND 10PM
BRENNEN LEIGH MIDNIGHT

SUN 4•27
CONJUNTO LOS PINKYS 5PM
LOVE LEIGHS 9PM
SOUL SUPPORTERS 11PM

MON 4•28
HOT NUT RIVETERS 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 4•29
PRIMETIME RAMBLERS 8PM
DEVIN JAKE 10PM
EMILY HERRING MIDNIGHT

WED 4•30
ROBERT ALLAN CALDWELL 6PM
SADDEST HH IN TX 8PM
MAYUEX & BROUSSARD 10PM
LEO RONDEAU MIDNIGHT



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THURSDAY 4/24
Big Bill, Those Howlings, Mole People, Dumb, Kazi

FRIDAY 4/25
Grape St, Rolland Hazzard, Booher, After Hours, Telepods

SATURDAY 4/26
Hidden Ritual, Captive, Wil Cope playing Neil Young

SUNDAY 4/27
5pm-10pm - Girl Guitar Showcase

MONDAY 4/28
8pm - Comedy by The New Movement Theater
11pm - Texas Never Whispers, The Lochness Mobsters, Rootbeer & Mermentau, Sounds del Mar

TUESDAY 4/29
Audacity, Loteria, The Golden Ghetto, Slash & Spread

WEDNESDAY 4/30
Top of the Bops with A Giant Dog, Ancient River, The Numerators, & DJ Andrew McCalla

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Sunday MAY 18 The PETERSON BROTHERS 3-5PM

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HAPPY HOUR
Food and Drink Specials
M-F, 4-8PM

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CLUB LISTINGS

FROM THURSDAY

CHUGGIN' MONKEY Sean Evan & Johnny Glass (5:00); Statesboro Review (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Honky, the Beaumonts (10:00)

CONTINENTAL CLUB GALLERY Dan Dyer♪, Tameca Jones (8:30)

DIZZY ROOSTER Greg Talmage (4:30), Rockhard ATX (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Massimo Gerosa, Redd Volkaert & Mary Fagan (6:00)

EDDIE V'S EDGEWATER GRILLE Nick Connelly (7:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Chris Manning

ELEPHANT ROOM Leah Zeger CD Release (6:00), Temple Underground (9:30)

EMO'S Majeure, Mogwai (9:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM BoomBaptist, Gaslamp Killer (10:00)

FLAMINGO CANTINA Sierra Leone's Refugee All-Stars (9:00) ✪Ⓡ

FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) Ⓐ

FRIENDS Red Lady (4:00)

GINNY'S LITTLE LONGHORN SALOON Nights of Texas Swing (6:00), Alvin Crow (9:00)

GRUENE HALL Matt the Cat Trio (6:00) Ⓐ

GÜERO'S TACO BAR Hook Herrera (6:30)

HANOVERS Full Moon Fever♪ (9:00)

HOLY MOUNTAIN SoundClash Beat Battle (9:00)

HOTEL VEGAS Dumb, the Mole People♪, Those Howlings, Big Bill (9:00) Ⓡ

HYATT REGENCY LOST PINES RESORT & SPA Bob Livingston♪ (5:00)

KINGDOM NIGHTCLUB Euphoria Fest Pre-Party w/ Andrew Parsons, Tommy Chang vs. Moneta vs. Gamma, Juyen Sebulba, Jack Beats & AC Slater (10:00) Ⓡ

LAMBERTS Oh Whitney (9:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Eric White (9:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

METAL & LACE Sensational Fibs (9:30)

MOHAWK Outside: Regis, Godflesh (7:00) ✪Ⓡ, Inside: Pushmen, Burnt Skull, Rusted Shut (10:00) Ⓡ

NEWORLDELI Austin Poetry Society Open Mic

THE NOOK Johnny Reynolds (5:00), Red Lady (8:30)

THE NORTH DOOR Lit Crawl: Way Behind the Music (8:00)

ONE-2-ONE BAR Tom Meny (7:30); Chris King, K. Phillips & the Concho Pearls, Jeff Whitehead CD Release (9:30)

POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) Ⓐ, Juke Joint Prophets, Johnson (7:00) Ⓐ

RED 7 Xetas, Moonsicles, Marriage (9:00)

RILEY'S TAVERN Manzy Lowry (9:00)

RIVERBEND CENTRE Chris Botti (8:00) ⓇⒶ

ROUND ROCK MAIN STREET PLAZA Patton Sparks (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Nigel Bobby, Gourisankar Karaker, Ibrahim Aminou (8:00)

SATELLITE BISTRO & BAR Lucky Strikes (7:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Britny Lobas, Matt Powell (8:00)

THE SCOOT INN Survey Says, Part Myth Part Legend, Nominee (9:00) Ⓡ

THE SKYLARK LOUNGE Margaret Wright (6:00); Songwriter Circle w/ Bill Davis (8:00)

SPEAKEASY Beat Bodega, DJ Victor

STRANGE BREW LOUNGE SIDE The Southsiders (4:00); Kanude & Elizabeth McQueen, A Is Red, Rebecca Cannon (6:00) Ⓐ

STUBB'S Outside: Wild Cub, Vampire Weekend (7:00) Ⓡ, Inside: Crooked Sails (10:00)

THE THIRSTY NICKEL Mike Valliere♪ (4:00), Purpleroom♪ (8:30)

TRIPLE CROWN Molly Hayes (6:00); Pony Lagoon, the Love Me Tenders, Little Trouble Girl (10:00)

WATER TROUGH AT LONE STAR COURT Grant Harrison (6:00)

THE WHITE HORSE Silas Lowe, the Governors, Them Duqaines (8:00) Ⓡ, Loves It, Ramsay Midwood (10:30) Ⓡ

Z'TEJAS The Brew (6:00)

FRIDAY 25

ACL LIVE AT THE MOODY THEATER Scott Miller, Lori McKenna, Liz Rose, Jessi Alexander, Jon Randall, Butch Walker, Buddy Miller, Bruce Robison, Bobby Pinson, Blu Sanders♪, Allen Shamblin, Lyle Lovett, Little Big Town, Jack Ingram (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN We Tornados (7:00)

ANDERSON MILL TAVERN Hollie Holloway & the Hype Ⓡ

ANGEL'S ICEHOUSE Texas Terraplanes Ⓐ

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30), Look-Ka Pie Pie: Purple Bee Crew with Jabarvy and the Portal All Stars (9:00)

BADLANDS Langton Drive, Heather Go Psycho, Bug Girl

BAT BAR Phil Luna, Dave Christianson (4:00)

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEERLAND Strategies, the Gospel Truth (9:00)

BLOOR RANCH ThinkTanque Festival w/ Roger Sellers, Raina Rose, the Love Leighs, Bottom Dollar String Band, Kevin & Dustin Welch (noon) ✪

BOURBON GIRL Greg Talmage (5:00), Tish & Misbehavin' (8:30)

BROKEN SPOKE David Madewell, Dance Lessons, Gary P. Nunn (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL The Filthy Six (10:00) Ⓡ

CACTUS CAFE Brennen Leigh & Noel McKay (8:00) Ⓐ

CAROUSEL LOUNGE Seth Davis, Jennifer Cook, My Luck, Tontine (7:00)

CARSON CREEK RANCH Euphoria Festival w/ Splic3r, Somatoast, Sheer Khan & the Space Case♪, Poe Junior, Pharo, Metranohm, Killer B's, Kaycee Paul, Jesse Brede, Holding Space, Henry + the Invisibles, Gamma, Teddy Chang, Moneta, Galvanix, Dimitri's Ascent, Chad Koss, Sunsouabi, Mitis, Yoni, Styles Complete, the Motet, the Floozies, Singularity, Simon Patterson, Earphunk, BoomBox, KOAN Sound, DVBBS, Beats Antique, Zeds Dead (1:00) ✪Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THE SAHARA LOUNGE

THU 4•24 JOURNEY TO AFRICA, INDIA, IRAN, AND PAKISTAN WITH IBRAHIM AMINOU, NIGEL BOBBY, GOURISANKAR KARMIKAR, & MOHAMMED FIROOZI ($5, WITH FREE VEGETARIAN FOOD!)
FRI 4•25 FARRAGO ENSEMBLE 730P BARE FEAT 9P JIMMIE DREAMS 10:30P BOSS ST. BRASS BAND 12A
SAT 4•26 HUERTA CULTURE 9:30P ZOUMOUNTCHI 12A
SUN 4•27 JOHN EDWARD BAUMANN & LEE JASTER 8P LADY LAKE & MOUNTAIN MAN 10P
MON 4•28 THE HANG 8P KATHRYN LEGENDRE 9P ARMADILLO ROAD 10P
TUE 4•29 PLUSUN 9P ZOUMOUNTCHI 11P
WED 4•30 MICHAEL ST. CLAIR 9P UNFAITHFUL SERVANTS 10P SURLY GATES 11P DANNY B. HARVEY 12A

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The NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
THIS WEEK: $3 MODELOS

APR 24 LIT CRAWL PRESENTS "WAY BEHIND THE MUSIC" 7P
APR 25 "SONO-LUMINESCENCE" W/ TWIGS & YARN, THE DIALTONES SOUNDFOUNDER, & BUTCHER BEAR 9P
APR 26 THE GOOD LIFE/AMX PRESENT: ODDISEE (DC/NYC), PHRANCHYZE, CREW 54 CLEMITS, P-TEK, CHIEF & THE DOOMSDAY DEVICE, ANTHONY MAINTAIN 9P
APR 27 TRANSMISSION ENTERTAINMENT PRESENTS: TODD BARRY "THE FINAL CROWD WORK TOUR" 8P
APR 29 FREE + QUEER PRESENTS: FERAL FUTURE (LIVE) W/ "THE PUNK SINGER" (FREE SCREENING) 7P
APR 30 THE AUSTIN MONITOR TRANSPORATATION FORUM: PANEL DISCUSSION WITH MIKE MARTINEZ + MORE! 6P

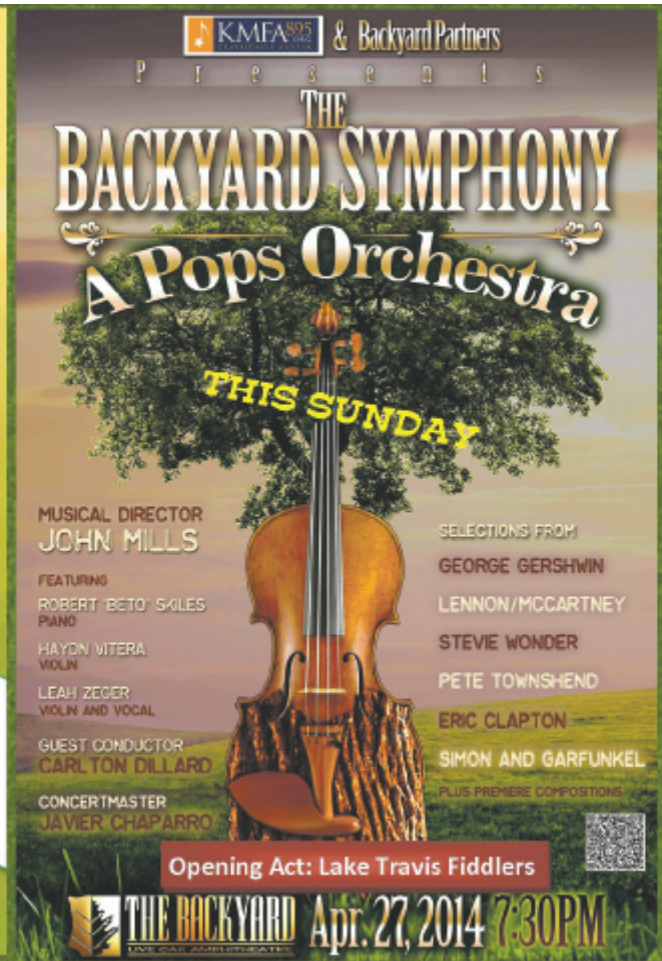
UPCOMING SHOWS
5.01 JUEGOS RANCHEROS (early) VIDEOING, MY EDUCATION, STARTOGRAPHERS + DJ BUTCHER BEAR (late)
5.02 "LIGHT MY FIRE" - A NIGHT OF VAMPY & VOLATILE VARIETY
5.03 BOLLYWOOD BASH
5.04 GAME OF THRONES - SEASON 4 (EPS. 4 & 5) - FREE!
5.06 BEDPOST QUICKIES (IN THE LOUNGE)
5.07 QWEL & MAKER/DJ NOTION/MINDZ OF A DIFFERENT KIND & MORE!

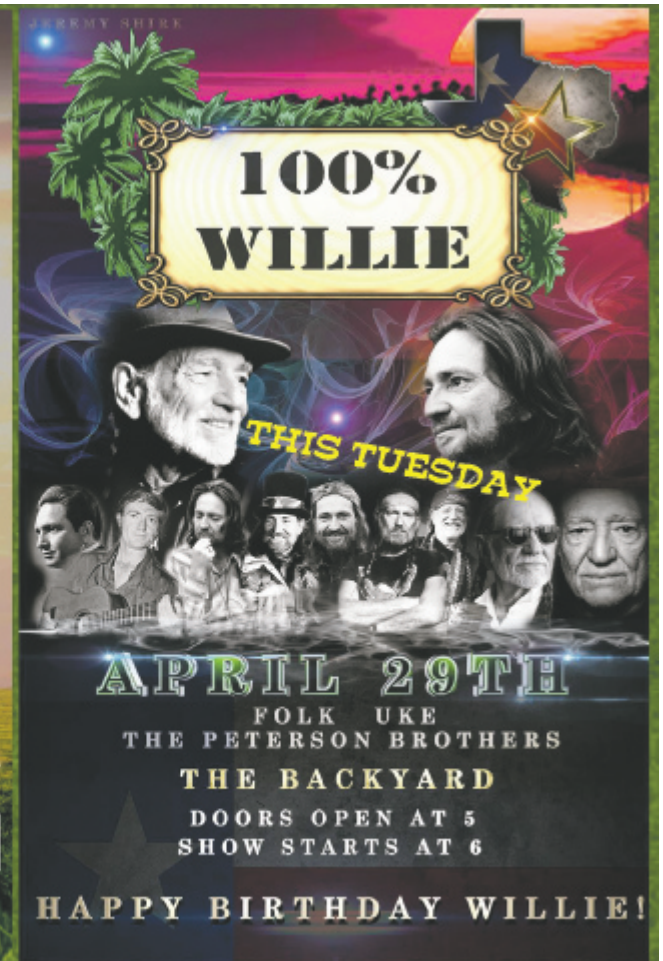
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CLUB LISTINGS

FROM FRIDAY

CENTRAL MARKET NORTH Texas Community Festival w/ Them Blue Skies, Get It Good, Candace Bellamy (5:30) A

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) A

CHEATHAM STREET WAREHOUSE Buster Jiggs (10:30) R

CHUGGIN' MONKEY Mike Valliere♪ (5:00), Aaron Navarro (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Trio Mishap, Tameca Jones (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio w/ Denny Freeman (8:30)

CU-29 Ron & Sam (10:00)

DIRTY DOG BAR Innervoid, Mud River, Before the Darkening, EndEffect, 9 Electric, Powerman 5000 (7:00) R

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Suzi Stern & George Oldziey, Weldon Henson (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Peggy Stern Quintet (8:00) A

EDGE OF TOWN SALOON & GRILL CDR Band

EL SOL Y LA LUNA Mariachi Los Toros (8:30) A

EMO'S To Kill a King, Bastille (9:00) R A

EMPIRE CONTROL ROOM DJ Shani, Les Nubians (8:00) ✪ R

FADÓ IRISH PUB & RESTAURANT Mike Stinson (10:00) R

FOUNDERS DAY FESTIVAL Hot Texas Swing Band, Bobby Pounds (4:00)

FREDDIE'S PLACE Justif (6:00) A

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers♪ (6:00), The Poontwangz (9:00)

GRUENE HALL Ray Wylie Hubbard (8:00) A

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLY MOUNTAIN Sweet Spirit; Papermoon; Someone Still Loves You, Boris Yeltsin R

HOTEL VEGAS Telepods, Mike Booher, Grape St. (9:00)

HYATT REGENCY LOST PINES RESORT & SPA Rick McRae (5:00)

IRIE BEAN COFFEE BAR Hip Hop Open Mic (7:00) A

KENNY DORHAM'S BACKYARD The Death Aquatics, East Side Blues Syndicate, Miss Lavelle White (7:30) A

LUCKY LOUNGE Sleeping on Silver, Our Home the Sun (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MIDWAY FOOD PARK Dave Insley (6:00)

MOHAWK Right On Happy Hour (5:00), Glue, Back to Back, the Flex, Violent Reaction (9:00) R

MONUMENT CAFE Masumi & the Gentlemen (7:00) A

MOZART'S COFFEE ROASTERS Boss Jaguars (8:30) A

NEWORLDELI The Studebakers

THE NOOK Lloyd Miller (5:00), the Know How (8:30)

THE NORTH DOOR Butcher Bear, Soundfounder, the Dialtones, Twigs & Yarn (10:00)

THE OFFICE LOUNGE Lee Person (9:00)

ONE-2-ONE BAR Extreme Heat, Jennifer Fuentes, Sauce (7:30)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) A, Carl Hutchens, Texas KGB (9:00) A

RED 7 Monahans, Dark Rooms, Young Tongue (9:00) R

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Big John Mills (9:00)

ROADHOUSE Rhythm Dogs (9:00)

THE ROOST White Ghost Shivers (8:00)

THE SAHARA LOUNGE Farrago Ensemble♪, the Bare Feat, Jimmie Dreams, Boss Street Brass Band (7:30) R

SAXON PUB Denny Freeman (6:00), Malford Milligan, Shawn Pander♪ (9:00)

SHOOTERS BILLIARDS NORTH Nudge (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Hosea Hargrove (9:00)

SPEAKEASY Polyrhythmics, DJ 5 Oh! (9:30)

SPIDER HOUSE BALLROOM Laser Middle School (10:00)

STRANGE BREW LOUNGE SIDE Dexter Freebish, Fastball (8:00) ✪ A

STUBB'S Outside: Wild Cub, Vampire Weekend (7:00) R, Inside: The Suffers (9:30) R

THE THIRSTY NICKEL Brian Wolfe (3:30), King George (8:30)

THREADGILL'S WORLD HQ Jack Burton Trio, Hector Ward & the Big Time♪ (9:00) A

TRAILER SPACE RECORDS Alterist, My Luck (7:00) R A

TRIPLE CROWN Joel Hofmann Band (6:00); The Gents, Mon Freres Amigos, the Real Hands, David Selbo (9:00)

WATER TROUGH AT LONE STAR COURT Rollfast Ramblers (9:00)

WATERLOO RECORDS Wild Cub (5:00) R A

THE WHITE HORSE Cajun Dance Lessons w/ Gumbo Ce Soir (8:00)

SATURDAY 26

311 CLUB Joe Valentine (7:00) A

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN We Tornados (7:00)

ANDERSON MILL TAVERN Spindrift R

ANGEL'S ICEHOUSE La Senda Benefit A, La Senda Benefit w/ Black Diamond Express (5:00) A

AUSTIN BEER GARDEN BREWING CO. Wild Seeds, Dumptruck (9:00) ✪

THE BACKYARD AT BEE CAVE SpringFest w/ Chaparral w/ Chaparral w/ Jeff Hughes, TexArts, Fingerpistol♪, Two Hoots & a Holler, Doug Moreland (11:30am)

BAT BAR Lukas Duhon (12:30); Street Kingz, the Bomb Squad (4:00)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Go DJ Knowledge, the Brody Boys, Blaxsmith, Die Slo, Da New Kid, Krypol Haze, Chamothy the Great, Mr. Fitness (9:00) R

THE BELMONT BettySoo, Hayes Carll ✪

BOURBON GIRL Jordan Dewbre (7:00), Trey Stapleton (8:30)

BROKEN SPOKE Paula Russell, Dance Lessons, Alvin Crow (6:00)

BRUSHY CREEK COMMUNITY CENTER Brushy Creek BBQ Cook-Off, Family Festival w/ Lixbox♪, Callahan Divide, Dysfunkshun Junkshun (1:00)

BULLOCK TEXAS STATE HISTORY MUSEUM Texas Folklife Big Squeeze Accordion Finals w/ Fabulous Polkasonics♪, Curtis Poullard & the Creole Zydeco Band, Sunny Sauceda (2:00) ✪ R

CACTUS CAFE Shane Bartell & Brian Pounds (8:00) A

CAROUSEL LOUNGE Quarterway (7:00)

CARSON CREEK RANCH Euphoria Festival w/ Shwann, Sew Dough, Qousey, Riot Ten vs. Ariok, Peligrosa, Noah Neiman, Elle Morgan, Electro Enforcers, Dub Academy Tag Tesm Set, DJ Manny, DJ Crias, Blunt Force, Andrew Parsons, A Live One, the Motet, Magic Beans, TyDi, Keys N Krates, Makj, Luke the Knife, Eminence Ensemble, D.V.S.*, Late Night Radio, Jessie Andrews, the Crystal Method, Crash Alchemy, Bro Safari, Bonobo, Lotus, Gareth Emery ✪ R

CENTRAL MARKET NORTH Community Music Festival w/ Skylarks, Trilogy Clarinets, Lake Bottom Jazz Band, Lone Star Swing Syndicate, ACC Stage Ensemble, Rhythm Congress, Oliver Rajamani (11:30am) A

CENTRAL MARKET SOUTH Lone Star Swing (6:30) A

CHEATHAM STREET WAREHOUSE Moonlight Social♪, Hill Country Gentlemen (9:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE



MONDAY, APRIL 28 7-9 PM

LOOK BEHIND YOU!

PERFORMED BY Steafán Hanvey

A FATHER AND SON'S IMPRESSIONS OF 'THE TROUBLES' IN NORTHERN IRELAND THROUGH PHOTOGRAPH AND SONG

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Emo's austin

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APRIL 24 — **MOGWAI** W/ MAJEURE

MAY 1 — **GHOST** W/ KING DUDE

MAY 2 — **CHERUB** W/ CAROUSEL, PROBCAUSE

MAY 5 — **TOKYO POLICE CLUB** W/ GEOGRAPHER, SAID THE WHALE

MAY 7 — **CHRISTINA PERRI** W/ BIRDY

MAY 8 — **EMANCIPATOR ENSEMBLE** W/ BLUE SKY BLACK DEATH

MAY 10 — **WOLFMOTHER**

MAY 12 — **BAND OF SKULLS** W/ SACCO

NOVEMBER 19 — **BOYCE AVENUE** ON-SALE FRI 4/25 @ 10 AM CST

MAY 16 - CHEAP TRICK

MAY 18 - BOMBAY BICYCLE CLUB W/ ROYAL CANOE

MAY 30 - LOGIC: WHILE YOU WAIT TOUR W/ SPECIAL GUESTS QUEST & CASTRO

JUNE 8 - XAVIER RUDD W/ SPECIAL GUEST ASH GRUNWALD

JUNE 14 - SAY ANYTHING W/ THE FRONT BOTTOMS, THE SO SO GLOS, AND YOU BLEW IT

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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CHEER UP CHARLIE'S

4/24 CLAWstin All-Girls Arm Wrestling Contest (7pm doors)

4/25 DJ Honeycomb (10pm-2am)

4/26 Gretchen Phillips' Happy Hour w/ Cherrywood Movies, Benko, Gretchen's Disco Plague (5pm-9pm) // Vagina Zine release w/ The Sour Notes, The Harms, Xetas, Claire Puckett

4/27 The Road To Utopia Film Fundraiser (3pm-10pm) // Kittens Cobain, Young Pharaohs, Space Camp Death Squad, Marcel Andreie (9pm-2am)

4/28 Planet Fabulous Karaoke (9pm doors)

4/29 Encyclopedia Show! Theme: DOGS (8pm doors)

4/30 Stanley Roy's Fantasy Show 'N Tell (8pm doors)

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TUESDAY-SUNDAY 3-6:30PM
ALL-DAY MONDAY
$4 USA BEERS, $5 LOCAL SPIRITS & NIBBLES

SPIN/SPUN TUESDAYS @ 7PM

THU APRIL 24	DJ IWANNABEHER
FRI APRIL 25	GO GO GARCIA
SAT APRIL 26	BIRD PETERSON
SUN APRIL 27	LIVING ROOM LIVE **LATASHA LEE & THE BLACK TIES**
WED APRIL 30	GO GO GARCIA
THU MAY 1	DJ IWANNABEHER
FRI MAY 2	DJ ASH

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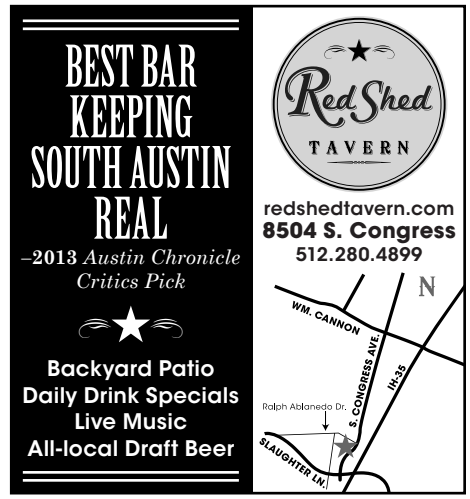
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CLUB LISTINGS

FROM SATURDAY

CHERRYWOOD COFFEEHOUSE The Electric Shout Listening Party (2:00) Ⓐ

CHUGGIN' MONKEY Amber Lucille♪ (5:00), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Moeller Bros., Barfield (10:00)

CONTINENTAL CLUB GALLERY David Henderson Band, Mike Flanigin Trio (8:30)

CU-29 William Fortney Duo (10:00)

DIRTY DOG BAR Battle for Summer Slaughter Tour w/ Whore of Bethlehem, Tropian, Trauma Concept, Memories in Broken Glass, lifelines, Isonomist, Killing in Apathy, Hindsight, Fall, Cerebral Desecration, Bury the Rod, Beyond Gods & Empires, Anima Sector, A Day of Bloodshed (8:00) Ⓡ

DIZZY ROOSTER Mike Valliere♪ (5:00), Red Lady (8:30)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Undead Joe (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada (8:00) Ⓐ

EDGE OF TOWN SALOON & GRILL J.T. Coldfire

FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)

FOUNDERS DAY FESTIVAL Home Depot Stage: Chad & Natasha Hudson, Edison Chair, Catch a Dream, Jim Halfpenny♪, Carport Cassanovas, Michael Myers♪; Party Stage: Austin Sweet Harmony, Bill Paige, Silo Road, Dripping Strings, Head to Toe Dance (10:00am)

FRIENDS Kevin & the Krawlers (4:00), Tony Airoldi & Lucky 7 Trio (7:30)

GENUINE JOE COFFEEHOUSE Danny Fast Fingers♪ (7:00)

GINNY'S LITTLE LONGHORN SALOON Jimmy & the Mustangs (6:00), Mike Stinson (9:00) Ⓡ

GRUENE HALL Flat Top Jones (1:00), Stoney LaRue (9:00) Ⓐ

GÜERO'S TACO BAR Texas Tycoons (2:30), Bonneville County Pine Box (6:30)

HISTORIC BROWNING HANGAR AT MUELLER Earth Day w/ La Snacks, Dead Music Capital Band, Bill Oliver & the Otter Space Band, Flamencura, Daniel Llanes, X8 Drumming, Riders Against the Storm♪ (noon)

HOLY MOUNTAIN Jacob Fred Jazz Odyssey (8:30) Ⓡ

HOTEL VEGAS Neil Young Tribute w/ Wil Cope; Captive, Hidden Ritual (9:00)

HYATT REGENCY LOST PINES RESORT & SPA April Hall Band (8:00)

INO'Z BREW & CHEW Hosea Hargrove (7:00)

IRIE BEAN COFFEE BAR Open Mic w/ Amy Zamarripa (5:00) Ⓐ, Songwriters Anonymous Showcase (7:00) Ⓐ

KLRU STUDIO 6A ACL Inaugural Hall of Fame Awards w/ Doyle Bramhall II, Lukas Nelson, Emmylou Harris, Lyle Lovett, Buddy Guy (7:00) Ⓡ

LARRY'S LONE STAR BAR Mark & Robbe (9:00)

THE LOST WELL Morgengrau, Humul Tabal

LUCKY LOUNGE DJ Versus

MARIA'S TACO XPRESS Music4Music Showcase (6:30) Ⓐ

MIDWAY FOOD PARK Brennen Leigh & Noel McKay (6:00)

MOHAWK Outside: Nude Beach, the Men, Cloud Nothings (8:00); Inside: Midget Men, Ryley Walker (8:00) Ⓡ

MONUMENT CAFE Luke Hill & Ryan Gould (7:00) Ⓐ

NEWORLDELI Mark Viator & Susan Maxey

THE NOOK Bruce 3 & the Revenge (5:00), Street Kingz (8:30)

THE NORTH DOOR Anthony Maintain, Chief & the Doomsday Device, P-Tek, Clemits♪, Crew 54, Phranchyze, Oddisee (9:00) Ⓡ

THE OFF CENTER Fusebox Festival w/ Christeene Machine (11:00)

ONE-2-ONE BAR Red Leaf School of Music Showcase (6:00), Jim Scarborough, Baby Atlas, Graham Wilkinson w/ Josh Murley (7:30)

PEASE PARK Eeyore's 51st Birthday w/ Surprise Guest (11:00am)

POODIE'S HILLTOP ROADHOUSE Mark Allan Atwood, Matt Dunham (9:00) Ⓐ

RED 7 Karaoke Underground Anniversary w/ the Missy Fits (9:00), Chipper Jones, Future Death, Major Major Major, Hikes, Boyfrndz CD Release (9:00) Ⓡ

REMEDY Nuevo Jazz Group (9:00)

RILEY'S TAVERN Rollfast Ramblers (9:00)

THE ROOST Joe Ely (10:30)

THE SAHARA LOUNGE Huerta Culture, Zoumountchi (9:30)

SATELLITE BISTRO & BAR Tony Airoldi & Lucky 7 (7:00)

SAXON PUB Bob Schneider (noon)

SHOOTERS BILLIARDS CEDAR PARK Sugarbomb (9:00)

THE SKYLARK LOUNGE Soul Man Sam (9:00)

SPEAKEASY DJ Jericho One, LC Rocks, Lixbox♪ (10:00)

SPIDER HOUSE BALLROOM Flawless: NYC Club Kid Culture Tribute (9:00)

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Giulia Millanta CD Release, Scott Miller, Ray Prim (8:00) ✪ⓇⒶ

STUBB'S William Clark Green, Pat Green (6:30) Ⓡ

THE THIRSTY NICKEL Brian Wolfe (4:00), Lunatic (8:30)

THREADGILL'S WORLD HQ Beatles Tribute w/ No. 9 Orchestra (9:00) Ⓐ

TONEY BURGER ACTIVITY CENTER Sunset Valley ArtFest, Main Stage: Bowie High School Steel Drum Band, White Ghost Shivers, Del Castillo, the Hot Nut Riveters; Kids' Stage: Joe McDermott, the Biscuit Brothers (9:00am)

TRAILER SPACE RECORDS Beaver, Burn Ban, Animal Train (7:00) ⓇⒶ

TRIPLE CROWN A New Hope, Cleanup, Somewhere In Between, Perfectly Out Of Place, Knights, Volcano On Lo, Yuma (1:00); Lesser Antilles♪, Giant Salvinia, Abandoned Under Fire, Talk Radio (9:00)

WATER TROUGH AT LONE STAR COURT Max Rios & the Waysiders (9:00)

THE WHITE HORSE Two-Step Lessons w/ 2Left Foot, Dave Insley's Careless Smokers (6:00), James Hand♪, Brennen Leigh (10:00) Ⓡ

ZACH THEATRE Molly Ringwald (7:30, 9:30) ✪Ⓡ

SUNDAY 27

ACL LIVE AT THE MOODY THEATER Taping: Beck (6:30) Ⓡ

AMPED AUSTIN Johnny Reynolds (4:00)

ANTONE'S RECORDS Matt Farrell CD Release (3:00) Ⓐ

AUSTIN BEER GARDEN BREWING CO. Crawfish Boil w/ Gulf Coast Playboys, Loves It, Leo Rondeau (2:00) Ⓡ

THE BACKYARD AT BEE CAVE Symphony Under the Stars w/ A Pops Orchestra, Leah Zeger, Haydn Vitera, John Mills (7:30)

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Amber Lucille♪, the Bomb Squad (7:00), Nathan Vanderford (8:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

THE BELMONT The Raskins, Scott Weiland & the Wildabouts (7:30) ✪Ⓡ

BOURBON GIRL Erik Zamora (4:00), Clay Compania (9:00)

CENTRAL MARKET NORTH Community Music Festival w/ La Grosse Tete, Woot Talley & the Box, Civic Wind Ensemble, Republic of Texas Big Band, Austin Brass Band, NAJO, Band of the Hills, Vintage 15 (11:00am) Ⓐ

CHUGGIN' MONKEY Andy Garsea Duo (4:00), Jo Hell (9:00)

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Scott Miller Sat 4/26 9pm

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Thursday April 24th
Southsiders 4p
Elizabeth McQueen & Kanude 6p
A is Red 8p Rebecca Lucille Cannon 10p

Friday April 25th
Fastball 9p
Dexter Freebish 7p

Saturday April 26th
Big Don (Kids Show) 10a David Hammond 5p
Giulia Millanta CD Release 7p
Scott Miller 9p Ray Prim Band 11p

Sunday April 27th
Gospel Brunch 11a -1p
The Welch Boys 4p **Paul Oscher** 6p
The Brewbirds 8p

Monday April 28th
Juke Joint Prophets 4p
David Hamburger 6p
Wrenfro 8p, The Brothers Vinyl10p

Tuesday April 29th
Gouchy Like Riley 4p, DURAWA 6p
The Apostles of Manchaca 8p TBA10p

Wednesday April 30th
Jon Inmon 4p Chris Gage 6p
Van Wilks 8p Canvas People 10p

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THU, APR 24 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9PM JESSE DAYTON

FRI, APR 25 6-8PM DAVID MADEWELL
8-9PM DANCE LESSONS
9:30PM GARY P. NUNN

SAT, APR 26 6-8PM PAULA RUSSELL
8-9PM DANCE LESSONS
9:30PM ALVIN CROW

TUE, APR 29 6-8PM DEBRA PETERS & THE ACCORDION ROUNDUP
8PM WELDON HENSON

WED, APR 30 6-8PM BAND IN RESTAURANT
8-9PM DANCE LESSONS
9PM MIKE & THE MOONPIES

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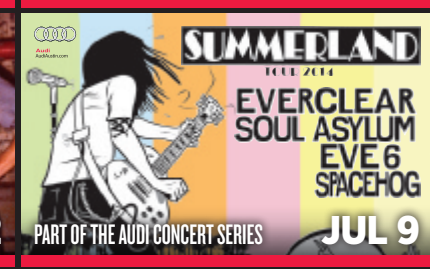












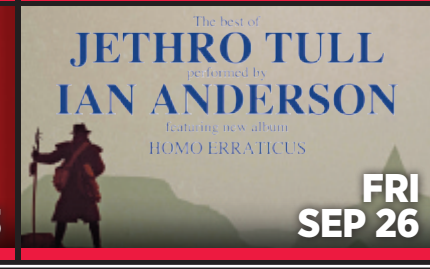












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FROM SUNDAY

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIRTY DOG BAR From Sky to Center, Inside Falling Skies, Cathercist, Righteous Vendetta (7:00) Ⓡ

DIZZY ROOSTER Greg Talmage (4:00), Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

EDGE OF TOWN SALOON & GRILL Open Mic

EMPIRE CONTROL ROOM Búho, Slomo Drags, Otis the Destroyer, John Lennon Band (7:00) Ⓡ

FADÓ IRISH PUB & RESTAURANT Bottlerocket

FOUNDERS DAY FESTIVAL Home Depot Stage: Hired Guns; Party Stage: Tommy Mojica, Nathaniel Cox & the Bonfire Choir, Kristina Miranda, (11:00am)

FRIENDS Hot Club Soda (11:30am), J.T Coldfire, Blues Jam (5:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL The South Austin Moonlighters (5:00) Ⓐ

GÜERO'S TACO BAR Chicken Strut (3:00)

HOLY MOUNTAIN Wild Moccasins, Lost in the Trees (9:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Natalie Zoe♪ (7:00)

LUCKY LOUNGE Old 300 (10:00)

MOHAWK Loteria (2:00); Wooden Wand (9:00) Ⓡ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE WORLD THEATRE Terry Sylvester, John Ford Coley (6:00) ⓇⒶ

ONE-2-ONE BAR John Bush Variety, Charlie Hodges' Monkeyshine Show (5:00)

PARISH MarchFourth Marching Band (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30) Ⓐ

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

THE ROOST Wishbone Ash (8:00) ✪Ⓡ

THE SAHARA LOUNGE John Baumann, Lee Jaster (8:00)

SATELLITE BISTRO & BAR Hot Club Soda (11:30am)

SAXON PUB Him & Her♪ (3:00), John Gaar (5:30), the Resentments (7:30), Hal Ketchum (9:00) ✪Ⓡ

SPEAKEASY DJ Jericho One

SPICEWOOD TAVERN Raina Rose (7:30)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:00am) Ⓐ

STRANGE BREW LOUNGE SIDE Gospel Brunch (11:00am) Ⓐ, The Welch Boys, Paul Oscher, the Brewbirds (4:00) Ⓐ

STUBB'S Warrior Gospel Band (11:00am) Ⓡ, Bear Hands (8:00) Ⓡ

THREADGILL'S WORLD HQ Merle Haggard's Birthday (3:00) Ⓐ

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

MONDAY 28

ACL LIVE AT THE MOODY THEATER Kongos, Alice in Chains (6:30) Ⓡ

THE BACKYARD AT BEE CAVE Backyard Symphony w/ A Pops Orchestra (7:30)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Blues Duo (4:00), Sonny Wolf (9:00)

BUNGALOW Chelsea Barbo (4:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Greg Talmage (4:00), Mike V. & the Lone Star Rejects (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James♪ (8:30)

DIZZY ROOSTER Raul Adrian Ochoa (4:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Sharon Bourbonnaise (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

EMPIRE CONTROL ROOM Austin Boogie Crew, Henry + the Invisibles♪, Riders Against the Storm♪, George Clinton & Parliament Funkadelic (8:00) Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FIREHOUSE LOUNGE Avi Hartman (5:30)

FRIENDS Widgeon Holland Trio (6:00), Eric Tessmer (9:30)

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

HOTEL VEGAS Texas Never Whispers, Texas Never Whispers, The Lochness Mobsters, Rootbeer & Mermentau, Sounds del Mar, The Lost Counts♪, Rootbeer & Mermentau, Sounds del Mar, The Lost Counts♪ (10:00)

HYATT REGENCY LOST PINES RESORT & SPA Dana Cooper (5:00)

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Silk Rodeo, Whiite Walls, Love Inks (8:00)

MONKEY NEST Monkeynest Toddfamily Music Series w/ Casual Strangers w/ Todd V. Wolfson (8:00)

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Westgate Revival Band (7:00) Ⓡ, MatchMaker Band, the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Texas Songwriters Ⓐ

RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark, Roxy Roca♪ (6:00)

THE SAHARA LOUNGE Armadillo Road, the Hang, Kathryn Legendre (8:00)

SAXON PUB HalleyAnna Finlay, Lonelyland, the Leavers, Canvas People (8:30)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); David Hamburger, Wrenfro, the Brothers Vinyl (6:00) Ⓐ

TRIPLE CROWN Ripe Honey (6:00), Chief & the Doomsday Device (9:00)

TUESDAY 29

AMPED AUSTIN Jordan Dewbre (7:00)

THE BACKYARD AT BEE CAVE Willie Nelson Birthday w/ the Peterson Brothers, Folk Uke, Willie Nelson (8:00) ✪

BAT BAR Greg Talmadge (4:00); Johnny Reynolds, Whispering Eyes (7:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Audacity (9:00) Ⓡ

BOURBON GIRL The REEN (4:00), May Sun & Mojo House (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup, Weldon Henson (6:00)

BUNGALOW Randy Tate (6:00) Ⓡ

CAROUSEL LOUNGE Flyin Lion, Motion Planet (7:00)

CHEATHAM STREET WAREHOUSE Blue Water Highway, Canvas People (9:00)

CHUGGIN' MONKEY Mark Chandler (5:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Barfield, Ghost Wolves (10:30)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIZZY ROOSTER Southbound Duo (4:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Ruby Jane, Guy Forsyth (7:00)

EUGENE C. CLARK LIBRARY Fletcher Clark's Songwriter Series w/ Vince Bell (7:00) Ⓡ

FRIENDS Erin Jaimes, Clay Compania (7:30)

GINNY'S LITTLE LONGHORN SALOON The Stargazers (8:00)

GYPSY LOUNGE Hogan Sullivan (9:00)

HALCYON Dwight Smith (10:00) ⓇⒶ

HOTEL VEGAS Audacity, Loteria, Golden Ghetto, Slash & Spread (10:00) Ⓡ

HYATT REGENCY LOST PINES RESORT & SPA Bill Kirchen (5:00)

HYDE PARK BAR & GRILL Juke Joint Prophets (7:00)

LA PALAPA Baby Dallas

MOHAWK BYOV.INYL Happy Hour (5:00), Pinkish Black, Goblin (7:00) Ⓡ

THE NORTH DOOR *The Punk Singer* screening w/ Feral Future (7:00)

ONE WORLD THEATRE Inside Out Steelband Festival w/ McCallum Knights of Steel, Bowie High School Steelband, Ray Holman (7:00) Ⓐ

ONE-2-ONE BAR ATX Live & Local, the Funk Mob, Superband ATX (7:00)

PARISH SORNE♪, Rising Appalachia (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE John Baumann (4:00) Ⓐ, Kem Watts, Tommy Elskes (6:00) Ⓐ

RAILROAD BAR-B-QUE Live Blues (7:00)

RATTLE INN George Devore's Backstage Jam (9:00)

THE ROOST Tessy Lou Williams, Johnny Chops, Canvas People

THE SAHARA LOUNGE Plusun, Zoumountchi (9:00)

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SAT. APRIL 26
Jim Scarborough Band 7:30PM
BABY ATLAS 9:30PM
GRAHAM WILKINSON WITH SPECIAL GUEST JOSH MURLEY 11:30PM

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Sun Apr 27 — BELLS OF JOY 11am; no cover
Fri May 2 — Jimmy LaFave 9:30pm; $15
Fri May 9 — White Ghost Shivers 9pm; $15
Sat May 10 — THE GREENCARDS 9pm; $15 adv / $25 Rsv Seats
Fri May 16 — DEADEYE 9pm; $10 adv / $12 Day of Show
Sat May 17 — Van Wilks' B-Day 9pm; $10 adv / $15 day of show
Sun May 18 — Steamboat Reunion 2pm; $20 door (no advance tickets)
Sat May 24 — SHINYRIBS 9pm; $15 adv / $20 Day of Show
Mon May 26 — Soul Track Mind 7pm; Donations Accepted; A Military Tribute

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Wed Apr 30 — RILEY OSBOURN 7pm; no cover

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CLUB LISTINGS

FROM TUESDAY

SAXON PUB Bill Kirchen (6:00), Bruce Hughes & the All-Nude Army, Gravy Brothers (8:30)
THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)
SPEAKEASY Off Beat Path, Off the Beaten Path (9:00)
SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange
STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca (6:00) (A)
STUBB'S Outside: Thievery Corporation (7:00) (✪)(R), Inside: Cilantro Boombox (9:30)
THE THIRSTY NICKEL The Bomb Squad (9:00)
TRAILER SPACE RECORDS Last Humans, Nova (7:00) (R)(A)
TRIPLE CROWN Emily Herring (6:00); Seven Days Lost, Black Hole Gypsy, Superfoot (9:00) (R)
THE WHITE HORSE Primetime Rambler's Bluegrass Explosion (8:00), Devin Jake, Emily Herring (10:00) (R)
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 30

290 WEST BAR & GRILL Open Mic (8:45)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Rosie & the Ramblers (8:30)
BAT BAR Raul Adrian Ochoa (4:00), Christina & Calloway, Red Lady (7:00)
B.D. RILEY'S IRISH PUB Randy Stern (10:00)
BEERLAND Mutant League: Mike Prezzato & Morgan Davis (9:00) (R)
BOURBON GIRL Chris Ray (4:00), Jo Hell (7:00)
BRASS HOUSE Jazz Appreciation Night w/ Texas Jazz Jam (7:00)
BROKEN SPOKE Mike & the Moonpies♪ (6:00)
CACTUS CAFE Nathan Hamilton & David Halley (8:30) (R)(A)
CAROUSEL LOUNGE Blue Lou, Lanoceros (7:00)
CENTRAL MARKET NORTH Passport Italy: Margot (6:30) (A)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Jordan Dewbre (5:00), Mama Said (9:00)
CONTINENTAL CLUB Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY Bustamoovalators, Trube, Farrell & Sniz (8:30)
DIZZY ROOSTER Erik Zamora (5:00), Sean Evan & His Very Handsome Band (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
THE DRISKILL HOTEL Derral Gleason, Bruce Smith (6:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) (A)
ELEPHANT ROOM Jazz Pharoahs (6:00)
EMPIRE CONTROL ROOM The Thing (10:00) (R)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) (A)
FRIENDS Widgeon Holland (5:00); Swamp Sauce, JT Coldfire (8:00)
GRUENE HALL The Georges (6:00) (A)
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLY MOUNTAIN Brontosaurus, Pain Through Fate, Funeral Horse, Grails (9:00) (R)
HOTEL VEGAS A Giant Dog (10:00), A Giant Dog, Ancient River, the Numerators (10:00) (R)
HYATT REGENCY LOST PINES RESORT & SPA Chris Gage (5:00)
LUCKY LOUNGE The Wyldz (10:00)
MARIA'S TACO XPRESS Open Mic (6:30) (A)
MOHAWK Hooka Hey, Back Alley Music Review (9:00) (R)
NEWORLDELI Eggjam
THE NOOK John Gorman (5:00)
NUTTY BROWN CAFE Jason Boland & the Stragglers (9:00) (✪)(A)
ONE-2-ONE BAR The Drakes, Black Red Black, Soap Boxers (6:30)
PARISH Panama Wedding, Dan Croll (8:00) (✪)(R)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ BB Morse (A)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE ROOST The Peterson Brothers (6:30), Nakia (9:00)
THE SAHARA LOUNGE Michael St Clair, Unfaithful Servants, Surly Gates, Danny B Harvey (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Thom Shepherd, Parker McCollum (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
THE SKYLARK LOUNGE Ezra Reynolds (6:00), Chuck Anastasiou (8:00)
SPEAKEASY Dye4, Jimmy George Band, Eric Sommer,
SPIDER HOUSE BALLROOM Patch (7:00); Patch, Matthew Squires & the Learning Disorders (9:00) (R)
STRANGE BREW LOUNGE SIDE John Imnon (4:00); Chris Gage, Van Wilks, Canvas People (6:00) (A)
STUBB'S Outside: Trampled by Turtles, Charles Bradley & His Extraordinaires (6:00) (✪)(R), Inside: Spirit Family Reunion (9:30)
TENOAK William Fortney (9:00)
THE THIRSTY NICKEL Clint Manning (9:00)
TRIPLE CROWN Manzy Lowry (6:00)
WATER TROUGH AT LONE STAR COURT Bruce 3 & the Revenge (6:00)
THE WHITE HORSE Robert Allan Caldwell (6:00), Mayeux & Broussard, Leo Rondeau (10:00)
Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs♪ (6:00)

THURSDAY 01

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
BAT BAR Jordan Dewbre (4:00), Phil Luna, Clint Manning (7:00)
BEERLAND DJ Notion, Anthony Maintain, Dead the Poets, Chief & the Doomsday Device, Chisme, Graves 33 (9:00) (R)
BOURBON GIRL Brian Wolfe (5:00), the Bomb Squad (8:30)
BUZZ MILL COFFEE Adam Kobetich (8:00)
C-BOY'S HEART & SOUL Paul Oscher (6:00), Super King Soul Sound w/ DJ GJ (10:00)
CACTUS CAFE Rick Price (8:00) (A)
CAROUSEL LOUNGE CLYDE (7:00)
CENTRAL MARKET SOUTH Passport Italy: Robert Riggio (6:30) (A)
CHEATHAM STREET WAREHOUSE Curtis Grimes
CONTINENTAL CLUB The Whiskey Sisters (6:30), Candye Kane (11:30) (✪)(R)
CONTINENTAL CLUB GALLERY Dan Dyer♪, Tameca Jones (8:30)
DIRTY DOG BAR Black Heart Saints, Resisting Vegas, Downfall 2012, Seek Irony, the Artillery, Filter (6:00) (R)
DIZZY ROOSTER Greg Talmage (4:30), Rockhard ATX (9:30)
DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac (9:00)
THE DRISKILL HOTEL Charlie Pierce, Dickie Lee Erwin (6:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) (A)
EDGE OF TOWN SALOON & GRILL 8 Ball Aitken
EMO'S King Dude, Ghost (9:00) (✪)(R)(A)
FREDA'S SEAFOOD GRILLE Rich Demarco (5:00) (A)
FRIENDS Red Lady (4:00)
GINNY'S LITTLE LONGHORN SALOON Starlings, TN (6:00), Alvin Crow (9:00)
GÜERO'S TACO BAR Los Flames (5:30)
HOLY MOUNTAIN David Longoria, El Campo, Sweet Ghosts (9:00) (R)
HYATT REGENCY LOST PINES RESORT & SPA Bob Livingston♪ (5:00)
THE LOST WELL Pure Luck
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)
MOHAWK Psych Fest Kick-Off w/ Hollow Trees, the Wolf, Froth, Holy Wave, Golden Animals, Indian Jewelry, Elephant Stone, Night Beats (6:30) (R)
THE NOOK Johnny Reynolds (5:00), Red Lady (8:30)
THE NORTH DOOR Juegos Rancheros (7:00); Butcher Bear, Startographers, My Education♪, Videoing (10:00)
ONE-2-ONE BAR World Beats Elektronika (8:00)
PARISH Gardens & Villa, Tycho (8:00) (R)
POODIE'S HILLTOP ROADHOUSE Andy Barham (5:30) (A)
RED 7 Psych Fest Pre-Party, Inside: Victoria Noll, No Silver Bird, Sister of Your Sunshine Vapor, the Young Sinclairs, New Planet Trampoline; Outside: Slow Motion Rider, Asteroid #4, Flamin' Groovies, the Warlocks (9:00) (R)
RILEY'S TAVERN Ali Holder (9:00)
ROUND ROCK MAIN STREET PLAZA Lost & Nameless Orchestra (6:00)
RUSSIAN HOUSE Classical Night (A)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
THE SAHARA LOUNGE The Wyldz, Dance to the Revolution w/ DJ Ang G (7:30)
SAXON PUB Eightysixxed (6:00), Tim Goodman, Mark Andes, Garrett LeBeau, Hayden Huse (8:00)
SHADY GROVE Unplugged w/ Carolyn Wonderland (8:00) (A)
SPEAKEASY Kids in a New Groove w/ Court Yard Hounds (9:00) (R)
SPIDER HOUSE BALLROOM Znth, the Vantage, the Shears, Mighty Mountain (9:00)
STRANGE BREW LOUNGE SIDE The Southsiders (4:00); Walt Wilkins & Bob Cheevers, Caroline Aiken & Shelley King, Kem Watts (6:00) (A)
STUBB'S Outside: JD McPherson, Drive-By Truckers (7:00) (✪)(R), Inside: Shawn Nelson (10:00)
THE THIRSTY NICKEL Mike Valliere♪ (4:00)
TRAILER SPACE RECORDS Barefoot on Bumblebees♪, Space Vampire (7:00) (A)
TRIPLE CROWN The Ledbetters (6:00); Hair Farmers, Harland Rose Band (10:00)
WATERLOO RECORDS Drive-by Truckers (5:00) (R)(A)
THE WHITE HORSE Silas Lowe, Robert Banta y Los Cuatros Fantasticos, Lucas Hudgins (8:00)
Z'TEJAS The Brew (6:00)

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April 26 (8:30pm-11am) JON DEE GRAHAM	April 30 (8:30pm-12am) NATHAN OLIVAREZ

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"Boobs!"

The LUV DOC

Dear Luv Doc,

Since getting pregnant, I have had a lot of men (and women, too) comment on how big my boobs have gotten. First of all, I think it's rude to comment on someone else's body and it's definitely not cool to comment on another man's wife's boobs whether he is around or not. Men shouldn't say things to me that would make my husband uncomfortable, and other women shouldn't comment on my body at all. Come on, Luv Doc! Back me up here. – Jugsy

Excellent question, Jugsy! I especially like the way you presented it in three declarative sentences followed by a command to agree with you. At first, I thought, "#humblebrag," but then I realized what a tremendous burden a nice rack must be psychologically – especially with that potentially male baby in your belly, greedily ogling those monsters from the inside. Then again, it could be a girl baby, but what if she's a lesbian? OK, this is getting really awkward – especially as I sit here imagining how your husband would react to my reckless speculation about his woman. So, agreed. Given the last several thousand years of male objectification of the female form, it's risky business for a man to comment on a woman's physicality in any way. Thanks, assholes. Now I am constantly in danger of violating the sexual harassment clause in the employee handbook – mainly because I watch a lot of *America's Next Top Model*. I mean, I get why SOME WOMEN whose names I am TOTALLY NOT GOING TO NAME get all pissy when I greet them in the hallway with, "Bitch, you look fierce," but it sucks to have to be politically correct just because I am not gay. I may "read" metro, but that still makes me questionably straight, which makes that comment potentially sexually charged. Personally, I never look below a woman's eyes – not just because it's common knowledge that they're the windows to the soul (which is the only feature of a woman I need to be concerned with other than her mind), but because it lets her know I that I am not about to dive into her cleavage and start motorboating her like a neanderthal. I don't even have a clear sense of what exists morphologically underneath a woman's eyes. For all I know, that bottom part could be unicorn or dolphin or Jabba the Hut. This always makes finding the clitoris a bit of a crapshoot, but something has to give, doesn't it? I am just thankful we don't live in a repressed society where women have to wear burqas to keep men from spontaneously showering them with ropes of uncontrolled, masturbatory jizz. You're welcome, ladies. Our self-control is Herculean. So Jugsy, your indignation is totes justified. I am sure if your husband knew what these creeps were saying he would go on a jihad with his scimitar. For everyone's safety, it might be best to tell your husband.

a SHOT in the DARK

FEDEX STORE DOWNTOWN
4:30pm Monday 4/21. I was in a hurry dropping off a heavy package, you were helpful. I'm not sure I even said thank you! We should get a drink sometime. **When: Monday, April 21, 2014. Where: FedEx store downtown. You: Man. Me: Woman. #900000**

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COMIX





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The Dalai Lama likes to repair watches in his spare time.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

OFFICE/CLERICAL

CHALLENGER SCHOOL SECRETARY
Seeking exceptional individual to be a school secretary for Challenger's Avery Ranch campus. Will assist school director to manage front office, market program offerings, and process student registrations & related financial transactions. Must be able to multi-task, pay attention to detail, and communicate well. Preferred candidates will be proficient in Microsoft Office. To apply, submit cover letter, resume, AND brief essay discussing view of America to hr@challengerschool.com.

PROFESSIONAL

ACCOUNTANT MANAGER
(Austin, TX) Oversee timely prep'n of monthly operational mgmt report in MS Excel that incl A/R & A/P aging, trends, charts & KPIs. Closely work w/ Treasurer to explain any variances. Manage acctg staff in daily & month end closing procedures. Perform month end closing activities for Greater Austin Merchant's Cooperative Association, incl reviewing journal entries prep'd. Perform routine acctg functions incl reviewing & approving invoices, accts payable, accts receivable, monthly invoices, & bank reconciliations. Resolve any issues w/ acctg system or inventory on-hand versus acctg system timely so there is no downtime &/or loss of data. Ensure timely & consistent prep'n of acct reconciliations & balance sheet schedules using MS Excel. Ensure sales data in Quickbooks Multi-Store POS reconciles to QuickBooks Fin'l s/ware. Prep monthly, quarterly & annual P&L, balance sheet & statement of cash flows. Prep written explanations of monthly results of operations & variances to budget. Ensure that QuickBooks Multi-Store fin'l exchange between POS & fin'l s/ware is accurately performed & completed on daily basis, & all cash registers have been closed appropriately. Export raw data from QuickBooks Multi-Store POS system & use Excel pivot tables & formulas to summarize sales & expense data to generate meaningful reports that can be used by executives for important decision making. Should be able to quickly prep special ad-hoc reports in excel as & when required by executive mgmt. Analyze & streamline existing acctg processes, policies, & procedures in line w/ industry leaders. Requirements: Bach's deg in Finance or Acctg or Bus. Admin in Acctg + 6 mos in job offered or 6 mos as Accountant/Auditor using excel spreadsheets working w/ pivot tables, advanced formulas & databases in QuickBooks Multi-Store POS system integrated w/ QuickBooks Fin'l s/ware. Send resume to: Greater Austin Merchant's Cooperative Association, 8801 Research Blvd # 102, Austin, TX 78758.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

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Tacodeli is NOW HIRING for our new Village of Westlake location on 701 South Capital of Texas Highway Suite E590 Austin, TX 78746
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1500 Spyglass
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Rosedale
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Austin TX, 78756
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454-5766 more than a list

KITCHEN AND BAR STAFF
New South Austin Restaurant Hiring All Positions!
aRoma Italian Kitchen & Bar — a new Neapolitan pizza and Italian restaurant located next to The Broken Spoke — is now hiring all positions including bartenders, servers, server assistants, hosts, line cooks, pizza cooks, garde manger, pastry, prep cooks, and dishwashers.
Qualified applicants for FOH should have casual fine dining experience, wine & craft cocktail knowledge. BOH applicants should have experience in scratch cooking and a basis in French technique.
Please apply in person from 1pm - 5pm, M-Sa at 3403 South Lamar, or send a resume to *jobs@aromaitalian.com

SERVERS/WAITRESS'S
Now hiring servers/ waitress's for both Waffle House locations, Ben White & Riverside and Hwy 290 East & Springdale, Apply in person only M-F 9am to 2pm. 512-389-0444 *****

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STUDIES

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SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $100 per specimen. Visit our website for free application or apply online at **www.beaspermdonor.com**



Facial Acne Research Study

The persons depicted are models used for illustrative purposes.

Do you or does your child struggle with facial acne? Right now, a local board-certified dermatologist is seeking study participants with facial acne for a research study of an investigational medicated gel to be applied to the face.

Among other study requirements, participants must be 12 years of age or older and available for 7 study visits over a 12-week period.

Qualified participants may receive:

- No-cost study-related evaluations by a board-certified dermatologist
- No cost study medication
- Financial compensation for time

1-866-307-6266
VolunteerWithPremier.com/Acne
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WE ARE LOOKING FOR PARTICIPANTS WHO ARE OVER 18 YEARS OLD AND HAVE RECEIVED A PRESCRIPTION FROM THEIR PHYSICIAN TO HELP QUIT SMOKING.

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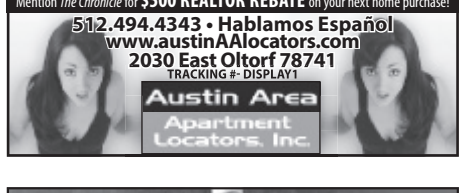
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1-1 South Central ASAP $700 quick approval. **Nice and spacious.**
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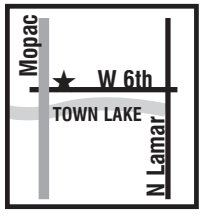
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TRACKING #- DISPLAY1





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AMENITIES INCLUDE:
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Tracking #-AC7

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Tracking #-AC6

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New

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CENTRAL 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, $835. Broker

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Tracking #-AC5

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Tracking #-AC1

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SOUTH
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SOUTH

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Tracking #-AC9

SOUTH

1-1 Available ASAP!! South for only $709 W/D connections!

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Tracking #-AC8

SOUTH

2 bedroom, ALL BREEDS WELCOME, w/d for only $849!!

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Tracking #-AC2

SOUTH

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Tracking #-AC3

SOUTH

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Tracking #-AC4

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SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $1038. Broker

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SOUTHEAST
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AUSTIN COOL PROPERTIES

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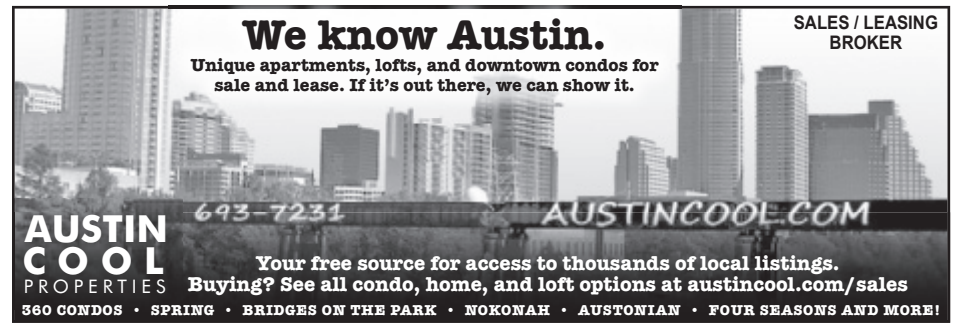


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APPLIANCES

WASHER/DRYER SET We are selling our full size Frigidaire Affinity front loading washer and dryer set. It's white, in excellent condition, but does not have the pedestals. We bought the set on 4/11/2011 at Best Buy. Paid $1120.00 (before taxes and incidentals) but asking $800.00 CASH **FIRM** - yes, I have the receipt as well as the operating manuals for both! I do not have pictures posted because the set is in my garage and is still blocked in my boxes. If/when I can get them moved out far enough to take a picture I will post it.

THIS IS A CASH ONLY SALE. NO CHECKS. NO EXCEPTIONS. $800 (512) 673-3557 strimble001@austin.rr.com

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I have one female wheaten Scottie available. She will be ready to go home April 25th. She will leave with CKC registration papers, 3 generation pedigree, 2 rounds of dewormer, first set of shots and a complete vet exam. $600 (832) 419-5607 Megan_goodman@hotmail.com

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CANE CORSO PUPPIES
Cane Corso puppies for sale $1000. 9 weeks old. 3 females and 1 male. Contact # 361-293-1601 or 361-293-0427 $1,000 (361) 293-1601
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Chair is made of the oldest wood on the earth. All natural. No stains or toxic chemicals used. Art and function. $450 OBO 1navajospirit@sbcglobal.net

CANE CORSO PUPPIES
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TICKETS/ ENTERTAINMENT

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit & Retail Dealer's On-Premise Late Hours License by Kebabalicious, LLC dba Kebabalicious, located at 1311 East 7th Street, Austin, Travis County, Texas. Christopher Childre, Kristian Ulloa, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailers permit by We Do Food LLC, DBA Chisholm Trail icehouse & BBQ to be located at 8650 Spicewood Springs Road, suite 148, Austin, Travis County, Texas 78759. Officer of said corporation is Jason Dennis, owner.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by, Alamo Anderson Lane, LLC,. dba Alamo Drafthouse Cinema, 2700 W ANDERSON LANE #701, Austin, Travis CO, 78757. Company managed by Alamo League Investments, Ltd., General Partner is Alamo League Holdings, LLC, managed by Timothy League and Karrie League Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by, Alamo Ritz, LLC., dba Alamo Drafthouse Cinema, 320 E 6TH STREET, AUSTIN, TX 78701. Company managed by Alamo League Investments, Ltd., General Partner is Alamo League Holdings, LLC, managed by Timothy League and Karrie League Manager.

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: DANA HOLMES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, 05/12/2014, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-003482
STYLED: PERKINS V HOLMES
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 15, 2013.
NATURE OF SUIT: MOTOR VEHICLE DAMAGES
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **March 27, 2014**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
ASPEN DUNAWAY
1411 WEST AVENUE, SUITE 100
AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-003375
To: COREY CHARLTON
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 26, 2014, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 26, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-003375, in which JOSEPH MANUEL ROSE Plaintiff(s), and COREY CHARLTON AND TWIN LIQUORS LP D/B/A TWIN LIQUORS Defendant(s), and the nature of which said suit is as follows:
ON OR ABOUT OCTOBER 29, 2011 IN AUSTIN, TEXAS AT THE INTERSECTION OF 6TH STREET AND CONGRESS AVENUE, PLAINTIFF WAS INJURED AS A RESULT OF DEFENDANT'S ACT(S) AND/OR OMISSION(S) FOR WHICH HE NOW SUES.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, April 09, 2014.
/S/ AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: GLASSON SHAUN
REQUESTED BY:
FREDERICK R ZLOTUCHA
222 MAIN PLAZA EAST
SAN ANTONIO, TX 78205-2717
BUSINESS PHONE: (210) 227-9877
FAX: (210) 227-8316

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ADAM PATRICK ZULICK Deceased, No. C-1-PB-14-000413 in Probate Court Number One of Travis County, Texas.
PAULA JACKSON alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on APRIL 7, 2014, a First Amended Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ADAM PATRICK ZULICK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 14, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES ALLEN KOWALCZYK Deceased, No. C-1-PB-14-000694 in Probate Court Number One of Travis County, Texas.
CARL KOWALCZYK and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 15, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES ALLEN KOWALCZYK, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 16, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID KEITH SCOTT Deceased, No. C-1-PB-14-000715 in Probate Court Number One of Travis County, Texas.
LINDA KNUDSEN SCOTT and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 17, 2014, an Application to Determine Heirship and order of no Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID KEITH SCOTT, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 17, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LESTER RAY JOHNSON, III Deceased, No. C-1-PB-14-000634 in Probate Court Number One of Travis County, Texas.
NANCY LAMANCE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 08, 2014, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LESTER RAY JOHNSON, III, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 08, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LINDA KAY THARP Deceased, No. C-1-PB-14-000690 in Probate Court Number One of Travis County, Texas.
BRETT THARP and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 15, 2014, an Applica-

tion to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LINDA KAY THARP, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 16, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-10-000661 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of March, 2014 in a certain cause numbered D-1-GV-10-000661, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Tyree Bishop Fowler, Jr, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Tyree Bishop Fowler, Jr., Betty Jean Fowler a/k/a Betty Fowler Johnson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Betty Jean Fowler a/k/a Betty Fowler Johnson, Billie Faye Watson, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Billie Faye Watson, Mary Louise Mitchell, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Mary Louise Mitchell, Ester Fowler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Ester Fowler, Melvin Fowler, Jr., if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Melvin Fowler, Jr., Donald Ray Fowler, William Fowler, Maurice Fowler, Lillie Faye Jones a/k/a Lillie Fowler Jones, Pearl Sims, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Pearl Sims, Gladys Marie West, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Gladys Marie West, Raline Hunter, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Raline Hunter, Emma Gertrude Gretts, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Emma Gertrude Gretts, Dowd Fowler, Jr., if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Dowd Fowler, Jr., Mary Kathryn Shaw, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Mary Kathryn Shaw, Lorena Routt, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Lorena Routt, Emma Fowler Walker a/k/a Emma K. Walker, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Emma Fowler Walker a/k/a Emma K. Walker, Tony Lee Fowler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Tony Lee Fowler, City of Austin (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$25,239.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 3, 2014.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Block 17, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 741, Page 220, Volume 8827, Page 477 of the Deed Records of Travis County, Texas and Probate Cause No. 47,844
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$25,239.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001244 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of March, 2014 in a certain cause numbered D-1-GV-12-001244, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Anselmo L. Alvarez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Anselmo L. Alvarez, Candelaria R. Alvarez, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Candelaria R. Alvarez, Mary D. Alvarez (In Rem Only), if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Mary D. Alvarez, City of Austin (In Rem Only) and Pete R. Alvarez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,954.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 18, 2013.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Block D, Ford Place No. 2, Plat No. 4/284 as described in Volume 3300, Page 120 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,954.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001518 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of March, 2014 in a certain cause numbered D-1-GV-12-001518, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stanley R. Alexander and Becky A. Alexander a/k/a Becky Sanchez are defendant(s), in favor of said plaintiffs, for the sum of **$6,298.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 22, 2013.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8, Block J, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 10312, Page 679 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,298.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000727 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of March, 2014 in a certain cause numbered D-1-GV-13-000727, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Smith County Affordable Housing, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **$42,016.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 14, 2014.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
14.070 acres out of the Santiago Del Valle Grant as described in Document number 2002234962 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$42,016.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000739 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of March, 2014 in a certain cause numbered D-1-GV-13-000739, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Clarence Plummer, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Clarence Plummer and Rosa Lee Plummer, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Rosa Lee Plummer are defendant(s), in favor of said plaintiffs, for the sum of **$14,694.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 3, 2014.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 9 and 10, Block 50, Town of Manor, Plat No. V/796 as described in Volume 11738, Page 208 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,694.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000892 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 2nd day of March, 2014 in a certain cause numbered D-1-GV-13-000892, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Allstate Investments, LLC a/k/a Allstate Investments are defendant(s), in favor of said plaintiffs, for the sum of **$8,577.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 16, 2013.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A triangular tract out of the Albert Silsbee Sur. 1 as shown on the attached parcel map of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,577.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000897 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of March, 2014 in a certain cause numbered D-1-GV-13-000897, wherein Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 8 are plaintiffs, and Lakecliff on Lake Travis, L.P., if active and if inactive, the unknown owners, officers, directors and shareholders of the Estate of Lakecliff on Lake Travis, L.P., Kent Real Estate II, L.P. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of $2,526.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on February 3, 2014.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 22, Lakecliff on Lake Travis, Section 6, Plat No. 200000343, being a portion as described in Document No. 2000075155 and the attached parcel map and being more fully described in the attached parcel map, SAVE AND EXCEPT that tract as described in Document No. 2000132833 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,526.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001001 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of March, 2014 in a certain cause numbered D-1-GV-13-001001, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No. 8 are plaintiffs, and Hector J. Villarreal, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Hector J. Villarreal and Village of Briarcliff (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,321.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 3, 2014.
I, on the 31st day of March, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of May, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 856, Briarcliff, Inc., Section Five, Plat No. 35/40 as described in Volume 11736, Page 187 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,321.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of March, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The City of Manor Planning and Zoning Commission will meet at 6:30PM in the City Council Chambers at 105 E. Eggleston St. Manor, TX to consider the following applications.
1. Consideration and possible action to approve a Short Form Final Plat creating 2 lots from Lot(s) Part of Lot 2, Lot 3, Lot 4 and Lot 5, Block 53, Original Town of Manor Subdivision. Owner: Latitude Thirty Degrees. Staff: Thomas Bolt
2. Consideration and possible action to approve a Short Form Final Plat for St. Mary Magdalene Church, 23 acres, more or less fronting on Lexington St. Owner: Cottonwood Holdings. Agent: AECOM Technical Services. Staff: Thomas Bolt
3. Consideration and possible action to approve a Final Plat for Stonewater Subdivision Phase 6, Approximately 74 lots on 10 acres located on Tower Rd. Agent: Baseline Land Surveyors. Owner Continental Homes of Texas. Staff: Thomas Bolt.

NOTICE The vehicles listed below are stored at Brandt Road Vehicle Storage Facility 4416 Brandt Road Austin, TX 78744. There is no record of ownership in Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impoundment, notification and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45 day period expires. TDLR# 0645392VSF
YR/MAKE/Model/LP/VIN
Ford Explorer Black NO VIN No LP
Honda Four Door Silver
LP:035FFD Oklahoma Plate
Infinit LP:Z04GKZ

NOTICE OF ABANDONED VEHICLES The vehicles listed below are stored at North Austin Vehicle Storage Facility at 8140 North Lamar Boulevard, Austin, TX 78753. There is no record of ownership in Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impoundment, notification and storage fees to reclaim the vehicle is a waiver by that person of all right, title, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles, call 512-582-3000 for more information, before the 45 day period expires. TDLR# 006481741C
YR/MAKE/Model/LP/VIN
1998 Pontiac Bonneville
Michigan Plate# 1FTF47 MI
VIN#1G2HX52K1W4211272
2002 Chrysler Concorde
No License Plate
VIN#2C3HD46RX2H180093
1997 GMC Yukon
Arkansas Plate #350NKE
VIN#1GKEC13R1VJ760487
2007 GMC Savana
Michigan Plate#DBL5957
VIN#1GTHG396371253891
2006 Mercury Milan
Colorado Plate#376TKG
VIN#3MEFM08Z66R646300
2001 Buick Regal
Mississippi Plate#215694
VIN#2G4WB55K211222956

NOTICE OF PUBLIC AUCTION FOR PUBLICATION
A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on Saturday, May 10, 2013. A sale will be held at 11:00 am at AAA-Storage Buda, 227 Park 35 Cove North, Buda, TX, 78610. Phone 512-312-2227. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.
#331 Garcia, G.: Tools, Golf Cart +
#409 Gilbert, C.: Furniture, boxes +
#2222 Robledo, M.: Household, boxes +
#208 Gilbert, C.: Boxes, Toolboxes +
#302 Manager Unit: Furniture, Tools +
For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-312-2227

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 2201 S. Pleasant Valley Rd, Austin TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www. Storagebattles.com**. The auction will end on or around 11am on May 13th, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A $50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment.
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
Roni Luna AKA Veronica Juarez-Luna, Michael D Balko, Irma Dobson, Jason M Galizia, Sherry Monarko, Erik Reyes Aguirre, Tamara Sartwell, Rachel Solis, Harris G Washington

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NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on May 10, 2014.** A sale will be held at 1:00 pm At AAA-Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.
#457 R Esparaza: Barbeque grills, furniture, household items
#213 E Jackson: Furniture, Household items
#528 J White: Tires, furniture, household items
#141 C Scott: Ladders, tools, clothes, furniture
For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC AUCTION FOR PUBLICATION
A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00 am on the 16th day of May, 2014, at A-A-A Storage located at 1710 S. Lamar Blvd., Austin, TX 78704**. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:
D21- Christine Eads- plant pots, wooden deer, many boxes, lamps, etc. (unit is full!)

NOTICE OF PUBLIC SALE

AA Storage @benwhite, located at 2229 East Ben White Blvd, Austin, Texas 78741; Wishing to avail themselves of the provisions of chapter 59 of the Texas State Property code, hereby gives notice of sale under said act and chapter to wit, on **May 13, 2014, at 11:00 a.m.** To conduct a public sale to the highest bidder for cash only the contents of the units rented by the following:
Alexandra E. Milton: lamp, lawn chair, couch, and paintings.
Peter Reilly: walker, cookware, wheelchair, bed, and lamps.
Dee Degon: vacuum cleaner, ironing board, platic tote. Eric Davila: unfinished wood cabinets, stovetop, bathroom sink.
John Segura: table and chairs, washer, dryer, glass front cabinets, futon. Alicia Drgac: king mattress set, headboard, box springs, mattress. Alicia Drgac: plastic totes, clothes, shoes. Elizabeth Rodriguez: bicycle, guitar, mattress, headboard, speakers, suitcase, boxes. Jamie Moore: refrigerator, tv, chairs, table, mattresses, paintings, chest.
This property is being sold to satisfy a landlord's lien.

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **May 9th, 2014 at 8:30AM** at CubeSmart Store # 6873, 646 W Front Street, Hutto, Texas, and CubeSmart Store # 6879, 110 South FM 1660, Hutto, TX, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6873
646 W Front Street
Hutto, TX 78634
Rodolfo Hinojosa-Trejo
Rodolfo Hinojosa
Jodi Hawkins
Kelly Hollingshead
Janice Washington
Tony Grady
Linda Nichols
Michael Leroy
Donald Glynn Terry
CubeSmart # 6879
110 South FM 1660
Hutto, TX 78634
John Wayne Robertson
Jonathan Wickline
Janis Fitzgerald
Janis Fitzgerald
Terria Goodloe
Derwin Williams
Justin Mayes
Tammy Powers
Tammy Lafrance
Robert Chaney

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **May 9, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 0751
610 E. Stassney Lane
Austin, TX 78745
Charles William
Chukwukadibia Uzor
Chukwukdibia Uzor
Joseph A. Crippen
Melanie L. Morris
Melanie Morris
CubeSmart # 0753
10025 Manchaca Rd.
Austin, TX 78748
Marc A Ferryman
Marc Ferryman
Blair McKenzie Brown
Cassondra Davis
Jessica Nichole Green

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **May 8, 2014**, following the sale at our self storage facility located at 12407 Highway 290 E, Manor, TX 78653. CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #793
2220 E. Riverside Drive
Austin, TX 78741
Naomi Candale Avalos-Uresti
Naomi Candace Avalos-Uresti
Naomi C. Avalos-Uresti
Cynthia J. Ware
David T. Smith
David Thomas Smith
Annye Jones
Jones Annye
Berniece Pleasant Jones
Berniece Pleasant-Jones
Shawn Deupree Findley

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **May 9, 2014**, following the sale at our self storage facility located at 10025 Manchaca Rd. Austin TX 78748, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart # 6875
21400 Interstate 35
Kyle, TX 78640
Jamie Morales
David Rios
Selinda Mendez
Jace Lancaster
Kelly Rogers
Michelle Rogers
Michael Skyles
Art Cardona
Jennifer Martinez
CubeSmart # 6874
701 Goforth Rd.
Kyle, TX 78640
Leticia Nino
Yolanda Ramos

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. **Sale to be held at All Stor Self Storage 9300 Brodie Lane, Austin, Texas 78748 on May 9, 2014 at 10am.** Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants: Latosca Caprenter, David C. Stephens, Natalie Braulick, and Mauricio Martinez. Units contain furniture, electronics and misc. household items.

NOTICE OF PUBLIC SALE of property to satisfy a landlord's lien. **Sale to be held at Pflugerville 45 Self Storage at 19339 Wilke Lane, Pflugerville, Texas 78660, May 9, 2014 at 12pm (noon)**. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes contents of the following tenants: Myrna Jones, Diana Kelly, Latrell Maples, Jon Bonner, and Cheryl Brown. All units contain furniture, electronics, and misc. household items.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN13000087
By virtue of an Order of Sale issued by the clerk of the 261 District Court of TRAVIS County, Texas, March 12, 2014, in cause numbered D1GN13000087, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION versus ALEJANDRO FERNANDEZ on a judgment rendered against ALEJANDRO FERNANDEZ; I did on March 19, 2014, at 2:00pm, levy upon as the property of ALEJANDRO FERNANDEZ the following described real property: Lot 13, Block F, Stirling Bridge, Section One, and addition to Travis County, Texas, according to the plat thereof recorded in Document No. 200700249, Official Public Records, Travis County, Texas. On May 06, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ALEJANDRO FERNANDEZ in and to the real property described above.
Dated at Austin, Travis County, Texas, March 19, 2014
Carlos B Lopez,
Constable Precinct 5
Travis County, Texas
by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN CALLAWAY BROWN, DECEASED NOTICE OF APPOINTMENT
Notice is hereby given that on April 15, 2014, Letters Testamentary were issued to: RICHARD MALCOLM BROWN, JR. by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-14-000559 pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Avenue,
Suite 2100
Austin, Texas 78701

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF BROCKETT HUDSON, DECEASED Notice is hereby given that in Cause No. C-1-PB-14-000438, styled Estate of Brockett Hudson, a/k/a Thomas Brockett Hudson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 15, 2014, to Thomas Brockett Hudson, Jr.
Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following addess:
c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED April 15, 2014.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-2200
512.480.5625 Telephone
512.480.5825 Fax
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY PARKER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY PARKER, Deceased, were issued on April 17, 2014 in Cause No. C-1-PB-14-000563 pending in the Probate Court of Travis County, Texas, to: LUCY ANN PARKER HENDERSON, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is:
Estate of Dorothy Parker
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED April 17, 2014.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JEFFERY T. SNIDER Notice is hereby given that original Letters Testamentary for the Estate of JEFFERY T. SNIDER were issued on April 17, 2014, in Cause No. C-1-PB-14-000581 pending in the Probate Court Number One, Travis County, Texas to RUTH A. PATTERSON.
All persons having claims against this Estate which is currently being administered required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: April 18, 2014
/s/ Ruth A. Patterson
Independent Executor
2403 N. Shields Dr.
Austin, Texas 78727

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF JUDITH ANN NEALLY, DECEASED Notice is hereby given that an heirship proceeding for the Estate of Judith Ann Neally, Deceased, in Cause No. 13-0769-CP4 in the County Court at Law No. 4 of Williamson County, Texas, by applicant Glen Neally. The residence of such Applicant is Williamson County, Texas. The post office address is: c/o Rebecca Ryan, Law Offices of Rebecca Ryan, POBox 303067 Austin, Texas 78703 All persons having an interest in this Estate are required to present them within the time and in the manner prescribed by law. DATED the 1 April 2014. Law Offices of Rebecca Ryan POBox 303067 Austin, Texas 78703 /s/ By: Rebecca M, Ryan Bar No. 24060541

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF LYNDA C. WINSTEAD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lynda C. Winstead, Deceased, were issued on April 10, 2014, in Cause No. C-1-PB-14-000517, pending in the Probate Court No. 1 of Travis County, Texas, to: DIANA LEIGH WINSTEAD and MELINDA ELIZABETH LORENZ. The residence of Diana Leigh Winstead is located in Universal City, Texas. The residence of Melinda Elizabeth Lorenz is located in Riverside, Connecticut.
The post office address is:
c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 17th day of April, 2014.
SNEED, VINE & PERRY, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimile: 512/476-1825
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL GALBREATH, DECEASED
Notice is hereby given that original Letters of Independent Administration in the Estate of Michael Galbreath, Deceased, were issued on April 15, 2014, in Cause No. C-1-PB-14-000320 pending in Probate Court No. One of Travis County, Texas, to Jane Marie Galbreath.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
Jane Marie Galbreath
Independent Administrator,
Estate of Michael Galbreath, Deceased
c/o Don E. Walden
7200 North Mopac, Suite 300
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 16th day of April, 2014.
/s/ Don E. Walden
State Bar No. 20672800
7200 North Mopac,
Suite 300
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Administrator

NOTICE TO CREDITORS
NO. C-1-PB-14-000348
INDEPENDENT ADMINISTRATION PROCEEDING
Notice is hereby given that on April 15, 2014 a proceeding was ordered in the Estate of James Grant Milan, Deceased, by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-14-000348 pending upon the Probate Docket of said Court.
All persons having claims against said Estate are hereby required to present the same within the time prescribed by law to the attorney of the Estate, being in Houston, Harris County, Texas, and the address of said attorney being as shown below:
Leonard S. Roth, Esq.
The Law Offices of Leonard S. Roth, P.C.
4265 San Felipe, Suite 500
Houston, Texas 77027

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Robert Terry Walker, Deceased, were issued on 04/17/14 in Cause No. C-1-PB-14-000584 in the Probate Ct. No. 1, Travis County, TX to Janice Walker. All persons having claims against this Estate, currently being administered, are required to present them to the undersigned in the time and manner prescribed by law.
c/o: Armando Zuniga, Esq.
Robert Terry Walker Estate
603 West 12th St., Austin, TX 78701
T: (512) 407-9700
F: (512) 407-9701
April 25, 2014
/s/ By: Armando Zuniga

NOTICE TO CREDITORS
Notice is hereby given that on April 15, 2014, Letters Testamentary as Independent Executor of the Estate of Barbara Ann Barnett, Deceased were issued to Charles J. Barnett by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-000531. Anyone having claims against said estate is requested to present the same within the time prescribed by law to Charles J. Barnett, Indep Executor of the Est of Barbara Ann Barnett, Deceased, c/o Elizabeth Daniel, 4600 Mueller Blvd #2052, Austin, TX 78723.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed of the Estate of Leslie Stephen Eason, Deceased, were issued on April 3, 2014, in docket number C-1-PB-14-000448 pending in the Probate Court Number One of Travis County, Texas, to Jennifer Garcia, Independent Administrator with Will Annexed. The residence of Jennifer Garcia is 14459 Robert I. Walker, Austin, Texas 78728, and the post office address for the Estate is in care of:
Samuel J. Miller
3730 Kirby Drive, Suite 1200
Houston, Texas 77098
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on April 17, 2014.
Respectfully submitted,
/s/ Samuel J. Miller
State Bar Number 14113500
3730 Kirby Drive, Suite 1200
Houston, Texas 77098
(713) 526-2600
(713) 526-2646 fax
Attorney for Jennifer Garcia

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DEANNE C. KIRCHENBAUER a/k/a DEANNA C. KIRCHENBAUER, Deceased, were issued to TRACEY CAROL KIRCHENBAUER a/k/a TRACEY KIRCHENBAUER SUITS as Independent Executor of said Estate, on April 10, 2014, in Cause No. C-1-PB-14-000228, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to TRACEY CAROL KIRCHENBAUER a/k/a TRACEY KIRCHENBAUER SUITS, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 25th day of April, 2014.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James T. Watson a/k/a James Thornton Watson, Deceased, were issued on April 1, 2014, under Docket No. C-1-PB-14-000225, pending in Probate Court Number One, Travis County, Texas, to Ruth Carleen Watson a/k/a Carleen Watson.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Ruth Carleen Watson, Independent Executor
Estate of James T. Watson, Deceased
c/o Hilgers & Langham, PC
9501 N. Capital of Texas Hwy.
Suite 202
Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated April 21, 2014
/S/ Wayne A. Langham,
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jocelyn De Jesus Wiley, Deceased, were issued on March 4, 2014, in Cause No. C-1-PB-14-000287, pending in the Probate Court No. 1, Travis County, Texas, to: Chantelle Sheri Wiley.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Robert M. Avera
Attorney at Law
13062 Hwy 290 W
Austin, TX 78737
DATED the 25th day of April, 2014.
Robert M. Avera
Attorney for Chantelle Sheri Wiley
State Bar No.: 24064113
13062 Hwy 290 W
Austin, TX 78737
Telephone: (512) 615-3578
Facsimile: (512) 615-3583
E-mail: Robert@averalaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary F. Brockette, a.k.a. Mary Winnette Brockette, Deceased, were issued on April 15, 2014, in Cause

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law that you may need to be aware of:
In Joliet, Illinois, if a female dog is caught running loose, the owner can be fined.

AV528 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 28, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145016714	1999	MAGN	TRAL				1V5AA2325X1344360
145016547	1988	TOYT	LL	BZ9D369	TX		JT3FJ62G4J0095589
145016098	2001	VOLK	2DR	KTW003	TX		3VWCC21V51M810293
145016100	2001	DODG	PK	AU97313	TX		3B7HC13Y51G802672
145016092	1994	FORD	LL	DP4X965	TX		1FMCU22X0RUE68724
145016087	1999	MAZD	4DR	DB8S113	TX		1YVGF22C0X5888272
145016545	2003	FORD	4DR	T69MFC	TX		1FAFP53U03G207023
145016091	2007	HMDE	TRAL	55910D	TX		
14700962	1999	CHEV	LL	044YJH	TX		1GNEC16R9XJ576805
145014932	2000	FORD	PK	24GPW6	TX		3FTNW21F5YMA56706
145014951	1998	OLDS	4DR	933SGJ	TX		1G3WS52ZK3WF343679

FREE WILL ASTROLOGY

by Rob Brezsny for April 25-May 1

TAURUS (April 20-May 20): You remind me of a garden plot that has recently been plowed and rained on. Now the sun is out. The air is warm. Your dirt is wet and fertile. The feeling is a bit unsettled because the stuff that was below ground got churned up to the top. Instead of a flat surface, you've got furrows. But the overall mood is expectant. Blithe magic is in the air. Soon it will be time to grow new life. Oh, but just one thing is missing: The seeds have yet to be sown. That's going to happen very soon. Right?

GEMINI (May 21-June 20): Here's an excerpt from "Celestial Music," a poem by Louise Gluck: "... I'm like the child who / buries her head in the pillow / so as not to see, the child who tells herself / that light causes sadness." One of your main assignments in the coming weeks, Gemini, is not to be like that child. It's true that gazing at what the light reveals may shatter an illusion or two, but the illumination you will be blessed with will ultimately be more valuable than gold.

CANCER (June 21-July 22): Would you like to forge new alliances and expand your web of connections and get more of the support you need to fulfill your dreams? You are entering the Season of Networking, so now would indeed be an excellent time to gather clues on how best to accomplish all that good stuff. To get you started in your quest, here's advice from Dale Carnegie: "You can make more friends in two months by becoming interested in other people than you can in two years by trying to get people interested in you."

LEO (July 23-Aug. 22): Does Jamaican sprinter Usain Bolt run faster than any person alive? As far as we know, yes. He holds three world records and has won six Olympic gold medals. Even when he's a bit off his game, he's the best. At the 2008 Beijing Summer Olympics, he set the all-time mark for the 100-meter race – 9.69 seconds – despite the fact that one of his shoelaces was untied and he slowed down to celebrate before reaching the finish line. Like you, Bolt is a Leo. I'm making him both your role model and your anti-role model for the foreseeable future. You have the power to achieve something approaching his levels of excellence in your own field – especially if you double-check to make sure your shoelace is never untied and especially if you don't celebrate victory before it's won.

VIRGO (Aug. 23-Sept. 22): In his unpublished book *The Dictionary of Obscure Sorrows*, John Koenig coins new words that convey experiences our language has not previously accounted for. One that may apply to you sometime soon is "trumspringa," which he defines as "the temptation to step off your career track and become a shepherd in the mountains, following your flock between pastures with a sheepdog and a rifle, watching storms at dusk from the doorway of a small cabin." To be overtaken by trumspringa doesn't necessarily mean you will literally run away and be a shepherd. In fact, giving yourself the luxury of considering such wild possibilities may be a healing release that allows you to be at peace with the life you are actually living.

LIBRA (Sept. 23-Oct. 22): "The supreme pleasure we can know, Freud said, and the model for all pleasure, orgasmic pleasure, comes when an excess tension built up, confined, compacted, is abruptly released." That's an observation by philosopher Alphonso Lingis. I bring it to your attention, Libra, because I expect that you will soon be able to harvest a psychospiritual version of that supreme pleasure. You have been gathering and storing up raw materials for soulmaking, and now the time has come to express them with a creative splash. Are you ready to purge your emotional backlog? Are you brave enough to go in search of cathartic epiphanies? What has been dark will yield light.

SCORPIO (Oct. 23-Nov. 21): The potential turning points that might possibly erupt in the coming days will not become actual turning points unless you work hard to activate them. They will be subtle and brief, so you will have to be very alert to notice them at all, and you will have to move quickly before they fade away. Here's another complication: These incipient turning points probably won't resemble any turning points you've seen before. They may come in the form of a lucky accident, a blessed mistake, a happy breakdown, a strange healing, a wicked gift, or a perfect weakness.

SAGITTARIUS (Nov. 22-Dec. 21): If you happen to be an athlete, the coming week will not be a good time to headbutt a referee or take performance-enhancing drugs. If you hate to drive your car anywhere but in the fast lane, you will be wise to try the slower lanes for a while. If you are habitually inclined to skip steps, take shortcuts, and look for loopholes, I advise you to instead try being thorough, methodical, and by-the-book. Catch my drift? In this phase of your astrological cycle, you will have a better chance at producing successful results if you are more prudent than usual. What?! A careful, discreet, strategic, judicious Sagittarius? Sure! Why not?

CAPRICORN (Dec. 22-Jan. 19): My interpretation of this week's astrological data might sound eccentric, even weird. But you know what? Sometimes life is – or at least should be – downright unpredictable. After much meditation, I've concluded that the most important message you can send to the universe is to fly a pair of underpants from the top of a flagpole. You heard me. Take down the flag that's up there, and run the skivvies right up to the top. Whose underpants should you use? Those belonging to someone you adore, of course. And what is the deeper meaning behind this apparently irrational act? What exactly is life asking from you? Just this: Stop making so much sense all the time – especially when it comes to cultivating your love and expressing your passion.

AQUARIUS (Jan. 20-Feb. 18): You need to take some time out to explore the deeper mysteries of snuggling, cuddling, and nuzzling. In my opinion, that is your sacred duty. It's your raison d'être, your ne plus ultra, your sine qua non. You've got to nurture your somatic wisdom with what we in the consciousness industry refer to as yummy warm fuzzy wonder love. At the very least, you should engage in some prolonged hugging with a creature you feel close to. Tender physical touch isn't just a luxury; it's a necessity.

PISCES (Feb. 19-March 20): Your body contains about four octillion atoms. That's four with 27 zeroes after it. Believe it or not, 200 billion of that total were once inside the body of Martin Luther King Jr. For that matter, an average of 200 billion atoms of everyone who has ever lived and died is part of you. I am not making this up. (See the mathematical analysis here: **www.tinyurl.com/atomsfromeveryone**.) As far as your immediate future is concerned, Pisces, I'm particularly interested in that legacy from King. If any of his skills as a great communicator are alive within you, you will be smart to call on them. Now is a time for you to express high-minded truths in ways that heal schisms, bridge gaps, and promote unity. Just proceed on the assumption that it is your job to express the truth with extra clarity, candor, and grace.

ARIES (March 21-April 19): If for some inexplicable reason you are not simmering with new ideas about how you could drum up more money, I don't know what to tell you – except that maybe your mother lied to you about exactly when you were born. The astrological omens are virtually unequivocal: If you are a true Aries, you are now being invited, teased, and even tugged to increase your cash flow and bolster your financial know-how. If you can't ferret out at least one opportunity to get richer quicker, you might really be a Pisces or Taurus. And my name is Jay Z.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEGAL cont.

No. C-1-PB-000564, pending in the Probate Court No. 1, Travis County, Texas, to: Betty Sue Brockette Hager.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 15th day of April, 2014.
Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: Betty Sue Brockette Hager
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard T. Brooks, Deceased, were issued on April 17, 2014, in Docket No. C-1-PB-14-000549, pending in the Probate Court No. 1 of Travis County, Texas, to: Erika A. Brooks.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to:
"Representative, Estate of Richard T. Brooks
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
john@brodnaxlaw.com
(512) 261-0101
DATED the 17th day of April, 2014.
/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Howard M. Lott, Deceased, were issued to Samuel M. Lott, whose residence and mailing address is 7409 Chisos Pass, Austin, Travis County, Texas 78724, on April 15th, 2014, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-14-000434, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Samuel M. Lott, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.
Mario Jesus Flores
Law Office of Mario Flores, PLLC
314 E. Highland Mall Blvd., Ste. 208
Austin, Texas 78752
Dated: April 15th, 2014.

NOTICE TO CREDITORS On March 13, 2014, Linda J. Chaput qualified as Independent Executor of the Estate of Laurel Lynne Chaput, Deceased, in Cause No. C-1-PB-13-002132 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Linda J. Chaput
Independent Executor of the Estate of Laurel Lynne Chaput

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Control Room Panel Replacement for Building 1 (IFB No. B1403-011-PS)**, a project consisting primarily of the replacement and installation of new countertops and control panel, to upgrade the door controls in the control room, will be received electronically through www.bidsync.com. **Bids will be accepted until 2:00 P.M. C.S.T., May 7, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC Control Room Panel Replacement for Building 1, IFB No. B1403-011-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $150,000 - $200,000
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.
Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000.
Bidders should use lump sum pricing.
Project performance period is 120 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. TCCC, Building 106- Health Science Building, Shower Cabinets, Frames, and Doors, 1404-002-SC
Opens: May 12, 2014 @ 2:00 p.m.
2. Asphaltic Road Materials, 1404-004-RF
Opens: May 5, 2014 @ 9:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Architectural/Engineering Services for a New Medical Examiner's Office Building, Q1402-008-AG
Opens: May 14, 2014 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 1, 2014 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA STREET, STE. 800, AUSTIN, TEXAS.
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Annual Independent Audit Services, RFS #1403-006-ML
Opens: May 7, 2014 @ 10:00 a.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

The application has been made with the Texas Alcoholic Beverage Commission for a wine and beer on premises retailers permit by Luciano Sibilla, DBA Lucky's Puccias and Pizzeria to be located at 1611 W 5th St, suite 175, Austin, Travis County, TX. Officers of said corporation are Luciano Sibilla.

Paying too much for your *Legal Notice* ads? Call the *Austin Chronicle Classifieds!*

The *Chronicle* accepts legal notices for publication at a rate of $2.75 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

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